by ERICA BERMAN
World Premiere
FEB 21 - MAR 15, 2020

Kayleigh Kitzman
Director

Judy Martel*
Stage Manager

Jody Sekas
Scenic Designer

Grover Hollway
Sound Designer

Alexander Ridgers
Lighting Designer

Kimberly O'Callaghan
Costume Designer

Colin Gawronski
Production Manager/
Company Manager

Raeleen McMillion
Dialect Coach

Madelyn Yee
Propmaster

* Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Scenery built by Silver Maple Studios, LLC

CO-SPONSORED BY
Elizabeth Levins & Herbert Zien  |  Debbie & Jamshed Patel
SEE YOUR GIFT INSPIRE

UNIONEDPERFORMINGARTSFUND

INVEST IN INSPIRATION
When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in our local community, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

DONATE TODAY AT UPAF.ORG/DONATE.

Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
CAST

Sarah Jones ........................................................................................................................................... Hannah Shay*
Peter Michaels ................................................................. Robert Spencer*

*Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SETTING

PLACE: On the back porches of two cabins facing Lake Winnipesaukee, New Hampshire.

TIME: Present Day, June through August

NO WAKE will be performed without an intermission

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

SPECIAL THANKS

Jim Buske, Eric Herr, James Pickering, Jordan Watson, Rachael Zientek

NO WAKE received its first reading in September 2017 as part of Wisconsin Wrights, a Forward Theater Company program.

ABOUT MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre (MCT) produces intimate and accessible theatrical works that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright, Milwaukee Chamber Theatre performs at the Broadway Theatre Center in Milwaukee’s Historic Third Ward. For more information, visit milwaukeechambertheatre.com.

We welcome people of all races, all religions, all genders, all countries of origin, all sexual orientations, and all abilities. We welcome everyone. We stand with all those who feel unheard or silenced, and will ensure this is a safe place for all who enter.
Tom and Amber are college freshmen at Princeton. They are overwhelmed, overstimulated, under slept, surrounded by strangers, full of tension, uncertainty, and alcohol. What could possibly go wrong?

ACTUALLY is a smart, profoundly painful exploration of the culture of sexual consent. A perfectly complex tale for our #MeToo Age.
I feel so fortunate to be entrusted with orchestrating this piece. NO WAKE is a lovely, poignant look at two individuals that, despite their age gap, are able to share in loss, laughter, and the encouragement to keep living. Our wonderful playwright, Erica Berman, paints a story that tenderly unfolds scene by scene into the pain and private lives of these characters. From a real life one-line occurrence ("No wake!"), Ms. Berman fabricates a story that gives insight into and empathy for people who are mourning, scared, and stuck.

After seeing the first staged reading in Madison, I was completely taken with how invested the audience was with these characters and their unlikely friendship. I sat in a section of sniffling, eye dabbing, and belly laughing theatre lovers. This high level of involvement from the audience was unchanged when we brought the piece to Milwaukee with new actors for MCT's staged reading. We empathize with these characters, wallowing collectively in their agony and delighting in their triumphs.

It's a real honor to tell this story again with all the bells and whistles of production. I've had the great pleasure of working with many of these designers before and am thrilled to be working alongside new talented designers and actors for this world-premiere production. Robert Spencer and Hannah Shay bring a terrific depth to the performance. NO WAKE is a cathartic 90-minute journey as we root for these characters to heal and take back control of their lives.

I believe in the healing power of theatre and the mirror-like quality of live performance. As a multifaceted theatre maker, storytelling and the link of shared experience is the primary focus of my productions. NO WAKE has a little something for everyone: humor, heartache, and healing. I'm most excited to take audiences on this therapeutic journey with these characters as we tread through the murky waters of life and living.

— Kayleigh Kitzman

MONTGOMERY DAVIS PLAY DEVELOPMENT SERIES

MCT proudly showcases Wisconsin playwrights every season through the Montgomery Davis Play Development Series. Twice a year, MCT invites writers to workshop new plays in development with a cast and director before presenting their work as a Pay-What-You-ChOOSE staged reading.

Producing Artistic Director C. Michael Wright started the program in September 2007 to honor his predecessor, Montgomery Davis. Since its beginning, the MDPDS has been fertile ground for MCT stages. Six productions featured in the reading series to date have received full production in later seasons, from critically acclaimed THE DALY NEWS (workshopped in 2007, produced in '08-'09) to this season's offering of NO WAKE (workshopped in 2018). So far, MCT has offered a platform for twenty-five new works by regional artists.

This season's readings are co-sponsored by David A. Paris and Marsha R. Sehler. Our next reading is March 23, 2020 – IRON COUNTY by Gaetano Marangelli. Visit milwaukeechambertheatre.com for all the details.
ERICA BERMAN
(Playwright)
Erica Berman is a playwright, director, and theatre educator. Her plays have been selected for the Wisconsin Wrights Festival (Forward Theater), Montgomery Davis Play Development Series (Milwaukee Chamber Theatre), Words and Music Series (Four Seasons Theater), Protostar Series (Children’s Theater of Madison), The American Playbook podcast (HMBG, Foundation), New Play Reading Festival (The Growing Stage), and as a finalist for the Br!NK Residency Award (Renaissance Theaterworks), 21st Century Voices (American Stage), PLAYground Festival of Fresh Works (Purple Crayon Players), and New Plays for Young Audiences (NYU). She also co-wrote an original musical for Kohl’s Wild Theater’s 2019-2020 season at the Milwaukee County Zoo. She was awarded residency to the 2018 and 2019 National Winter Playwrights Retreat in Colorado. Erica produces the Young Playwrights Festival at Children’s Theater of Madison in her role as Director of Education. As an advocate for accessibility in theatre, Erica has presented at Madison’s Arts Education Roundtable, AATE National Conference, and Inclusive Theater Conference at Northwestern University. She has a BA from Mount Holyoke College and an MA from Emerson College. She would like to thank Michael and Marcy for this opportunity as well as her husband Henry and the Berman and Thompson families for their support. For my dad.

HANNAH SHAY
(Sarah Jones)
Hannah Shay earned her BA in Theatre Arts with a concentration in acting at UW-Parkside. She is currently working toward her MA in Applied Child and Adolescent Development at UMN, online. She has had the opportunity to intern with Renaissance Theaterworks and The Shakespeare Project of Chicago. Following her undergrad, she spent a season with the Milwaukee Repertory Theater as part of their Emerging Professional Residency program. Some of her credits there include JUNK (Ghost Writer/Ellen), THINGS I KNOW TO BE TRUE (Pip U/S), A CHRISTMAS CAROL (Nanny). She closed off the year with understudying for American Players Theatre’s production of A DOLL’S HOUSE, PART 2 (Emmy, Nora, Anne Marie). Commercial and voice over credits include Maxi-Cosi, Casey’s General Store, Quartz Health Insurance, and Nebraska Medicine. Hannah has trained with the Society of American Fight Directors with recommended passes in Unarmed, Rapier & Dagger, and Smallsword.

www.hannahshay.art

ROBERT SPENCER
(Peter Michaels)
NO WAKE marks Robert’s fifth production at Milwaukee Chamber Theatre. His previous appearances include A WALK IN THE WOODS, AROUND THE WORLD IN 80 DAYS, BROOKLYN BOY, and HEROES. He appeared on Broadway in BYE BYE BIRDIE, ENTER LAUGHIN, VIA GALACTICA, SEXTET, and TALENT ‘58. Off-Broadway: THE FANTASTICKS, SING MUSE, THE MANHATTAN ARRANGEMENT, GOODBYE TOMORROW, ORESTES, COMING TOGETHER, and WISHES AND SATURDAYS. Robert has acted and directed at regional theatres throughout the country, including fourteen seasons at American Players Theatre in Spring Green, Wisconsin, where he played Shylock, Capulet, Polonius, Leonato, Feste, Old Gremio, Uncle Vanya, and many other great roles. He has also performed at Milwaukee Repertory Theater, Next Act Theatre, In Tandem, Skylight Music Theatre, Milwaukee Opera Theatre, First Stage, Optimist Theatre-Shakespeare In The Park, Milwaukee Shakespeare, Madison Repertory, and...
Madison Children’s Theatre. Robert would like to thank C. Michael Wright for all the wonderful opportunities, his invaluable guidance, and treasured friendship. You’re The Best, Michael, and I wish you every happiness. Mucho Love to Mickey and Lady Blanche.

KAYLEIGH KITZMAN
(Director)
Since graduating from Lawrence University in 2015, Kayleigh has worked annually on productions at MCT. She started off as the Scenic Design Assistant for SLOWGIRL, then the Properties Assistant for FALLEN ANGELS, progressed to the Properties Master for THE FEW, and finally the Assistant Director for DOUBT. Kayleigh is tickled beyond belief to have her main stage directing debut at MCT. She directed NO WAKE for The Montgomery Davis Play Development Series and is thrilled to return to direct the World Premiere. Kayleigh would like to thank Michael Wright for including her in his final season as Artistic Director and for his persistence in keeping her involved in the Milwaukee theatre scene. She would also like to thank Erica Berman for trusting her to tell this story and for commiserating in the personal heartache that unknowingly paralleled this piece. Ms. Kitzman would love to dedicate this one to her parents for their unwavering support in every season of life.

JUDY MARTEL
(Stage Manager)
Judy has been privileged to spend 35 seasons with MCT, working with so many remarkable people. Highlights of 135 shows include: 17 Shaw Festivals, GREAT EXPECTATIONS, THE TRAIN DRIVER, UNDERNEATH THE LINTEL, HEROES, THE DALY NEWS, THE SWEETEST SWING IN BASEBALL, ANGELS IN AMERICA, MASTER CLASS, THREE DAYS OF RAIN, RAT IN THE SKULL, MAN AND SUPERMAN, BEYOND THE FRINGE, and 84 CHARING CROSS ROAD, which she co-directed. She also co-produced the Tribute to Ruth Schudson and directed several Salon Series readings. Other memorable local productions include: 2 PIANOS 4 HANDS, BAD DATES, CHAPSI!, and GUYS ON ICE at Milwaukee Rep; EARS ON A BEATLE, ROUGH CROSSING, and THE REAL THING at Next Act Theatre; and GORGONS at Renaissance Theaterworks. Outside Milwaukee, Judy worked at The Yale Rep, Manhattan Punch Line, The Station, The Hangar, and the Lake George Opera Festival. She is a freelance editor and writer and a graduate of the Yale School of Drama. Judy has two wonderful daughters, only one of whom escaped working in the theater.

JODY SEKAS
(Scenic Designer)
Jody is excited to return to MCT where he had previously designed THE FEW in 2017. He has worked as a freelance designer for such venues as the Oregon Shakespeare Festival, Door Shakespeare, First Stage Children’s Theatre, Renaissance Theaterworks, Rochester Civic Theatre, Dell’Arte International, Omaha Theatre Company for Young People, The Western Stage, and on several independent films. Jody is currently Associate Professor of Scenic Design and Technology and a core professor in the Digital Design and Fabrication Certificate Program at the University of Wisconsin-Parkside. Prior, he taught Scenography in the Theatre, Film, and Dance Department at Humboldt State University in northern California; Scenic/ Lighting Design and Technology at UW-Eau Claire; and for four years was the resident scenic and lighting designer for the Sioux Falls Playhouse in South Dakota.
KIMBERLY O’CALLAGHAN
(Costume Designer)
Kimberly is excited to be back at Milwaukee Chamber Theatre! Previous MCT designs include CHRISTMAS IN BABYLON, THE FEW, SLOWGIRL, COLLECTED STORIES, and CRIMES OF THE HEART. Kimberly also constructed costumes for MCT’s LEND ME A TENOR. Kimberly has designed costumes for local theaters like First Stage Children’s Theatre, Next Act Theatre, Marcus Performing Arts Center, and Sunset Playhouse. She has also enjoyed working as a costume technician on productions at American Players Theatre, Milwaukee Repertory Theater, Skylight Music Theatre, and First Stage. A Milwaukee native, Kimberly received her BA in Theatre Design from Marquette University and her MFA in Costume Design from Carnegie Mellon University. Special thanks to Liam and Mary!

ALEXANDER RIDGERS
(Lighting Designer)
Alexander is very excited to be designing for NO WAKE and returning to Milwaukee Chamber Theatre where he previously designed lighting for DEATHTRAP. Based in Chicago, other notable Midwest design credits include Next Act Theatre, American Blues Theatre, The House Theatre of Chicago, Chicago Children’s Theatre, Griffin Theatre Company, Writers Theatre, Kokandy Productions, Indiana Repertory Theatre, Lucky Plush Productions, Hedwig Dances, Flint Repertory Theatre, and more recently Steep Theatre, Chicago. Nationally, Alexander has recently designed at Denver Center Theatre Company. Assistant lighting design credits include working with Marcus Doshi Design LLC, Steppenwolf Theatre, The Goodman Theatre, and The National Theatre of GB, London. Alexander has an MFA from Northwestern University and a BA from Royal Conservatoire of Scotland. www.alexanderridgers.com

GROVER HOLLWAY
(Sound Designer)
Grover is a sound designer and engineer based in the Chicago area. His designs have been presented throughout the region including The House Theatre, Milwaukee Chamber Theatre, Adventure Stage Chicago, Broken Nose Theatre, Actors Gymnasium, Next Act Theatre, Waltzing Mechanics, Mudlark Theatre, Redtwist Theatre, and The Statera Conference. In 2017, his design for THE GREAT AND TERRIBLE OZ (House Theatre) earned the Jeff Award for Midsize-Equity Sound Design. Grover works as a contracted designer for the Northwestern MFA program, with sound designs including WHITE, THE ORANGE GARDEN; CRIME AND PUNISHMENT; THE GREAT GATSBY; THE TEMPEST; and HIT THE WALL. He has worked as an assistant designer at Lookingglass Theatre Company and Chicago Children’s Theatre, a sound supervisor for Utah Shakespeare Festival, and a sound engineer for Special K, the annual show produced by The Kellogg School of Business. Grover is a graduate of Northwestern University with a B.S. in Theatre.

MADELYN YEE
(Propmaster)
Madelyn is a Milwaukee-based freelance scenic and props designer. Previous MCT credits include propmaster for JEEVES AT SEA, DOUBT, FRANKIE AND JOHNNY, GREAT EXPECTATIONS, LOBBY HERO, and A LOVELY SUNDAY FOR CREVE COEUR; and scenic design for THE BROTHERS SIZE. She has worked with theatres in the state including Milwaukee Repertory Theater, Renaissance Theaterworks, Skylight Music Theatre, Forward Theater, Bronzeville Arts Ensemble, KOHL’s Wild Theater, and Splinter Group. During her summers, she joins American Players Theatre as the Associate Scenic Designer. Love to her family and Joe.
RAELEEN MCMILLION  
(Dialect Coach)  
Raeleen is happy to be working again with friends at Chamber! She has been working in Milwaukee’s professional theatre community for 25 years as an actor and vocal coach. She has coached several shows for Milwaukee Chamber Theatre over the years, including CHRISTMAS IN BABYLON, BEN BUTLER, SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY; and this season: UNNECESSARY FARCE, FIRES IN THE MIRROR, and JEEVES AT SEA. Coaching for other Milwaukee groups includes SKIN TIGHT, THE ROAD TO MECCA, LETTICE & LOVAGE, BALLAD OF EMMETT TILL, and TOP GIRLS at Renaissance Theaterworks; with Next Act: MULLINGAR, BLOOD AT THE ROOT, THE REVOLUTIONISTS, and LAUGHTER ON THE 23RD FLOOR; and for Skylight: SWEENEY TODD, LA CAGE AUX FOLLES, and NEWSIES!  
Raeleen is a member of the BFA Acting faculty at UW-Milwaukee’s Peck School of the Arts where she teaches Acting, Voice & Speech, and Dialects. She is a proud member of two labor unions—Actors Equity and the American Federation of Teachers and belongs to Voice & Speech Trainers Association (VASTA) and The American Dialect Society.

C. MICHAEL WRIGHT  
(MCT Producing Artistic Director)  
Currently celebrating his 15th anniversary at MCT, Michael has directed quite a number of productions here over the years. The list includes JEEVES AT SEA, FIRES IN THE MIRROR (co-director), STRANGE SNOW, DOUBT, MIRACLE ON SOUTH DIVISION STREET, THE FEW, and LOBBY HERO, as well as four original works: CHRISTMAS IN BABYLON, OCTOBER, BEFORE I WAS BORN, THE DALY NEWS, and DICKENS IN AMERICA (which he also directed at American Players Theatre). Before MCT, he served as Associate Artistic Director of Next Act Theatre for eight years. Since moving to Wisconsin in 1988, Michael has directed well over 100 productions. Some favorites have been THE STORY OF MY LIFE for Milwaukee Opera Theatre; ROUGH CROSSING for Next Act; THE SYRINGA TREE for American Players Theatre, Renaissance Theaterworks, and Delaware Theatre Company; and A NIGHT IN NOVEMBER for Next Act, Madison Rep, and Riverside Theatre in Vero Beach, Florida. Michael has been acting professionally for over forty years, having appeared in regional theatres all across the country, as well as in Athol Fugard’s “MASTER HAROLD”…and the boys on Broadway, in Israel, and in the national tour. His most recent performances include Vanya in VANYA AND SONIA AND MASHA AND SPIKE here at MCT. In 2009, Michael was honored with an “Artist of the Year” award by the City of Milwaukee Arts Board.

COLIN GAWRONSKI  
(MCT Production Manager/Company Manager)  
Colin is very excited to be part of the Milwaukee Chamber Theatre staff and to contribute to the vibrant theatre community in Milwaukee. Colin is a lighting designer and theatrical technician native to Milwaukee. They have worked extensively with Danceworks, Inc. as well as such local companies as Renaissance Theaterworks, Skylight, Milwaukee Opera Theatre, UWM Dance, Next Act, Kohl’s Wild Theater, PrideFest Milwaukee, Bard and Bourbon, Gina Laurenzi Dance Project, Black Arts Milwaukee, and the Bronzeville Arts Ensemble. They have also worked with the Sacramento Music Circus, the Pennsylvania Shakespeare Festival, Theatre Lila and has taken productions to the Indianapolis and Chicago Fringe Festivals. Favorite productions include: IGNITE: A HIP HOP EXPERIENCE, SECRETS FROM THE WIDE SKY, BLACK NATIVITY, RUSSIAN TRANSPORT, FRANKIE AND JOHNNY, STORIES FROM A LIFE, KING LEAR, JESUS CHRIST SUPERSTAR, THE GLASS MENAGERIE, SERENDIPITY, ANY GIVEN MONDAY, MAURITIUS, MY FAIR LADY, LAMPS FOR MY FAMILY, and VAGABONDARE. Give Love Always.
Playwright Bill Cain shines his interrogating spotlight on the psychological drama of warfare, and the price we ask our young soldiers to forfeit in pursuit of honorable victory.
MILWAUKEE CHAMBER THEATRE STAFF

Producing Artistic Director ................................................................. C. Michael Wright
Incoming Producing Artistic Director .................................................. Brent Hazelton
Development Director ...................................................................... Meghan Roesner
Marketing/PR Manager .................................................................... Nicole Orlando
Associate Artistic Director ................................................................ Marcella Kearns
Production Manager/Company Manager .......................................... Colin Gawronski
Education Associate ........................................................................ Samantha Martinson

BROADWAY THEATRE CENTER STAFF

Skylight Bar & Bistro ........................................................................... operated by Indulge Wine Room
Box Office Manager ........................................................................... Kelley Arlt
Box Office Supervisor ......................................................................... Jen Tirado
Box Office Show Supervisor ............................................................... Tessa Larson
Box Office Associates ........................................................................ Brianna Biloff, Becky Cofta, Avery Schantz, Audwin Short, Curtis Vandenbusch
Lead House Manager ......................................................................... Elise Lueneburg
Assistant House Managers ................................................................. Gabriella Ashlin, Amanda Baker, Timothy Barnes, Lee Caracci, Paula Gallarino, Nate Press, Chris Segedy, Danny Slattery, David Tilton, Dawn Wenszell
Custodian ............................................................................................ Paul Kaishian

NO WAKE PRODUCTION STAFF

Director ............................................................................................... Kayleigh Kitzman
Stage Manager ................................................................................. Judy Martel*
Scenic Designer ................................................................................ Jody Sekas
Costume Designer ............................................................................. Kimberly O’Callaghan
Lighting Designer ............................................................................. Alexander Ridgers
Sound Designer ................................................................................ Grover Hollway
Propmaster ........................................................................................ Madelyn Yee
Dialect Coach .................................................................................... Raeleen McMillion
Stage Management Intern ................................................................. Kelsey Harlow
Lighting & Audio Supervisor .............................................................. Craig Zemsky
Scenic Builders ................................................................................ Silver Maple Studios, LLC: John Houtler-McCoy, Calissa Houtler-McCoy
Wardrobe Supervisor ....................................................................... Amelia K. Strahlan
Deck Chief ........................................................................................ Paula Gallarino
Master Electrician ............................................................................. Corbin Putz

* Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
APR 24 - MAY 17, 2020
Broadway Theatre Center | Studio Theatre

by Martin Sherman
directed by Michael Cotey
featuring Marques Causey, Sam Douglas,
and C. Michael Wright

A brilliant love story reflecting on the triumphs and heartbreaks of gay lives in the modern era.

Purchase tickets at: 158 N. Broadway, Milwaukee
414.291.7800 | milwaukeechambertheatre.com
Where Great Stories Come To Life.
President.........................................................................................................................................................Emily Shircel
President-Elect/Governance Chair........................................................................................................Marina Krejci
Treasurer..........................................................................................................................................................Patrick Fennelly
Secretary.......................................................................................................................................................Allyson Nemec

MILWAUKEE CHAMBER THEATRE ADVISORY COUNCIL

Julie M. Anding               Carissa Gingras               Daniel E. Schley
Maureen Baumann               Erin Corbo Housiaux             Max Seigle
Koren Black                   Jason Kuwayama                  Anne Summers
Maureen Chavez-Kruger         Elizabeth Levins                  La Toya Sykes

MILWAUKEE CHAMBER THEATRE 2019-2020 BOARD OF TRUSTEES

Michael M. Grebe               Robert Muselman
Katherine Hauser               Theresa Muselman
John E. Holland                David Paris
Jennifer Horth                 Pat Rieselbach
Linda Jaeger                   Imy Schley
David Keen                    Cary Silverstein
Konrad K. Kuchenbach           Bob Taylor
Michelle Lopez-Rios            Debby Tomczyk
Linda Loving                   Patti Van Kampen
Michael Mosesson

COMMUNITY PARTNERS

This production was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

ACTORS’ EQUITY ASSOCIATION

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
Milwaukee Chamber Theatre gratefully acknowledges the following individuals and organizations for their generous support of our work. Donations listed are gifts to our annual campaign received between October 18, 2018 through January 28, 2020.

*Indicates donors who contributed to our 45th Anniversary Challenge to date.

**CORPORATION, FOUNDATION, AND GOVERNMENT GIVING**

Milwaukee Chamber Theatre gratefully acknowledges the United Performing Arts Fund, our single largest donor, for its annual support of more than $156,000.

### CORPORATION, FOUNDATION, AND GOVERNMENT GIVING

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000+</td>
<td>The Lynde and Harry Bradley Foundation</td>
</tr>
<tr>
<td></td>
<td>Harley-Davidson Foundation</td>
</tr>
<tr>
<td></td>
<td>The Richard and Ethel Herzfeld Foundation*</td>
</tr>
<tr>
<td></td>
<td>Potawatomi Hotel and Casino’s Heart of Canal Street Program</td>
</tr>
<tr>
<td></td>
<td>The Shubert Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,500-$4,999</td>
<td>Anonymous</td>
</tr>
<tr>
<td></td>
<td>Gardner Foundation</td>
</tr>
<tr>
<td></td>
<td>Johnson Controls Foundation</td>
</tr>
<tr>
<td></td>
<td>Nonprofit Management Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000-$9,999</td>
<td>Bert L. &amp; Patricia S. Steigleder Charitable Trust</td>
</tr>
</tbody>
</table>

### INDIVIDUAL GIVING

Donors in gray represent our Champions of Chamber major donor circle. For more information on how to become a Champion of Chamber, visit [www.milwaukeechambertheatre.com](http://www.milwaukeechambertheatre.com). For omissions or changes to the donor lists, please contact Development Director Meghan Roesner at 414-276-8842.

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000+</td>
<td>Isabel L. Bader</td>
</tr>
<tr>
<td></td>
<td>Bradley Impact Fund</td>
</tr>
<tr>
<td></td>
<td>George and Julie Mosher Foundation Fund</td>
</tr>
<tr>
<td></td>
<td>Mr. Lloyd Gerlach</td>
</tr>
<tr>
<td></td>
<td>Greater Milwaukee Foundation</td>
</tr>
<tr>
<td></td>
<td>Anonymous</td>
</tr>
<tr>
<td></td>
<td>Tinsley Helton Trust</td>
</tr>
<tr>
<td></td>
<td>Debbie and Jamshed Patel*</td>
</tr>
<tr>
<td></td>
<td>John Shannon and Jan Serr Cary and Susan Silverstein</td>
</tr>
<tr>
<td></td>
<td>Jim Van Ess</td>
</tr>
<tr>
<td></td>
<td>Bettie Zillman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000+</td>
<td>Max and Marni Seigle Wilfred W. Wollner, Jr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,000 - $2,499</td>
<td>Robert Balderson*</td>
</tr>
<tr>
<td></td>
<td>Maureen Baumann*</td>
</tr>
<tr>
<td></td>
<td>Chris and Judi Collins*</td>
</tr>
<tr>
<td></td>
<td>Patty and Larry Compton Kit and Dick Conner*</td>
</tr>
<tr>
<td></td>
<td>Roger and Regina Dirksen</td>
</tr>
<tr>
<td></td>
<td>Door County Community Foundation, Inc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100-$999</td>
<td>Actors’ Equity Foundation, Inc.</td>
</tr>
<tr>
<td></td>
<td>Brookby Foundation</td>
</tr>
<tr>
<td></td>
<td>Baird Foundation</td>
</tr>
<tr>
<td></td>
<td>GMAR Youth Foundation</td>
</tr>
<tr>
<td></td>
<td>We Energies Foundation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000+</td>
<td>The Lynde and Harry Bradley Foundation</td>
</tr>
<tr>
<td></td>
<td>Harley-Davidson Foundation</td>
</tr>
<tr>
<td></td>
<td>The Richard and Ethel Herzfeld Foundation*</td>
</tr>
<tr>
<td></td>
<td>Potawatomi Hotel and Casino’s Heart of Canal Street Program</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000-$9,999</td>
<td>Julie Anding and Lisa Kornetsky</td>
</tr>
<tr>
<td></td>
<td>Patrick and Julia Fennelly</td>
</tr>
<tr>
<td></td>
<td>Barbara Johnson and Sandra Zingler*</td>
</tr>
<tr>
<td></td>
<td>Arthur and Nancy Laskin</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Levins and Herbert Zien</td>
</tr>
<tr>
<td></td>
<td>Marianne and Sheldon Lubar</td>
</tr>
<tr>
<td></td>
<td>Guy and Mary Jo McDonald</td>
</tr>
<tr>
<td></td>
<td>Jon M. Reavis</td>
</tr>
<tr>
<td></td>
<td>Mickey and Casey Ripp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000+</td>
<td>Donna and Tony Meyer Fund</td>
</tr>
<tr>
<td></td>
<td>Michael and Kelly Grebe</td>
</tr>
<tr>
<td></td>
<td>Dave and Judy Hecker</td>
</tr>
<tr>
<td></td>
<td>Jewish Community Foundation</td>
</tr>
<tr>
<td></td>
<td>Pam Kriger Donor Advised Fund*</td>
</tr>
<tr>
<td></td>
<td>Jack and Lucy Rosenberg Donor Advised Fund</td>
</tr>
<tr>
<td></td>
<td>Amy and Kip Kussman</td>
</tr>
<tr>
<td></td>
<td>Jason Kuwayama</td>
</tr>
<tr>
<td></td>
<td>Ely Leichtling and Sally Merrell*</td>
</tr>
<tr>
<td></td>
<td>John Mahony and Evelyn Burdick</td>
</tr>
<tr>
<td></td>
<td>Paul Nausieda and Evonne Winston*</td>
</tr>
<tr>
<td></td>
<td>Joseph R. Pabst</td>
</tr>
<tr>
<td></td>
<td>The Dental Offices of Dr. David Paris*</td>
</tr>
<tr>
<td></td>
<td>Pat and Allen Rieselbach</td>
</tr>
<tr>
<td></td>
<td>Debbie and John Roesner*</td>
</tr>
<tr>
<td></td>
<td>Marsha Sehler*</td>
</tr>
<tr>
<td></td>
<td>La Toya Sykes</td>
</tr>
<tr>
<td></td>
<td>Dr. Stuart C. Tentoni</td>
</tr>
</tbody>
</table>
MILWAUKEE CHAMBER THEATRE DONORS CONT.

$500-$999
Jim and Terri Alioto
Donna and Donald Baumgartner*
Arthur and Carolee Beutler
Rachel Bores
James Cauley and Brenda Andrews Charitable Fund
Elizabeth and Steven Duback
Donald Fraker and Maja Jurisic*
Robert Gardenier and Lori Morse*
Greater Milwaukee Foundation Margarete and David Harvey Bill & Gwen Werner Fund Joan C. Wiegand Family Fund
Mary Anne Gross*
Jami and Joe Hanreddy Linda Hansen
Anita Holloway
Hannah and Jason Jahn* Dan and Pat Johansen Terry Kohler Family Foundation
Laura Lindner*
William Lorber and Kristy Nielsen*
Sue and Bob Lueger
Ken Lukow
Richard and Sherry Lundell* Lee Marquardt
Vince and Jan Martin
The Howard & Sara Miller Charitable Fund
Robert and Theresa Muselman*
Allyson Nemec
Donald Petersen and Corinithia Van Orsdol
Alan and Carol Pohl Sheila and Rick Quinnies
Susan Riedel
Gregory and Bibi Rosner* James A. Schleif and William H. Morley
Carol and Kevin Schuele*
Dick and Diane Wright Charitable Fund
Michael Wright and Ray Jivoff
Margo and Jim Frey
Reed and Nancy Groethe*
James and Mary Ann Hanson*
Jill Heavenrich
Richard Hollway
Andrew and Paula Holman*
Jacqueline and Jeffrey Jahneke
Kathleen and Hal Jenkins
Mary and Thomas Johnson
Mary Kamps
Paul Kosidowski and Kathy Donius
Konrad K. Kuchenbach*
David and Mary Ann Lillich
Dale and Sandra Landgren
Douglas and Annette Mickelson
James Moore and Paul Stabell
Jane O’Connell
Kathleen and Scott Peniston
Susan Plotz
Christine Radiske and Herbert Quigley*
Mary and Ross Read
Ruth Schudson
Pamela Seccombe
Katherine M. Smith
Robert Spencer*
Eileen and George Stone*
Anne and Gary Summers

$100-$249
Anonymous (2)*
Helen S. Adelt
Ellen and Carl Baehr
Barbara J. Becker
John Becker and Mary Stott*
Lois Bernard
James Boerner
Dr. Glendon and Susanne Bognon
William and Julie Bonnell
Jane Botham*
Sara and Michael Bowen
Christine Burgener*
Patrick and Nichole Cairns
David and Deborah Cecsarini*
Barbara and Edward Cessna*
Maureen Chavez-Kruger and Herschel Kruger
Cecile Cheng*
Jane and Steve Chernof*
Eileen Collins*
Albert J. Correa and Sue Volkman
Shelly and James Culea
Thomas G. Derenne and Robert W. Zimmermann
Cathy Dills*
Barb and Harry Drake
Sandy Duffy
Shawn Duffy
Gretchen Durkin
Sarah J. Elliott and Gerald McCarthy

$250-$499
Anonymous
Richard P. and Diana Barthel
Natalie Beckwith
Ralph H. Bielenberg
William Bradley and Jill Anna Ponasik
Cathy and Mario Costantini
Pat and Phil Crump
Carol Z. Dolphin
Eric Durant*
Bob Ferriday and Barbara McMath
Kirsten and Bill Finn
Mike Fischer and Elaine Griffin
Jane M. Foster*
Susan and Gee Esslinger
Leonard and Ann Marie Fabos*
David Flores
Mark Franke and Mason Sherwood
Dr. and Mrs. Lawrence Frazin
Gerald and Patricia Freitag*
Laura Gordon and Jonathan Smoots*
Todd and Jan Graveline
Sylviane L. Grigg
Katherine Grogan
Hugh and Robin Hoffman*
John E. Holland
Mark and Nari Huber
James Huston and Theresa Miller
Sarah Krieger Hwang and Milton Hwang
Angela Jacob
Elinor and Paul Jacobson
Pauli and Tom Jeffers
Jewish Community Foundation
Avrum and Danna Lank
Donor Advised Fund
Robert and Loni Kagen
Maureen E. Kania
James Kaplan and Kay Stiefel*
Bill and Judy Kay
Wade and Sharon Kearns
Edward Kelly
Mr. Gontran and Ms. Demaris Kenwood
Anne Klug and Harold Farchmin
Pat and Tricia Knight
Kostantinos Koutanzis and Alana Koutanzis
Christina Krasovich*
Charmaine and James LaBelle
Bill and Judy Laste
Dale and Barbara Lenz*
Justine Leonard*
Gregory and Sue Lochen*
Theodore Londo*
Lois Malawsky*
Christine G. Martin
Mary and Timothy McCormick
Elaine McDermott
Raeleen McMillion
Cara McMullin
Debra L. Miller
Jequitta and Mark Molot
Virginia A. Mueller
Jack and Lucia Murtaugh*
Ann Navin
Jan Niebler*
Mary Beth and David Niebler
JoAnne Norris*
Ken and Elizabeth Nowakowski
John F. Oberwetter
Joyce L. Pace
Steven Pace*
Lynn Pilmaier
Richard and Diana Pine
Mary S. Pollock
Emily Randall
Alice Read
Karen and John Reddin
Helen P. Reich
Fran and Steve Richman
John Ridley*
David Ritz
Kathleen Ryan Johnston
Roger Ruggeri and Andrea Wagoner*
Audrey Salick
Dan Schley and Barb Haig
Patrick G.H. Schley*
Kelly Schlicht and Steven Weber*
Lynne Shaner and David Nelson
Gail Shelton
Catherine Spyres
Paul and Donna Tanzer
Robert Titley and Sharon Riley Sra Toenes
Joseph and Renee Tyson
David and Pamela Van Doren
Jim and Kathie Vint
Jerry and Donna Walsh
Mary Wegener*
Bill Weida and Jane Davis Weida
Russell and Alyce Weiss*
Michael A. West
The Wiley Family*
Jeffrey and Elizabeth Williams*
Daryl and Bonnie Wunrow
Susan Zientek
Judy Zwirlein

$1-$99
Anonymous (13)*
Margaret Aboagye, D.D.S.
George Affeldt
Vivian C. Aikin
Richard and Sara Aster
Patricia Bakula*
Dennis and Barbara Barrish
F. Tessa and Richard Bartels
Beth Bauer*
Herriott Black
Robert Blitzke and Jane Grogan*
Holly Blomquist and Monique Charlier
Andrew and Linnea Booher
Jay Brickman
Leon and Carole Burzynski
Connie and Philip Casper
Elizabeth Christians
Sue Cleary-Koch
Ms. Cynthia Cooper
Rhonda Cundy
Joanne Danforth and Stewart Edwards*
Larry and Eileen Dean*
MEMORIALS AND TRIBUTES

In Honor of C. Michael Wright
Robert Ferriday and Barbara McMath
Jim Van Ess

In honor of Cary Silverstein’s 75th Birthday
Beth Bauer
Inger Riley

In Honor of Debbie Patel
Sara Bowen
Barbara Drake
Elinor Jacobson
Alana Koutantzis
Mary McCormick
Lorinda Liongsen
Alice Read
Mary and Ross Read
Fran and Steve Richman
Gale Shelton
Barbara and Dennis Wanless

In honor of Debbie and Jamshed Patel
Christine Burgener

In honor of George Mosher
Steve and Nancy Einhorn

In honor of Dan Schley’s 60th Birthday
Nancy Jacobs

In honor of Richard Ippolito
Nancy Balcer
Linnea and Andrew Booher
Pat and Phil Crump

In honor of Kirsten Finn & Patrick Fennelly
James Schleif and Bill Morley

In honor of Ruth Schudson
Isabel L. Bader
Mary Anne Gross

In memory of Art Laskin & Edwin Wiley
The Wiley Family

MCT FRIENDS

Friend for Life ($500 lifetime member)
Marilyn Auer
Nancy Balcer
Cecile Cheng
Donald A. Cress
Pat and Phil Crump
Al and Sally Ferguson
John E. Holland and Konrad K. Kuchenbach
David Keen and Judy Perkins
Sandy Laedtke
Robb Marks
Guy and Mary Jo McDonald
David Paris
Jamshed and Deborah Patel
Mickey and Casey Ripp
Ron and Sandy Roller
Ruth Schudson
Carol and Kevin Schuele
Michael Wright and Ray Jivoff

Angel ($100-$499)
Dennis and Barbara Barrish
Pamela Frautsch
Robert and Theresa Muselman
Kathleen Ryan Johnston

Benefactor ($50 - $99)
Joseph and Shirley Henika

Member/Couple ($25-$49)
Karen Aaron
George Affeldt
Jean Collins
Frank and Bonnie Forsberg
Donna Lee
Sally A. Lemke
Pat and Allen Rieselbach
Imy Schley
Richard Stefanik
Nancy Tawney
Mary Wegener

*Indicates donors who contributed to our 45th Anniversary Challenge to date.
I can help you improve your brand awareness, lead generation and customer engagement with better tools & a healthier digital marketing strategy.

My team and I align the right people, processes & technologies you need to be successful.

www.strategicdigitalmkting.com
James.Pellizzi@strategicdigitalmkting.com | 262-309-1223

Milwaukee Catholic Home’s exciting schedule of performing arts events has included performances by Paul Cebar, Robin Pluer, the Radio Rosies, and many others.

Visit our website’s “Community Life” page to learn more.

MILWAUKEE CATHOLIC HOME

experience. community. spirit.

2462 N. Prospect Avenue
Milwaukee, WI 53211
414.224.9700
milwaukeeecatholichome.com
HALF OFF LG PIZZA
Show your theater ticket or Footlights program.

Offer Valid Until 5/31/20. Dine in only. Limit One.
Not combined with any other offer.

101 W MITCHELL ST, MILWAUKEE, WI 53204
**Information**

**Milwaukee Chamber Theatre**
Broadway Theatre Center, 158 N. Broadway, Milwaukee, WI 53202
Administrative Office: 414.276.8842 | Box Office: 414.291.7800
E-mail: mail@milwaukeechambertheatre.com | milwaukeechambertheatre.com

**Box Office:**
Broadway Theatre Center Box Office, 158 N. Broadway | 414.291.7800
Hours: Monday thru Saturday, noon to 6:00 p.m.
Order tickets online 24 hours a day, 7 days a week – visit milwaukeechambertheatre.com

**Exchanges:** Season subscription tickets may be exchanged free of charge for another performance of the same production up to 48 hours in advance. Single tickets may be exchanged for another performance of the same production up to 48 hours in advance for a $5 per ticket fee. Contact the box office at 414.291.7800 to exchange.

**Lost Tickets:** Seat locations are on file and duplicate tickets may be reprinted by contacting the box office.

**Ticket Donations:** Season and single tickets are non-refundable. Ticket holders who are unable to use their tickets may donate them for resale and receive a receipt for a tax-deductible contribution. Contact the box office to donate your tickets.

**Discounts:** Seniors receive $5.00 off the regular ticket price. Active members of the military, veterans, and their families can save 25% off any ticket. Student tickets are $15. Half-price rush tickets are available 30 minutes prior to curtain.

**Group Discounts:** Groups of 10 or more can receive tickets at a group rate. Contact Nicole Orlando at 414.276.8842 x114 or nicole@milwaukeechambertheatre.com

**Concessions:** The Skylight Bar & Bistro, operated by Indulge Wine Room.

**Cabot Theatre Performances:** The Skylight Bar & Bistro on the second floor is open two hours before performances and during intermission. Patrons can enjoy full bar service and pre-performance snacks and drinks. The Skylight Bar & Bistro upstairs is closed except on dates when Skylight has a performance in the Cabot Theatre.

**Parking:** Free and low-cost parking is available throughout the Historic Third Ward. The Broadway Theatre Center recommends parking at the Historic Third Ward parking structure on Milwaukee St. at Chicago Ave. (2 blocks east), where a special BTC deal is available. Other options include:

- **METERED STREET PARKING** - throughout the Historic Third Ward, meters are free after 6:00 p.m. and on weekends. ITALIAN COMMUNITY CENTER LOT - Jackson St. at Menomonee St. (three blocks east of the Broadway Theatre Center), parking for a small fee.
- **HISTORIC THIRD WARD PARKING STRUCTURES** - Water St. at Chicago Ave. (2 blocks west), parking for a small fee.
- **VARIOUS SURFACE PARKING LOTS** - these lots are only available when an attendant is present and a fee is charged. SPOTHERO – reserve a parking space on spothero.com before leaving home.

**Electronic Devices:** Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

**Latecomer Policy:** Latecomers will be seated at a suitable break in the performance.

**Inclement Weather:** MCT does not offer refunds or cancel or reschedule performances due to inclement weather.

**Special Patron Services:** Contact the box office, 414.291.7800, to arrange for seating in wheelchair accessible locations. Hearing devices are available for both Cabot Theatre and Studio Theatre productions; see house manager to use a hearing device.

**Food & Beverages:** Bottled water and beverages in plastic containers are permitted in the Cabot and Studio Theatres. Lids, available at the Skylight Bar & Bistro, are required for shows in the Cabot Theatre and recommended for shows in the Studio Theatre.

**ViewPoints:** ViewPoints is a free series in which knowledgeable presenters share their insights about a particular MCT production, followed by an interactive discussion with the audience. ViewPoints takes place at 6:30 p.m. prior to a Wednesday evening performance.

**Talk Theatre:** Prior to designated Wednesday matinees is Talk Theatre, an opportunity for patrons to participate in an informal discussion with the producing artistic director and other artists involved in a production. The Talk Theatre discussion begins at 12 noon. The Skylight Bar & Bistro is open for lunch service beginning at 11:00 a.m.

**Talkbacks:** Fun and informative discussions with cast members are regularly scheduled following Thursday evening performances.

**Ushers:** Volunteers interested in ushering should contact the house manager at 414.291.7811 x250 or housemgr@skylightmusictheatre.org

**Support MCT:** To become a donor contact Milwaukee Chamber Theatre at 414.276.8842 or meghan@milwaukeechambertheatre.com or visit milwaukeechambertheatre.com.

**MCT Friends:** Milwaukee Chamber Theatre Friends gain recognition and support for MCT through a variety of activities. To get involved, call 414.276.8842 or visit milwaukeechambertheatre.com.