Whitefish Bay High School
Presents

Disney

BEAUTY AND THE BEAST
THE BROADWAY MUSICAL

PRODUCER & DIRECTOR
Amber Kind-Keppel

SCENIC DESIGN
Kenn Miller
Chris Armstrong

TECHNICAL DIRECTOR
Kenn Miller

COSTUME DESIGN
Sue Crosby

LIGHTING DESIGN
John R. Dolphin

PROPS DESIGN
Ceri Hartnett

MAKEUP & HAIR DESIGN
Lisa Gregg
Ash Fuentes

WIG DESIGN
Dana Rochester

SOUND DESIGN
Bob Radke

VOCAL DIRECTOR
Brent Johnston

CHOREOGRAPHER
Tina Wozniak

ORCHESTRA DIRECTOR
Wendy Traeger

ASSISTANT PRODUCER
Scott Longden

VOLUNTEER COORDINATORS
Jennifer Buzecky
Karen Baker-Mathu
Brenda Schoen

TICKETING
Deb Stollenwerk

FUNDRAISING
Karen Baker-Mathu
Lisa Dresselhuys
Andrea Kenealey
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SYNOPSIS

This classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

SCENES AND MUSICAL NUMBERS

ACT ONE:

Prologue: Outside the Prince’s Castle .......................... Narrator, Prince, & Enchantress

Scene 1: A Provincial Town
Belle ........................................................................................................ Belle, Gaston, Lefou & Ensemble
No Matter What ...................................................................................... Belle and Maurice

Scene 2: The Forest
No Matter What—Reprise ...................................................................... Maurice

Scene 3: The Castle Interior

Scene 4: Exterior of Belle’s Cottage
Me ................................................................................................................. Gaston
Belle—Reprise .......................................................................................... Belle

Scene 5: The Castle Interior
Is This Home? .......................................................................................... Belle
Is This Home—Tag ................................................................................... Mrs. Potts

Scene 6: The Tavern
Gaston ......................................................................................................... Gaston, Lefou, & Ensemble
Gaston—Reprise ........................................................................................ Gaston & Lefou

Scene 7: The Castle Interior
How Long Must This Go On? .................................................................. Beast
Be Our Guest .............................................................................................. Lumiere and Enchanted Creatures
If I Can’t Love Her ...................................................................................... Beast

ACT TWO:

Scene 1: The Forest

Scene 2: The Castle Interior
Something There ...................................................................................... Belle, Beast, Lumiere, Cogsworth, Mrs. Potts
Human Again .............................................................................................. Enchanted Creatures

Scene 3: The Tavern
Maison Des Lunes ...................................................................................... Gaston, Lefou, and Monsieur D’Arque

Scene 4: The Castle Interior
Beauty and the Beast .................................................................................. Mrs. Potts
If I Can’t Love Her—Reprise ...................................................................... Beast

Scene 5: Exterior of Belle’s Cottage
A Change In Me .......................................................................................... Belle
Mob Song ...................................................................................................... Gaston & Villagers

Scene 6: Castle Interior
The Battle .................................................................................................. Enchanted Creatures & Villagers
Is This Home—Reprise ............................................................................... Belle
The Transformation .................................................................................... Enchantress, Beast, and Belle
Finale ........................................................................................................... Whole Cast

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED.
I still remember the first time I saw *Beauty and the Beast*. I was eight years old & excited that my parents took me to the movie theater. By the time the film finished, I had laughed, I had cried, but most importantly, I had fallen under the spell of this enchanting story. I adored the smart, strong heroine, the lovable, often hilarious magical creatures, and I strongly believed in the central message: that redemption and growth is possible for all people, even those who seem beyond hope. Now, after spending the past several years presenting musicals with more adult themes, we are thrilled to present a musical that can cast the same enchanting spell I encountered so many years ago—that can allow each person who enters this space, regardless of age, to laugh, perhaps to cry, and to be moved by the power of magic and redemption.

At this time, I would like to take a moment to recognize the incredible students who have contributed to this production. First, I humbly thank the crew for the time, effort, passion, and talent they’ve given to this production. Without their efforts, we would all be sitting in the dark, our actors naked with no props to use or set pieces present to create the world of our show. They are so often the unsung heroes within a production. THANK YOU! Next, I would like to thank the pit for the many hours spent creating such iconic music. We have an incredibly talented and driven group of musicians this production—BRAVO! Finally, I want to thank the actors for the commitment they provided night after night in crafting these magical, often funny, unique characters and bringing their stories to life; more importantly, I want to thank them for the kindness and humor they demonstrated throughout this process. WELL DONE! A special note to seniors from cast, crew, and pit: I cannot express how much I will miss all of you when you graduate because of the incredible talent you’ve selflessly given to our theater family throughout your time here. Your hard work, dedication, and love of the theater inspire us all.

People oftentimes use the phrase “it takes a village.” This was once again true with our production of *Disney’s Beauty and the Beast: The Broadway Musical*. I would like to extend my sincere appreciation to my artistic team for their remarkable contributions to this production. So much of what you see tonight was created from scratch—to honor the vision and magic this production demands. We could never have put on this show without the amazing adult leadership that shared so much of their time, talent and passion with us all… I feel humbled and honored to work with each of you.

I also want to thank the parents who have given so much of their time to support the success of this show. As a parent of a 5 ½ year old and a 10 month old, I am in awe of each of you who stand as inspiring models of what selfless love, creativity, and hard work can produce. Finally, I would like to thank my family for their love and support throughout this musical process and each theatrical endeavor I embrace mind, body, and soul!

Now, it is time to lean forward, engage, and prepare to be enchanted by *Disney’s Beauty and the Beast: The Broadway Musical*
Congratulations to the Cast, Crew and Directors of

Beauty and the Beast

The Cornog Family Foundation

Proud supporter of the Whitefish Bay High School Theater Program and its commitment to making an impact on its students and community through the performing arts.
CAST

Belle ........................................................................................................................................................................... Bryn Hartnett*
Beast .......................................................................................................................................................................... Asa Rao*
Lumiere ...................................................................................................................................................................... Nathan Kabara*
Cogsworth .................................................................................................................................................................. Max Buzecky*
Mrs. Potts ................................................................................................................................................................. Kimberly Crosby*
Gaston ........................................................................................................................................................................ Joe Mitchell*
Lefou ........................................................................................................................................................................... Henry Stollenwerk*
Maurice ...................................................................................................................................................................... Oscar Gregg*
Babette ........................................................................................................................................................................ Claire Thomure*
Chip ............................................................................................................................................................................... Miranda Cecsarini
The Wardrobe ................................................................................................................................................................. Gabby Koziol*
Monsieur D’Arque ......................................................................................................................................................... Oliver Niehaus*
Prince ........................................................................................................................................................................... William Kenealey
Silly Girls .................................................................................................................................................................... Maggi End*, Hannah Lipscomb*, Makayla Davis, Molly Franzen*
Narrator ....................................................................................................................................................................... Alexa Bartschat*
Enchantress/Old Woman ........................................................................................................................................... Mariella Boudreau

* = member of the International Thespian Society

ENSEMBLE

Women’s Chorus
Abigail Ackles
Andie Andraca
Alexa Bartschat *
Veronica Boni
Mariella Boudreau
Ella Coplan
Makayla Davis
Rossi Doyle
Bryn Dresselhuys
Maggie End *
Molly Franzen *
Charlotte Gehred
Colleen Guimont
Hope Joyce
Alison Kallay
Vivian Lazovik
Emma Librizzi
Miranda Lile *
Hannah Lipscomb *
Sophie Mahnke *
Claire Mitchell *
Danielle Presberg
Caroline Ritchey
Lauren Slawinski
Amelia Stephens *
Ingrid Stollenwerk *
Josie Westhoff
Kathleen Westrup

Men’s Chorus
Ari Ayala
Billy Greene *
Nicholas Hall
William Kenealey
Luke Loebi
Niko Martinez-Ortiz *
Oliver Niehaus *
Nico Otero
Jackson Poppert
Sean Ruttenberg *
Jasper Schoen
William Tesch
Gus Zuccaro

* = member of the International Thespian Society

CONGRATULATIONS, WILLIAM!

We are charmed by your talents!
Best of luck to you and the cast and crew of BEAUTY AND THE BEAST!

Love, Mom, Dad and Tyler
**PIT ORCHESTRA**

Keyboard 1 ..............................................................................................................Anne Van Deusen
Keyboard 2 ..............................................................................................................Jon Robinson
Trumpet ....................................................................................................................Pierre Allard
French Horn ..............................................................................................................Philip Shuler
Bass ...........................................................................................................................Andrew Poth
Reed 1 .......................................................................................................................Gavin Coleman *
Reed 2 .......................................................................................................................Rachel Vohnoutka
Reed 3 .......................................................................................................................Christopher Jensen *, Molly Milia & Anh Phung
Drum Set & Percussion ............................................................................................Jim Van Deusen
Cello ...........................................................................................................................Ella Smullen

* = member of the International Thespian Society

**CONSTRUCTION CREW**

Kaitlyn Crosby *  
Lily Fay *  
Nathan Drzadinski *  
Kate Sanders *  
Fiona Wallace *  
Mia Gleason *  
Gwen Gleason *  
Katie Plum  
Ash Ahrenhoerster *  
Jayson Goldbaum *  
Mary Oates  
Rohan Waghray *  
Anavi Prakash  
Collette Stoye *  
Liam Peregrine  
Natalie Wienke *

Braeden Fruchtman *  
Ingrid Stollenwerk *  
Lola Rigano  
Hudson Tilman  
Esther Carriere  
Molly Egan *  
Keelin Meaney  
Sam Lococo  
Babar Karacan  
Allison Balliet  
Britta Wellenstein *  
Peter Mathu *  
Norah Mast-Hochstedler  
Nic Rex  
Lucy Van Dyke

* = member of the International Thespian Society

**HAIR AND MAKE UP**

Lily Anderson  
Nora Costello  
Natalie Dresselhuys  
Billy Greene *  
Claudia Hellman  
Kara Hurlebaus  
Madeline LaFrombois

Dana Lotz  
Greta Schlidt  
Amelia Stephens *  
Colette Stoye *  
Sophia Thomure  
Natalie Wienke *

* = member of the International Thespian Society

**COSTUME CREW**

Adult Volunteers .................................................................................................Sandy Saltzstein, Carin Thomure,  
Anita Bartschat, Anne Connolly
Student Helpers .................................................................................................Phoebe Dragseth, Sophia Thomure, Anya Prendergast

* = member of the International Thespian Society
Congratulations to the entire class of 2020!
Bravo!

Congrats Whitefish Bay High School on another fantastic production!
Abigail Ackles (Ensemble, ’20) is honored to be part of this enchanting production of Beauty and the Beast. She has been a member of the hair and makeup crew for the past productions of Chicago and You Can’t Take It With You, and has been in A Chorus Line and Oliver! during her freshman and sophomore years. She is incredibly grateful to the music and theater communities that have opened their arms to her, and for allowing her to be part of such a wonderful show that emphasizes how love always overcomes hate.

Allison Balliet (Follow Spot, ’20) is delighted to be a part of Beauty and the Beast. She would like to thank Mr. Miller, Mrs. Armstrong, and her fellow crew members for making stage crew one of the best experiences of her high school career. Although she is disappointed that this is her last musical, she can finally say with confidence that building a flat is in her artillery of skills.

Alexa Bartschat (Narrator, ’20) is absolutely tickled pink to be performing in the magical masterpiece that is Beauty and the Beast. You may have seen her previously in Les Miserables, Legally Blonde, or Chicago. She would like to thank her friends and family for their constant love and support. She would also like to thank Ms. Kind-Keppel for her guidance over the past four years, Mr. Johnston for his musical expertise, and Ms. Wozniak for helping her to avoid looking like she has two left feet on stage (the real magic of this show).

Max Buzecky (Cogsworth, ’20) is properly delighted to be playing Cogsworth in his eighth show at Whitefish Bay High School! You might have seen him as Rapunzel’s Prince in Into the Woods, Otto Frank in The Diary of Anne Frank, Les Miserable, Legally Blonde, and Chicago. He would like to thank Ms. Kind-Keppel and Mr. Johnston for their wonderful teaching, the crew for the wonderful world they created, and the whole cast and pit for bringing forth a truly magical show!

Gavin Coleman (Flute, ’20) is strongly considering playing in the pit for Beauty and the Beast. If he does, it will be his 5th production with the theater program. He cannot give enough praise to all of the directors and parent volunteers, without whom these experiences would not be possible for the students. Finally, Gavin would like to recognize Camille Saent-Saens, Ludwig van Beethoven, and his personal idol Gustav Mahler for providing Alan Menken with such lovely melodies for the show.

Kaitlyn Crosby (Stage Manager, ’20) is kvelled to be stage manager for Beauty and The Beast. You may have seen her past work in Les Miserables, Legally Blonde, and Chicago. She would like to thank Mr. Miller, Mrs. Armstrong, and her mother for teaching her so much!

Kimberly Crosby (Mrs. Potts, ’20) is beaming to be playing Mrs. Potts! You may have seen her previously in the ensembles of Les Miserables, Legally Blonde, and Chicago. She would like to thank Ms. Kind-Keppel, Ms. Wozniak, and Mr. Johnston for their guidance and hard work. She would also like to thank her family and friends for being her biggest supporters.

Maggie End (Silly Girl, ’20) is overjoyed to be a part of this magical show. This is the 15th production she has been in, and previous high school credits include Les Miserables, Legally Blonde, and Chicago. She would like to thank her family, friends, and directors for always supporting her throughout her theater journey. She will truly miss her theater family next year!
Molly Franzen (Silly Girl, ‘22) is absolutely honored to be part of her fourth production at the high school. You may have seen her in “Alice in Wonderland;” Chicago, or as Cinderella in “Cinderella.” She is thrilled to play the part of a Silly Girl and enrich her love and knowledge of musical theater. She would like to thank all the adults who put time and effort into making this production possible and would also like to thank her family and friends for providing endless love and support!

Oscar Gregg (Maurice, ‘21) is absolutely elated to be in this year’s production of Beauty and the Beast at Whitefish Bay High School!!! You may have seen Oscar in DSHA’s productions of Newsies (Jack Kelly) and Beauty and the Beast (Lumiere), or in other Whitefish Bay HS productions such as Chicago (Fred Casely) and Legally Blonde (Grandmaster Chad). He would like to thank Mr. Johnston, Ms. Kind-Keppel, and Woz for their continued support and graciousness. Thank you for being our guest!!!

Bryn Hartnett (Belle, ‘20) is ecstatic to be part of such a magical production this year. You may have previously seen her on the WFBHS stage as Ann in All My Sons, Hunyak in CHICAGO, or Margot in Legally Blonde. Bryn is incredibly grateful for all the wonderful memories she has made throughout her four years in this theater program. She would like to thank her Mom along with the rest of her family for always supporting her, and the incredible creative team that helped make this show possible. Additionally, she would like to thank you for coming to support the arts and hopes you enjoy the show.

Nathan Kabara (Lumiere, ‘20) is overjoyed to be playing one of his dream roles in Whitefish Bay High School’s production of Beauty and the Beast. Other credits at Whitefish Bay include Master of Ceremonies in Chicago, Juror 5 in 12 Angry Jurors, Nikos in Legally Blonde, Puck in A Midsummer Night’s Dream, and Combeferre in Les Misérables. Outside of Whitefish Bay High School Theater, he has also appeared in Skylight’s Newsies and Hairspray as well as First Stage’s Spookley the Square Pumpkin. Thanks to his experiences with WFBHS theater, Nathan will pursue a BFA in Musical Theatre in the fall of 2020. Nathan would like to thank Ms. Kind-Keppel as well as his friends and family for their unending support.

William Kenealey (Prince, ‘21) is delighted to be a part of Beauty and the Beast, his fourth WFBHS Theater production. He has appeared in Legally Blonde, Chicago, and, most recently, All My Sons. William would like to thank Ms. Kind-Keppel for her dedication to the theater program and her amazing direction, Mr. Johnston for all of his vocal coaching,
Ms. Wozniak for helping him learn to dance, Mr. Miller for his mastery of technical theater, and his family for all of their support.

Gabby Koziol (Madame de la Grande Bouche, ‘21) is ecstatic to be the Wardrobe. This is her fifth Whitefish Bay production with her most recent role being Sue Bayliss in All My Sons. When she’s not performing, Gabby can be found in her home dancing to Harry Styles new album, Fine Line, or snuggling with her dogs and watching movies. She’d like to thank her mom and dad for their endless love and support in her exploration of the arts. She’d also like to thank Ms. Kind-Keppel for this wonderful opportunity to play a larger than life character and Mrs. Crosby for making sure her costume didn’t look like a box.

Hannah Lipscomb (Silly Girl, ‘20) is ecstatic to be in Beauty and the Beast. She has previously been a cast member in Whitefish Bay High School productions of Chicago and Legally Blonde. In the past she has been seen in a variety of shows at First Stage Theater such as Rudolph the Red-Nosed Reindeer (Elf), and Lilly’s Purple Plastic Purse (Garland). She would like to thank Ms. Kind Keppel for being an amazing role model and inspiring director throughout these last four years. She would also like to thank her family for being so supportive throughout my career in theater and the arts.

Molly Milia (Reed, ‘20) is so excited to share the music of Beauty and the Beast with the audience. This is her second time participating as a pit member in a musical; her first performance was in last years’ Chicago production. She would like to thank her wonderful directors and fellow pit members for successfully working together to yet again create a fantastic show!

Joe Mitchell (Gaston, ‘20) is thrilled to be in his ninth show at Whitefish Bay High School. You may have previously seen his muscular frame in All My Sons (Joe Keller), Legally Blonde (Kyle the UPS Guy), and Into the Woods (Wolf/Cinderella’s Prince), as well as Newsies at DSHA (Davey). He would like to thank his family for supporting him always, as well as the cast, crew, pit, and directors for making his final high school musical an unforgettable experience.

Eve Nersesian (Assistant Director, ‘21) is very excited to be part of Beauty and the Beast. This is her first year as part of a Whitefish Bay High School Musical and she is so grateful for the opportunity to be a part of such a wonderful production.
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Nellie Neuens (Violin, ’20) is absolutely stoked to be playing in the pit for Beauty and the Beast. You may have heard her play violin for Whitefish Bay’s production of Chicago as well. She would like to thank Mrs. Traeger for two lovely musicals of fantastic leadership and patience, her fellow pit members for convincing her to join such a great group last year, and finally Ms. Kind-Keppel for being a wonderful director who is always willing to have a laugh.

Oliver Niehaus (Monsieur D’Arque, ’21) is honored and excited to be playing the role of Monsieur! You may have seen him last fall as Prince Charming in the production of Cinderella,” or last spring as Mr. Kirby in You Can’t Take It With You. He wishes to thank his fellow castmates, crew, and pit for their endless dedication to this production, his family for their continual support, and of course the music director, Mr. Johnston, and the outstanding director Ms. Kind-Keppel. He hopes you will “Be our Guest!” and enjoy the show!

Asa Rao (The Beast, ’20) is grateful to Whitefish Bay Theater for four years of enjoyment, learning, and opportunity. Most recently performing in All My Sons and Chicago, Asa has loved taking on this large-scale, grandiose production his senior year. He thanks his family, friends, and directors for 4 years of continued support as mentors and friends—from Into the Woods & Les Miserables to Beauty and the Beast!

Claire Thomure (Babette, ’20) is delighted to be performing in the cast of Beauty and the Beast. On the Whitefish Bay stage, Claire has acted in Chicago (Matron “Mama”
Morton), You Can’t Take It With You (Penny Sycamore), The Diary of Anne Frank (Mrs. Van Daan), and Into the Woods (Little Red Riding Hood). Additionally, this past autumn, she competed in the Utah Shakespeare Festival with First Stage’s Young Company. To all of the adults who made this show possible: thank you so much for the truly awe-inspiring work that you put into this program! And to all of the friends that Claire has made over these past four years: thank you for laughing with me, dancing with me, and inspiring me to grow as a performer and as a person.

Rohan Waghray (Sound Board Operator, ’20) is seriously ecstatic to be working on this production of Beauty and the Beast. Over the years, Rohan has been a part of the crew for every show in the auditorium including Les Miserable, The 39 Steps, and The Diary of Anne Frank. He would like to thank Ms. Kind-Keppel, Mr. Miller, and every member of the cast and crew for investing their valuable time into the theater program. He would also like to thank you for coming to see this amazing show.

Britta Wellenstein (Follow Spot, ’20) is, as you read, eagerly counting Ingrid’s pre-show push-ups in preparation for Beauty and the Beast. She is avoiding the idea that this is her last high school musical, but she is fond of the memories and friends she’s made over these four years. She would like to thank Mr. Miller and Mrs. Armstrong for not only dealing with her over the years but also for teaching her so much. It truly has been groovy.

Josie Westhoff (Ensemble, ’20) is ecstatic to be a part of Beauty and the Beast. This is her first musical she’s participated in at the high school; however, you may have seen her in “Alice and Wonderland” last year playing the March Hare. She would like to thank her friends and family for being so supportive throughout her high school experience. She would also like to thank Ms. Kind-Keppel and her amazing cast mates for making this magical performance possible!
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The Hall Family
The Hartnett Family
The Kabara Family
The Kenealey Family
Joe Mitchell’s Fan Club
The Niehaus Family
The Rao Family
The Thomure Family
Jason & Lindsey Wallach
The Westrup Family

**The Tavern Champions: $51-100**
The Ackles Family
The Bartschat Family
Chris and Teresa Coplan
Chris & Lisa Dresselhuys
The Lipscomb Family
Steven Slawinski

**The Village People: $15-50**
Anonymous
The Ariens & Peregrine Family
The Ayala Family
Chris & Julie Balliet
Veronica Boni
Chris & Lisa Dresselhuys
Laura and James End
The Goldbaum Family
Mary & Vince Guimont
The Kallay Family
The Leybishkis and Fasseas Family
Emma Librizzi
The Lile/Salzstein Family
Jim and Trischa Loebl

Sarah Mast
The Mathu Family
The Meaney Family
The Mitchell Family
The Nersesian/Pillat Family
Dennis and Mary Oates
Paul & Merry Otero
The Pecks
The Prakash Family
Danielle Presberg
Brent and Amanda Ritchey
The Ruttenberg Family
The Sanders Family
Taly & Tom Schmidt
The Schoen Family
Bethany Thiel
The Zuccaro Family

We are looking for donations of hard-bound, hardcover books for our production of “Musical Comedy Murders of 1940.” Since the show is set in a mansion’s library, we are in need of approximately 400 books. Any donation will help.

Please contact the theater director,
Amber Kind-Keppel: amber.kind-keppel@wfbschools.com.
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Thanks for making the magic!

Congrats to cast, crew, & pit of Beauty & the Beast!

The Thomure Family

Congratulations Billy!

We love you and are so proud of you!

Break a leg!

D, M, B, T, M
Poppy & Nana

Congratulations to everyone—what a great show!

We’re so proud of you, Molly!

Jason and Lindsey Wallach

Kathleen~

the best sausage curl girl there ever was!

XOXO,
Mom, Dad, Molly & Quincy
Joe, You’re kind of a big deal.
Congrats Cast, Crew, & Pit!
Joe Mitchell’s Fan Club

Blonde—Chicago—Beauty and the Beast—next year—Hamilton!
The Niehaus Family

We wish the cast & crew a magical show!
Asa, we are tremendously proud of you!
Metem, Papa, Nalin, & Damini

Max~ Your performance is timeless~ Congrats!
Love you,
The Buzecky Family

Keep singing and dancing, Amelia.
We love you!
Mary, Chris, James, and Casey

Congratulations Cast, Crew, & Pit!
Bryn, we are so proud of you!
Love, The Hartnetts

Thank you to the cast, crew, & directors!
We love to Be Your Guests!
The Halls

Congratulations Cast, Crew, & Pit!
William~ You have always been our prince! Congrats!
Love, Mom and Dad

For the love of theatre,
Break a leg~
The Kabara Family

Congratulations to everyone—what a great show!
We’re so proud of you, Molly!
Jason and Lindsey Wallach

Actor’s Circle:
Brad & Nikki Quade
Blonde—Chicago—Beauty and the Beast—next year—Hamilton!
The Niehaus Family

Kathleen~
the best sausage curl girl there ever was!
XOXO,
Mom, Dad, Molly & Quincy

Congratulations to our Enchantress, Mariella!
Love,
Mom and Dad

Congratulations to cast, crew, & pit of Beauty & the Beast!
The Thomure Family
SPECIAL THANKS

The Faculty, Staff, and Administration of Whitefish Bay High School
The Whitefish Bay School Board
Whitefish Bay Buildings and Grounds
The families of all the students in the cast, crew, & pit
Whitefish Bay Parent Volunteers, Theater Friends, & The Dream Team:
Chris Armstrong, Anita Bartschat, Jennifer Buzeczy, Sue Crosby, Lisa Dresselhuys, Jenni Goldbaum, Ben Hochstedler, Lisa Gregg, Ceri Hartnett, Andrea Kenealey, Sarah Mast, Karen Mathu, Lisa Rao, Brenda Schoen, Deb Stollenwerk, Carin Thomure, Julie Wellenstein

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Theater Friends

Theater Friends is a parent organization dedicated to supporting the WFBHS Drama Club and Theater Directors. Our purpose is to provide resources and support to the entire Theater Program, enabling students to chase their passions.

To find out how you can be involved, email Deb Stollenwerk at WFBHSTheaterFriends@gmail.com.
Keep singing and dancing, Amelia. We love you! Mary, Chris, James, and Casey

William ~ You have always been our prince! Congrats! Love, Mom and Dad

Congratulations Cast, Crew, & Pit! Bryn, we are so proud of you! Love, The Hartnetts

For the love of theatre, Break a leg~ The Kabara Family

Congratulations to our Enchantress, Mariella! Love, Mom and Dad

Keep singing and dancing, Amelia. We love you! Mary, Chris, James, and Casey

Max ~ Your performance is timeless~ Congrats! Love you, The Buzecky Family

Thank you to the cast, crew, & directors! We love to Be Your Guests! The Halls

Congratulations Cast, Crew, & Pit! Bryn, we are so proud of you! Love, The Hartnetts

Congratulations Billy! We love you and are so proud of you! Break a leg! D, M, B, T, M Poppy & Nana

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William ~ You have always been our prince! Congrats! Love, Mom and Dad

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