Edgewood College Theatre Presents

Columbinus

Written by: Stephen Karam & PJ Paparelli
Dramaturgy by: Patricia Hersch
Conceived by: PJ Paparelli
Directed by: Audrey Lauren Wax

2020
February
28, 29 at 7:30pm
March
6, 7 at 7:30pm
March 7
Matinée at 2:00pm

EDGECWOOD COLLEGE
Theatre
We recognize the sacred land on which our College exists. Our Dominican heritage, educational mission, and core values call us to be stewards of this land and the Native mounds located throughout our campus. We respectfully acknowledge our local First Nation, the Ho-Chunk, and the additional 11 Indigenous Nations of Wisconsin that have shaped our state's history and our local community.

Edgewood College Theatre’s home, The Diane Ballweg Theatre in The Stream, is carefully placed between two important effigy mounds on the Edgewood College campus: The Eagle, directly in front of the building, and the Bear, closer to the shores of Lake Wingra. The Eagle stretches in front of our building, and we invite you to view it from the second floor of the building, or read the plaque on the sidewalk near the DeRicci building. The Bear was ransacked in the 1800’s by looters and is more difficult to find, but lives quietly, now without a head, in the trees behind the outdoor amphitheater and the Park and Pleasure Drive. We encourage you to come early to the show and view the Eagle effigy so near to our door where we are privileged to make theatre.

Supported, in part, by the Pleasant T. Rowland Endowment Fund.
PRODUCTION TEAM

Director ........................................................................................................... Audrey Lauren Wax
Assistant Director ......................................................................................... Rachel Seizer
Stage Manager .............................................................................................. Rachel Seizer
Assistant Stage Manager .............................................................................. Lily Pero
Stage Management Mentor ........................................................................... Audrey Lauren Wax
Choreographer ............................................................................................... Kristin Roling
Scenic Designer .............................................................................................. Christopher Dunham
Costume Designer .......................................................................................... Mary Waldhart
Lighting Designer ............................................................................................ Alice Combs
Sound Designer ............................................................................................... Maddie Budner
Hair and Makeup Designer ............................................................................ Cassie Carney
Video Designer ............................................................................................... Jade Proctor
Box Office Manager ......................................................................................... Alan Lau-Brown
Fight Captain .................................................................................................. Ariana Manghera
Dramaturge ....................................................................................................... Anneka Dorn,
Connor Glasbrenner,
& Megan Stroetz
Costumes Crew ................................................................................................. Anna Carullo & Breanna Kluz
Hair/Makeup Crew ............................................................................................ Emma Sorenson & Isabel Vreeke
Props Crew ......................................................................................................... Noelle Grapentine-Benton & Margo Skolaski
Sets Crew .......................................................................................................... Shawn D. Padley
Sound Crew ....................................................................................................... Maddie Budner
Lights Crew ....................................................................................................... Veronika Bienvenu-Neville
Department Work Studies ............................................................................... Ari Manghera, Emily Schlepp,
Megan Stroetz,
& Shawn D. Padley
Scene Shop Work Studies ............................................................................... Veronika Bienvenu, Joe BonDurant,
Cassidy Calaway,
& Alan Lau-Brown
Box Office Work Studies .................................................................................. Noelle Grapentine-Benton,
Jade Proctor,
& Emma Sorenson
Costume Shop Work Studies .......................................................................... Cassie Carney, Elizabeth Simon,
& Sarah Weh
Lighting and Sound Work Study ..................................................................... Joe Bondurant & Riley Culver
DEPARTMENT OF THE THEATRE ARTS

Producer of Edgewood College Theatre,  
Department Chair, & Professor of Theatre .......................... Dr. Jeanne Leep
Assistant Professor of Technical Theatre ............................ Christopher R. Dunham
Lecturer of Theatre Arts .................................................. Audrey Lauren Wax
Instructor of Theatre Education ................................. Susan Nanning-Sorenson
Theatre Arts Department Instructor .......................... Dr. Phil Martin & Donna Peckett
Resident Costume Designer & Costume Shop Manager ............ Mary Waldhart
Box Office Manager .......................................................... Audrey Lauren Wax
Professor Emerita .............................................................. Jewell P. Fitzgerald

AUDIENCE INFORMATION

• *columbinus* is presented with one fifteen minute intermission. Refreshments will be served upstairs in the atrium.

• Restrooms are located to your right as you exit the theatre.

• Please turn off all cell phones and electronic devices.

• Out of courtesy to the actors and fellow audience members, no photographic, video or sound recordings are permitted during the performance.

• After the Performance the cast will change out of their costumes before greeting the guests.

• This show is for mature audiences only. Adult supervision strongly recommended.

• This production uses haze, lighting effects, and gun shots. The script deals with powerful and disturbing messages and events in a docu-drama genre. If you have questions regarding your own sensitivities or triggers, please contact a representative of Edgewood College Theatre.

TALKBACK SCHEDULE

Edgewood College Theatre and Personal Counseling Talkback series:
February 28, 2020
March 7, 2020- Matinee

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RESOURCES FOR EDGEWOOD COLLEGE STUDENTS

Personal Counseling  608-663-4148  counseling.edgewood.edu
Personal Counseling Services offers free, confidential mental health counseling to students. Crisis appointments are also available at any time during our business hours of 8:00-4:30 Monday-Friday for students experiencing a mental health emergency.

Let’s Talk
Want to have a quick conversation with a Personal Counseling Services staff member without having to visit the Wellness Center? Drop-in consultations are available in centrally-located offices on campus. Check the college calendar for current “Let’s Talk” hours.

Health Services  608-663-8334 health.edgewood.edu
Medication can be helpful for many mental health concerns. Schedule an appointment to find out if medication or another form of treatment is right for you.

Take a Screening
Follow this QR code to take an anonymous mental health screening through Personal Counseling Services. You will receive individualized feedback from one of our counselors without them knowing who you are.

RESOURCES FOR STUDENTS AND COMMUNITY MEMBERS

The Family Center  608-663-6154 thefamilycenter.info
The Family Center provides mental health counseling to students and community members at affordable rates. Individual, group, family, and couples counseling are among the services offered.

Crisis Text Line  Text “Hello” to 741-741
Feeling panicked? Down? Hopeless? Text “Hello” to 741-741 to have a text “conversation” with a trained counselor. This resource is available 24/7.

Suicide Prevention Lifeline  1-800-273-8255
The Suicide Prevention Lifeline is available 24/7 for individuals who are feeling hopeless or are having thoughts of suicide.

SPECIAL THANKS

Children’s Theater of Madison
Lee Waldhart
Andy Standish
Madison College
Edgewood College - Personal Counseling
Brian Detting/Stage Armament Solutions
University of Wisconsin-Madison
Bunder family.
DIRECTOR’S NOTES

Choosing a season for any theatre company can be challenging. Balancing the educational needs of students adds another layer of complexity to the equation. Last December, our faculty was considering the educational value of docu-drama as a genre for our students to explore when, I turned on the television and there was another reporting of a mass shooting. This time it wasn’t in a classroom, but in Lima, Ohio in a nightclub. I thought, when are we going to talk about this? When will anyone listen to our fears that this type of behavior is becoming the new normal?

School and mass shootings have become all too commonplace in the United States since the Columbine High School shooting occurred in Littleton, Colo., on April 20, 1999. I unfortunately have experienced the pain and impact of surviving a mass shooting. On October 1, 2017 my life was forever changed by the Las Vegas Massacre that killed 58 people and injured 413 others. I will never erase what I witnessed or the emotions/fears of the attack. In such tragedies, we turn inward to protect our own, or we turn outward to rally and debate differing sides of political issues, hoping to change the future. Often we feel helpless, not knowing what to do. I struggled greatly for a year and then looked to theatre to start the healing process.

I am grateful to the arts for helping me to make sense of the world. I stumbled upon the play *columbinus* by Stephen Karam and PJ Paparelli around the time of the Las Vegas Massacre. Karam and Paparelli interviewed survivors of Columbine searching to answer why it happened. In the end, they uncovered no answer. Instead, the material they collected led to an exploration of how we treat one another, resulting in the “theatrical conversation” you will soon witness. Theatre provides a place for communal consideration, allowing strangers to exist quietly in the same space without the pressure to respond to political and philosophical questions. By entering the Diane Ballweg Theatre today, you have been given the space to consider the unpredictable world in which we all live. What you do with this information is up to you. Thank you for taking this brave journey with us.

— Audrey Lauren Wax
ASSISTANT DIRECTOR’S NOTES

columbinus has been a part of my life since early in high school. Classmates of mine were in the production at a local theatre company and I went to see it. I found myself so moved by the piece and so inspired by art like this that I came back the next night with my Mom. I had worked in theatre before, seen some traveling Broadway productions, and was definitely a fan but columbinus is what showed me the real impact that theatre can have. There’s nothing wrong with musicals of simply motivated characters who dance and sing and overcome some obstacle on their way to love, but that isn’t the theatre that I am passionate about. I believe in my core that theatre should be about engagement, not escape. That is what led me here.

In 2018 I was attending Madison College and I had proposed the show columbinus the previous year in the hopes of seeing it in the next season. The show was chosen and I assistant-directed for the first time. The process was everything that I had hoped for and I was fortunate to work with and learn from some brilliant Madison based artists. I will forever be grateful for that experience.

In January 2019 I transferred to Edgewood College. When our 2019/2020 season was announced I knew I had to work on columbinus again. This time around I am assistant directing and stage managing. I want to thank the faculty for putting your trust and faith in me.

Something pulls me to this show and continues to bring me back. Perhaps it is the growing up in a world where gun violence and mass shootings have been the norm. Perhaps it is the universality of the feelings these teenage characters experience. What I know is that this show forces reality to the front. We cannot change the channel, we can’t look away, we can’t send thoughts and prayers and hope to God that this won’t reach our lives. I believe that many of us have become desensitized to mass shootings and to violence. It doesn’t surprise us, it doesn’t always hit us with grief, today it feels like just another sad thing that happens that we cannot control. columbinus woke me up. I hope that as you view this show you notice things you haven’t seen before. Look for patterns, connect the dots, then read and research, organize, and vote. What will be your role in our future?

— Rachel Seizer
CAST LIST

Joe Bondurant .................................................................................................................. Ensemble
Noelle Grapentine-Benton ............................................................................................. Ensemble
August Hirschboeck ..................................................................................................... Ensemble
Ryan Jorenby ................................................................................................................ Ensemble
Alan Lau-Brown .......................................................................................................... Ensemble
Ariana Manghera ........................................................................................................... Ensemble
Shawn D. Padley ........................................................................................................... Ensemble
Emma Sorenson ............................................................................................................ Ensemble

TIME AND PLACE

From a fictional high school in suburban America to Littleton, Colorado, days prior to and including April 20, 1999.

SCENIC BREAKDOWN

Act I
Morning Ritual
Selection
Identity
Guidance: Part I
Cafeteria
Drama
Creative Writing
Guidance: Part II
Physical Education
History Lesson
Work
I.M. (Instant Message)
Mischief
Dinner
Alone

Act II
Dylan & Eric
Juvenile Diversion
The Basement Tapes
What If
The Parents
911
The Library
Goodbye
Aftermath
BIOGRAPHIES

Veronika Bienvenu-Neville (*Lights Crew*) is a sophomore at Edgewood College double majoring in Psychology and Theatre Arts. They have been involved in numerous productions as both an actor and crew member. Thank you for supporting our program!

Joe BonDurant (*Ensemble*) is a freshman at Edgewood College. Some of his previous theatre experiences include *Almost Maine* (Lendal/Chad) and *Shrek the Musical* (Shrek) with Memorial Theatre Company, as well as *The Drowsy Chaperone* (Robert) with Edgewood College Theatre. He would like to thank everyone in the Theatre Department for making his first year a memorable one.

Maddie Budner (*Sound Designer*) is a junior at Edgewood College majoring in Musical Theatre. Selected credits: *Little Shop of Horrors* (Audrey), *The Rail Splitter* (Brea), *The Little Mermaid* (Ariel), *Joseph* (Narrator), *West Side Story* (Minnie/ballet corps), *Guys and Dolls* (hot box dancer), *A Chorus Line* (ensemble/swing). She has been performing for 18 years, has had the honor of studying and working in New York City on multiple occasions, and has performed with Play-By-Play Theatre, Green Bay’s first equity theatre company. Maddie made a cameo appearance on the pilot of the new RetroTV.

Cassie Carney (*Makeup and Hair Designer*) is a Senior at Edgewood College. She is majoring in Musical Theatre. Cassie has performed in *Drowsy Chaperone*, *Little Shop of Horrors*, *Lovesick*, *Late Company*, *The Rail Splitter*, and *SHOUT! The Mod Musical*. She has designed hair and makeup for a number of Edgewood College shows. She would like to thank her family and friends for always supporting her career in theatre.

Anna Carullo (*Costumes Crew*) is a freshman at Edgewood College, who plans to double major in Theatre Education and English, with a concentration in Creative Writing. She appeared in Edgewood College Theatre’s production of *The Drowsy Chaperone* (Ensemble and Props Crew). Some of her previous productions from Annville-Cleona High School include *The Little Mermaid* (Ursula), *Oklahoma*, *42nd Street*, and *Bye Bye Birdie*. She would like to thank her girlfriend for all her support, and she hopes you enjoy the show!

Alice Combs (*Lighting Designer*) is a recent graduate of UW-Madison. Her design credits include *Almost Maine* (Madison West High School), *Twilight Bowl* (UW Theatre), *The 39 Steps* (UW Second Stage), *After the Revolution* (Krass), and *Body Awareness* (Krass). She would like to thank her girlfriend for all her support, and she hopes you enjoy the show!

Anneka Dorn (*Theatre Management*) is a freshman at Edgewood College. She plans on majoring in Nursing and minorig in Nutrition, as well as completing Air Force ROTC. Some of her previous theatre experiences include cast and crew at Milton High School: *Diary of Anne Frank; Hello, Dolly!; Bye Bye Birdie; Oklahoma!; Reviving Ophelia; Southern Hospitality; and Children of Eden*. She would like to thank her family for their constant support and hopes you enjoy the show!

Christopher Dunham (*Scenic Design and Crew Mentor*) is the Assistant Professor of Theatre Design and Technology for the Department of Theatre Arts and Technical Director for the Edgewood College Theatre. Some of his Edgewood College Theatre credits include designs for *Boeing-Boeing*, *Clue: The Musical*, *The Caucasian Chalk Circle*, *The Crucible*, *Woods of Weaver*, *Little Women*, *The Wedding Singer*, *The Musical Comedy*, *Proof*, *Urinetown*, *The Arabian Nights*, and *Metamorphoses*. Other Madison area designs include *My Name is Rachel Corrie*, *Alice in Wonderland*, *The Little Prince*, *Lord of the Flies*, and *Anne of Green Gables*. Chris would like to thank a devoted crew of students who assisted in realizing this production as well as his family for their support.

Connor Glasbrenner (*Theatre Management*) is currently a senior at Edgewood College. He is majoring in Communication Studies, with a minor in Business (and some theatre on the side). He was last seen on stage in *Little Shop of Horrors* and has gotten the opportunity to work on several other shows while at Edgewood College. Enjoy the show!

Noelle Grapentine-Benton (*Ensemble and Props Crew*) is a junior majoring in Theatre Arts. She was most recently seen as Gangster #1 in Edgewood College Theatre’s production of *The Drowsy Chaperone*. She also recently directed *Caesar and Cleopatra* and *Hamlet* with Young Shakespeare Players. She would like to thank her family for all their love and support.
August Hirschboeck (Ensemble) is a senior at UW-Madison and is honored to act in his first show for Edgewood College. Previous roles include Lomov in Chekhov’s A Marriage Proposal with UW’s Undergraduate Theatre Association and various characters in StageQ’s Queer Shorts. Hirschboeck plans to graduate with a B.A. in History this May and hopes to continue acting in the future.

Ryan Jorenby (Ensemble) is an alumnus of Madison College who is thrilled to be given an opportunity to perform at Edgewood College. Some of the shows he has been involved with at Madison College include Puffs, Alice in Slasherland, and The Empty Table. He would like to thank his family and friends for their support, and he hopes that you enjoy the show!

Breanna Kluz (Costumes Crew) is currently a freshman at Edgewood College. She is planning to major in Elementary Education with a minor in Theatre. While at Edgewood College, she has assisted with sets crew for The Taming along with assistant stage manager for The Drowsy Chaperone. She is excited to help assist costumes for columbinus.

Alan Lau-Brown (Ensemble and Fight Captain) is a Junior/Senior at Edgewood College majoring in Theatre Performance with an interest in Stage Managing and Design. He is looking forward to being part of more Edgewood College Theatre productions to fulfill his passion of performing on stage. His most notable performances include Agatha Christie’s: A Murder is Announced, The Rail Splitter, Late Company, and The Drowsy Chaperone. He would like to thank his family and friends for their continuous support of the arts. Enjoy the Show!

Dr. Jeanne Leep (Producer of Edgewood College Theatre) is the head of the acting and directing program in the Department of Theatre Arts at Edgewood College. She received her Ph.D. in directing from Wayne State University and her M.A. from the University of Michigan in theatre studies. She has also studied at the Moscow Art Theatre and the Royal Shakespeare Company. She is the author of Theatrical Improvisation, Short Form, Long Form, and Sketch-Based Improv. She is the co-founder of River City Improv, a performance improvisational troupe based in Grand Rapids, Michigan. Past directing credits include Metamorphoses, Our Town, The Arabian Nights, Love’s Labour’s Lost & Proof. A longtime member of the Association of Theatre in Higher Education, Dr. Leep serves as the Chair for the Acting Focus Group. She has a heart full of gratitude for friends, family and her husband Chris Edmonds for their unending support.

Ariana Manghera (Ensemble and Dramaturge) is a sophomore at Edgewood College, currently double majoring in History and Theatre. She has been involved in theatre for many years and has been a part of productions such as The Little Mermaid (Ariel), A Midsummer Night’s Dream (Hermia), The Taming (Katherine) and The Drowsy Chaperone (Janet Van De Graaff). She would like to remember and honor all those who have lost their lives from school shootings. “Get out there and vote. For the love of God, prevent this from happening at your school.” - Emma González

Shawn D. Padley (Ensemble and Sets Crew) is a sophomore Theatre Performance and Musical Theatre major at Edgewood College. Previous acting credits: “Underling” in The Drowsy Chaperone (Edgewood College Theatre); “Mr. Beaver” in The Lion, the Witch, and the Wardrobe and Steven/Ensemble in The Empty Table (Madison College); Alison in Bingo! A Winning Musical (Platteville Community Theater). Technical credits: Lightboard for Queer Shorts ’14 (StageQ, Inc.); Properties Design for Alice in Slasherland (Madison College).

Lily Pero (Assistant Stage Manager) Lily is a sophomore at Edgewood College and is pursuing a degree in Neuroscience. She is elated to be able to continue to be part of theatre in college. She has been involved in Little Shop of Horrors (Assistant Stage Manager and Props), The Student Directed One Acts (Hair and Makeup), and The Drowsy Chaperone (Lights).

Jade Proctor (Video Designer) is thrilled to make her design debut for Edgewood College Theatre. Jade is a sophomore Political Science major and has been involved in many productions at Edgewood College, most recently The Drowsy Chaperone (ensemble) and The Taming (Bianca). She would like to thank her friends and family for the continued support, as well as Joe Frontier for his encouragement to pursue video art.
Kristin Roling (Choreographer) is happy to be back working with Edgewood College Theatre. Previous Edgewood productions include “Pippin”, “Urinetown”, “The Wedding Singer”. Other area credits include “The Gondoliers” and “HMS Pinafore” with the Madison Savoyards, and “The Hunchback of Notre Dame” and “Singin in the Rain” at St. Norbert College. Earlier adventures include touring the US as a puppeteer and dancer with Famous People Players, and working on productions at Walt Disney World, Florida.

Rachel Seizer (Stage Manager and Assistant Director) Rachel is in her fourth semester at Edgewood College. She is a proud transfer student from Madison College where she earned a Women and Gender Studies Certificate. She is proud to be working on columbinus once again. Performance credits include Broom Street Theatre: Lysistrata, Broom Street Theater: Prom, Madison College: Student Body, The Addams Family, StageQ: Queer Shorts: Unity. Tech credits include Edgewood College: The Drowsy Chaperone; sound board operator, The Taming; costume crew, Strollers Theatre: The Winter’s Tale; sound board operator, and Madison College: columbinus; assistant direction and props design.

Margo Skolaski (Props Crew) is an art therapy major who just transferred from UW-SUPERIOR after an internship with Disney. columbinus is her first opportunity to work on props for an Edgewood College Theatre production. She is so excited to be a part of the crew and Margó looks forward to being a member of this theatre family!

Emma Sorenson (Ensemble and Hair/Makeup Crew) is a sophomore student this year and is ecstatic to be a part of her third production with Edgewood College. Her previous theatre credits include Edgewood College’s The Drowsy Chaperone (Mrs. Tottendale), First Act Children’s Theatre’s You’re A Good Man Charlie Brown (Snoopy), and Carthage College’s The Taming (Bianca). She would like to thank her fellow actors for always supporting her and each other through this powerful show.

Megan Stroetz (Theatre Management) is a senior at Edgewood College double majoring in Theatre and Psychology. This is the eleventh production she has been a part of. She was previously seen in Love/Sick (Jill) and The Drowsy Chaperone (Ensemble), along with working backstage on many productions. She would like to thank her friends and family for always supporting her. Enjoy the show!

Isabel Vreeke (Hair/Makeup Crew) is a sophomore at Edgewood College majoring in Theatre Arts. Isabel has acted in several shows since a young age. Some of her tech credits include Edgewood College: Little Shop of Horrors (Props), The Taming (Box Office), The Drowsy Chaperone (Lights) as well as Rogue Theater: A Girl of The Limberlost (Stage Manager). Thank You for supporting live theater.

Mary Waldhart (Resident Costume Designer and Shop Manager) joined the Edgewood College Theatre Arts Department in 2010. Costume design highlights at include Agatha Christie’s A Murder Is Announced, Boeing, Boeing, Clue: The Musical, The Caucasian Chalk Circle, The Crucible, Little Women, The Wedding Singer, Love’s Labours Lost, Absurd Person Singular, The Arabian Nights, Bye Bye Birdie, Antigone, and Brigadoon. Previously, Mary was the Costume Director at the Madison Repertory Theatre, designing costumes and managing the costume department for 23 years. Other design credits include Milwaukee Repertory Theater, Forward Theater Company, Next Act Theatre, and Children’s Theater of Madison.

Audrey Lauren Wax (Director, Box Office Manager, and Stage Management Mentor) is part of the Theatre Arts Faculty. She is an alumna of Edgewood College, and is thrilled to be working within the Diane Ballweg Theatre. Audrey has directed plays all over the Pacific Northwest as well as right here in Madison. She has recently directed H.M.S. Pinafore, The Gondoliers and Princess Ida for Madison Savoyards, Much Ado About Nothing for StageQ, Inc., and Little Shop of Horrors, The Rail Splitter, Woods of Weaver, The Wedding Singer: The Musical Comedy, Almost, Maine, and Fuddy Meers for Edgewood College Theatre. She also co-wrote, directed and produced Conceal & Carry: Queers Exposed which debuted at Broom Street Theater in 2012. Audrey is excited to start working on The Wolves for UW-Madison. The Wolves opens April 2020.
TINY BEAUTIFUL THINGS
Based on the best-selling book by Cheryl Strayed and adapted for the stage by Nia Vardalos, Directed by Jeanne Leep

Based on the book by Cheryl Strayed, *Tiny Beautiful Things* explores Strayed’s time as the anonymous advice columnist, Dear Sugar. While navigating her readers’ questions and pleas for advice, Strayed weaves together her own personal experiences and finds the courage to create a column full of light, laughter, and humanity.

THE HUNCHBACK OF NOTRE DAME
Music by Alan Menken, Lyrics by Stephen Schwartz, Book by Peter Parnell, Directed by Susan Nanning-Sorenson, Music Directed by Sergei Pavlov

*The Hunchback of Notre Dame* is a musical based on the 1831 novel of the same name written by Victor Hugo with songs from the 1996 Walt Disney Animation Studios film adaptation. The original musical premiered in 1999 in Berlin, Germany as Der Glöckner von Notre Dame. *The Hunchback of Notre Dame* showcases the film’s Academy Award-nominated score, as well as new songs by Menken and Schwartz. Peter Parnell’s new book embraces story theatre and features verbatim passages from Hugo’s gothic novel.

SHE KILLS MONSTERS
by Qui Nguyen, Directed by Audrey Lauren Standish (Wax)

A comedic romp into the world of fantasy role-playing games, *She Kills Monsters* tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly’s *Dungeons & Dragons* notebook, however, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly’s refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed young playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.

STUDENT DIRECTED ONE-ACTS
Directed by Edgewood College Theatre Students

Contemporary one-act plays directed by Edgewood Theatre Arts Students: fresh, funny, thought-provoking and smart, this variety pack of plays showcases the talents of our students on stage and behind the scenes.
TALENT SCHOLARSHIPS

$4,000-$12,000 awards for talented freshman and transfer students in writing, foreign language, ART, MUSIC, or THEATRE.

FOR DETAILS, APPLICATION AND DEADLINES:
edgewood.edu/fineartsawards

SUPPORT THEATRE

Your investment in Theatre Arts makes it possible for the visions and voices of our students to be seen and heard. Please consider making a gift to the Department of Theatre Arts and together we can continue to strengthen, inspire, and transform lives.

give.edgewood.edu
COLUMBINUS
By Stephen Karam & PJ Paparelli
Directed by Audrey Wax
February 28, 29, March 6, 7, 2020

THE TRIUMP OF LOVE
By Pierre Marivaux
Directed by Susan Nanning-Sorenson
April 24, 25, May 1, 2, 2020

THEATRE.EDGEWOOD.EDU
The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theatre Festival, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2021.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goal to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Edgewood College, rooted in the Dominican tradition, engages students within a community of learners committed to building a just and compassionate world. The College educates students for meaningful personal and professional lives of ethical leadership, service, and a lifelong search for truth.