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While Children’s Theater of Madison enjoys being a Resident Company at the Overture Center for the Arts, they have a history that started long before the Overture Center opened its doors. In fact, this season marks 54 years of programming for youth in the Madison community.

“Children’s Theater of Madison has always been a very strong part of the artistic community in Madison,” said Roseann Sheridan. “We started out as a relatively small organization, as most companies do... but we have had a very high bar when it comes to production values and a professional production process, and so our audience base has grown quite a lot.”

As the audiences have grown, and their reach into the community has expanded, their programming has gotten bigger and bolder as well. They kicked off this season with Matilda the Musical, a show with an impressive score and an impressive amount of technical and production needs.

“It really was something that had a big wow factor for the audience,” said Sheridan. “The talent of the cast was pretty much off the charts. We have had amazing talent in our shows, and this one was no exception. And then on top of that, so much of the show really rested on the shoulders of the young actors. There was also an incredible amount of choreography and a live orchestra. It was a lot of elements that really came together to make a wonderful piece. It was a great way to start the season.”

As one can imagine - with so much growth in the organization on all levels, there have been some challenges. Like many organizations in similar situations, one of the toughest challenges for Children’s Theater of Madison has been finding affordable, accessible space. “When we’re looking around every year for places to rehearse our big productions like A Christmas Carol, we end up working in dingy abandoned warehouses,” said Sheridan. “That’s not sustainable, and we can’t plan on them from year to year.”

The solution? Madison’s new Youth Arts Center.

“We’ve known about the Milwaukee Youth Arts Center for a long time,” said Sheridan. “We saw how successful that has been for those companies as well as for the Milwaukee community and the youth there... several of us
came together over time to discuss a similar possibility. It’s something that we’ve been thinking about, dreaming about, and trying to figure out how to make it happen for quite a few years now. We’ve asked ourselves ‘How are we going to keep growing as a company? How do we keep serving the young people in our community? What do we do to address the limitations that we have right now?’"

The new Center, which will also provide a home to the Madison Youth Choirs, is set to open in April 2021. “It’s a pretty amazing space. It’s 65,000 square feet, which sounds like a lot until you really start looking at how many spaces it will have,” said Sheridan. “There are 15 different sized classroom and studio spaces, and dedicated dance studios with dance floors, mirrors, and bars. There is a production shop, a costume shop, a community room, a beautiful lobby, and two performance spaces. One is a 300-seat theater and one is a flexible studio theater. There’s also an outdoor patio and event space. Just a lot of opportunities for many organizations to provide programming or do events or work here.”

While Children’s Theater of Madison is partnering with the Madison Youth Choirs on the creation of this space, they are still remaining separate organizations. And while they are still in the beginning stages of planning additional partnerships, there are several other local organizations already excited about possibly jumping into the mix.

Although some of their programming will move to Madison’s new Youth Arts Center, many of Children’s Theater of Madison’s productions will remain at the Overture Center. “This facility is primarily an arts education facility and primarily for classes, rehearsals, and programs that help to give young people an opportunity to learn and to practice and develop their craft,” said Sheridan.

This exciting news comes with an equally exciting and ambitious 2019-2020 season. Looking forward past Matilda, CTM will again present A Christmas Carol in the Capitol Theatre, a large production with a cast of 40 (20 of which are youth performers). This will be followed by a production Mockingbird, an adult drama revolving around a young girl with autism and how she and her community find resolution after a school shooting. Next is Peter Pan, which will feature another live orchestra - and flying! The season closes with Beat Bugs, a rock musical for young audiences featuring all Beatles music. “I just think this season is going to be one of our biggest, boldest, and bravest ones ever. Every show is really unique and out there and bold in what it’s trying to accomplish,” said Sheridan.

With all of the excitement of the season and new space, CTM continues to rely on its donors to continue making an impact in the Madison community. “We want to keep our ticket sales affordable, and that means we rely on contributions to help make all of this happen,” said Sheridan. “And now we have to be working on both things at once, raising money to build the new building and continuing to raise money for our programming.”

Supporters can visit ctmtheater.org to learn more about ways to support Children’s Theater of Madison’s efforts, and to read more about their upcoming season.
There are so many places throughout Madison to catch incredible pieces of musical theatre. From Broadway tours at the Overture Center, to intimate and powerful shows at the Bartell Theatre, to exciting performances at many of the local high schools, colleges, and universities, there’s no shortage of options for a night of show tunes and intense choreography.

But what if you are looking for something a little bit out of the ordinary?

“We found our niche producing the new and different,” said Meghan Randolph, founder and Executive Director of Music Theatre of Madison. “We produce the lesser known musicals that may or may not make it here... most of them would probably not ever make it to Madison if it weren’t for Music Theatre of Madison. Our audiences know when they come in they are going to get something they may not expect from a musical, which is really exciting.”

Randolph founded the professional organization in 2005, and it’s grown steadily ever since. Since the beginning, Music Theatre of Madison has presented a variety of musicals, some not well known and some completely new works. Earlier this year, the group was featured in an American Theatre Magazine article titled Good Things, Small Packages - a piece featuring smaller organizations across the country doing impressive work.

“We’re really growing as an organization and it’s very exciting,” said Randolph. “It’s making it possible to do really cool things. We have been able to pay our artists pretty well, with the help of donations and grants.”

Artists are lucky for an opportunity to work with Music Theatre of Madison, not just for the well-paying gigs, but for the unique opportunities to explore work they might not otherwise have the chance to perform. One such work is their upcoming production, Indecent by Paula Vogel.

Indecent is based on a true story, and surrounds a controversial production of Polish playwright Sholem Asch’s God of Vengeance. “It did a couple of things that were almost unheard of for the time,” said Randolph. “It showed Jewish people as complex human beings rather than the stereotypes that they had been reduced to on stage. It also had a scene between two women, a love scene. And European audiences really went for this play.”

And while the play’s European debut was well received (though it did have a few naysayers), its journey across the pond for a 1923 Broadway opening didn’t go quite as well. “When it was brought to New York, it was translated into English from Yiddish,” said Randolph. “When they did that, they took a
lot of the nuance out of it, particularly in the relationship between the two women. After only a few performances on Broadway it was shut down and the actors were brought up on obscenity charges.”

The show, which is technically billed as a “play with music”, seemed the perfect fit for Music Theatre of Madison. “It scared me to death,” said Randolph. “There is a lot of music in it, which is woven throughout. The actors sing a lot, both original pieces and new music that was written for the show... the way the music is interwoven really grabbed me as an example of where musical theatre might be going. Could this be a style of musical coming in the future?”

And while the style and plot are exactly the kind of piece Randolph was looking for, its strong message appealed to her as well. “I think that anybody can be moved by this play,” said Randolph. “If you’ve ever loved or cared about anything deeply you will be moved by this play.”

“My marketing line is ‘This is the story of a play that could have changed the world.’ What would have happened had we accepted this play? The one question I always come back to when I’m working with the script is Paula Vogel’s question, ‘How do we suppress art, and why?’ I think that there are many different ways to feel about that, and to feel about the subject matter and these characters. I really think anyone can take something away from it, I really do.”

*Indecent* runs January 30 - February 15 at the Play Circle at Memorial Union. More information on the show, and Music Theatre of Madison, and be found at mtmadison.com.
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Cultivating Emerging Talent

Rising Stars talent search features talent throughout the state

By Shari Gasper

You are one of a kind, and we mean that in a good way! Nobody else in the world shares your exact talents—your voice, your moves, your vision—so be proud, be expressive and be uniquely you. Overture Center is pleased to help you along your journey by opening new doors to exciting artistic opportunities.

Whether it’s introducing teenagers to careers in the arts, bringing live theater to elementary schools, or showing teachers how they can use theater skills in their classrooms, Overture Center is committed to cultivating emerging talents.

Since 2014, Rising Stars has provided participants of all skill levels and talents (ages 6+) the opportunity to develop their talent with guidance from industry pros. The free competition hosts three age categories, each with a $750 cash prize. The grand prize winner receives a $1,000 prize, booking opportunities, a digital marketing consultation and the chance to perform at Overture.

“Our goal is to discover, develop and celebrate the wealth of diverse talent in Wisconsin and provide more performance opportunities for local artists,” says Overture’s President and CEO, Sandra Gajic. “Through the audition, callback, workshop and final performance in our state-of-the art Capitol Theater, artists from all disciplines have the opportunity to grow and share their art with others.”

This past year, the program expanded throughout the state through partnerships with The Grand Oshkosh, The Grand Theater in Wausau and Viterbo University Fine Arts Center in LaCrosse. More than 80 acts auditioned and 40 were selected for the callback performances were held, culminating with 19 final acts—comediens, singers, dancers and more—competing on the Capitol Theater stage. The 2019 grand prize winner was the Water Street Dance group from Milwaukee.

Rising Stars kicks off again with auditions in the summer—plenty of time for you to plan your performance. We look forward to helping you tout your unique talent because that’s what Overture is all about—supporting and elevating our community's creative culture, economy and quality of life through the arts.

2019 Rising Stars grand prize winner, Water Street Dance Milwaukee, received $1,000, cash prizes, booking opportunities, a digital marketing consultation and the opportunity to perform during the Overture's 2020/21 season.
Curtain call

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MOCKINGBIRD

Adapted by Julie Jensen
Based upon the book by Katherine Erskine
Winner of the National Book Award

Director
Erica Berman

Scene Designer
Steve Barnes

Costume Designer
Shelley Alexander Cornia

Lighting Designer
Noele Stollmack*

Stage Manager
Chloe Madison

Sound Designer
Ethan White

Production Stage Manager
Anders Goodwin

*member, United Scenic Artists, Local 829

This play was commissioned by The John F. Kennedy Center for the Performing Arts and was first produced at the Kennedy Center during the 2014-2015 season.

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Thank you for being here. Thank you for helping to make diverse artistic programming for youth possible on the CTM stage. It’s a challenge to present dramatic material that asks us to go beyond the familiar and the comfortable. It takes extra work on everyone’s part, and it asks us to think and rethink, and think again. We believe it’s worth it. We believe it matters. Stories like this one, told by this cast, supported by this creative team, and received by you the audience can be life-affirming, life-changing. We’re committed to the value of this work and are beyond grateful for your support.

This is a special year for CTM. The ground has been broken on a new home for our educational programs, rehearsals, production work and more, scheduled to open Spring 2021. We’re thrilled to share this new space with our friends from Madison Youth Choirs as well as many other amazing youth art groups. What a transformational project this is! Check it out at madisonyoutharts.org

Your support of CTM ensures we can continue to create exceptional productions and impactful educational programs, providing ALL young people access to the arts. Contributions are vital to our success. Please consider making a gift to CTM.

Thank you again for helping CTM continue to engage, educate, and inspire young people and their communities through the experience of theater. We hope to see you at another CTM production or educational program again soon!

Allen Ebert, Executive Director

Roseann Sheridan, Artistic Director
CAST OF CHARACTERS

Caitlin ........................................................................................................................................... Mattie Olson
Dad ................................................................................................................................................... Whitney Derendinger
Mrs. Brook ........................................................................................................................................... Samantha Newcomb
Mrs. Johnson ....................................................................................................................................... Liz Cassarino
Mr. Schneider, Ensemble .................................................................................................................... Micah Jondel DeShazer

Fifth Grade Students

Josh ................................................................................................................................................ John Basil Keck
Emma .............................................................................................................................................. Azba Rahama
Brianna ............................................................................................................................................ Keanna Day
Shane .............................................................................................................................................. Teagan Kluetzman
Jose .................................................................................................................................................. Lushy Baasolo Hernandez
Sarah ................................................................................................................................................ Beatrix Pauli

First Grade Students

Michael .............................................................................................................................................. Gavin Lorenz
Cameron ............................................................................................................................................ Zélie Klingele
Jaclyn ................................................................................................................................................ Joanne Rahama
Alex .................................................................................................................................................. Scarlett Welch

*Caitlin (Cover) ................................................................................................................................. Amélie LaBarre

*PERFORMANCE DATES: Sat., 2/22 7pm, and Sat. 2/29 2:30pm
CTM STAFF

Executive Director .................................................................................................................. Allen Ebert
Artistic Director .................................................................................................................. Roseann Sheridan
Director of Education & Artistic Associate ........................................................................ Erica Berman
Director of Development .................................................................................................... Kathy Borkowski
Production Manager .......................................................................................................... Rafael Colón Castanera
Interim Technical Director .................................................................................................. Doug Dion
Artist Relations Manager ..................................................................................................... Trevin Gay
Director of Marketing & Communications ........................................................................ Marc Glazer
Education Manager ............................................................................................................ Laura McMillan
Operations Manager ........................................................................................................... Megwyn Sanders-Andrews
Access for All Coordinator ............................................................................................... Sally Wood
Accountant ............................................................................................................................ Lorie Scarborough
Education Associate ............................................................................................................ Jenna Grossman Spiers
Master Carpenter ................................................................................................................ Travis VanDoren
Costume Rental Manager .................................................................................................... Mary Waldhart
Development Associate ....................................................................................................... Amy Montoya
CTM Interns ......................................................................................................................... Sam Dess, Riz Moe, Madison Smith, Kara Erickson Steimke, Scarlett Walden

ADDITIONAL STAFF FOR MOCKINGBIRD

Young Company Coach ......................................................................................................... Micah Jondel DeShazer
Assistant Stage Manager ..................................................................................................... Isabella Anastasia Leigh
Assistant to the Costume Designer ........................................................................................ Megan Dickel
Wardrobe Supervisor ........................................................................................................... Megan Dickel
Props Master ........................................................................................................................ Lu M. Meinders
Master Electrician, Board Operator ..................................................................................... John G. Frautschy
Carpenters ............................................................................................................................ Philip Franco, Jordan Rockman, Kevin Zimmer
Scenic Charge Artist ............................................................................................................ Teresa Sarkela
Scenic Art Work .................................................................................................................... Seth Albertson
Production Intern ................................................................................................................ Mackenzie Smith

CTM BOARD OF DIRECTORS

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Consider this a standing ovation.

BMO Harris Bank is honored to help bring the arts to venues throughout Madison. We proudly support Children's Theater of Madison.
Love. Grief. Resiliency. Hope. This is the journey of Mockingbird.

As Mattie Olson (our young actor with Autism who portrays Caitlin) says, “My brain works differently,” and the same is true for the character of Caitlin. Caitlin processes the world and her grief in a different way than her father and her classmates. As Caitlin navigates her world without her older brother, we ultimately witness her form stronger bonds, overcome adversity, and journey with her community through the healing process with more empathy and understanding.

This production exemplifies the beautiful ways a community can come together to tell a story. I am blown away by our neurodiverse cast (including two actors with Autism), neurodiverse creative team (including scenic art work by an artist with Autism), and incredible community partners who serve the Autism & I/DD community and made the “Creative Life on the Spectrum” exhibit a reality.

This production will be with me for a long time and I hope you feel the same way.

With gratitude,

Erica J. Berman

HO-CHUNK LAND AGREEMENT

Acknowledging Ho-Chunk Nation’s ancestral lands, Overture Center for the Arts and CTM celebrate the rich traditions, heritage, and culture that thrived long before our arrival. We respectfully recognize this Ho-Chunk land and affirm that we are better when we stand together.

AN EXTRA SPECIAL THANKS

CTM thanks the following individuals and companies for their generous contributions to our production of Mockingbird: Joan Masters and Park Hotel for artist housing; and the following:

Kythie Boyd
Melissa & Tyler Olson
Fran Sillau
Ali Shapleigh & Gill-Helene Schomaker

Ariel Schneider, ACT Autism
Laura Falkenberg, ArtWorking
Ketura Luginbuhl, CI Pediatric Therapy Center
Beth Racette & Augusta Brulla, Overture Center
ACCESS FOR ALL: BUILDING A BRIDGE TO THE ARTS

CTM is committed to making theater accessible to everyone in our community.

SENSORY FRIENDLY SHOWS
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other special sensory and communication needs. For more information on these performances, visit ctmtheater.org.

AMERICAN SIGN LANGUAGE INTERPRETERS
CTM offers one ASL-interpreted performance for each mainstage production. Check our season calendar or website for specific performance dates.

CENTER STAGE WITH CTM: FREE CLASSES at MADISON COMMUNITY CENTERS
Center Stage with CTM provides free after-school theater programs for youth at the Goodman Center and the Lussier Community Education Center. These programs are the first exposure to theater for many of these students.

SETTING THE STAGE: THEATER CLASSES FOR YOUTH WITH SPECIAL NEEDS
Setting the Stage drama classes are specifically designed for students with autism and other special needs. Led by a team of a theater teaching artist, a music therapist and occupational therapists, Setting the Stage encourages creativity, social interaction and having fun!

Special thanks to CI Pediatric Therapy Centers, Achieving Collaborative Treatment (ACT), and Ultratec for supporting Access for All programming!
This production of Mockingbird, by Julie Jensen, is part of CTM’s ongoing, vigorous commitment to inclusive representation in all programs and productions.

“Twenty percent, or one in five, Americans have a disability, however, only 2% of the characters we see on stage and screen have disabilities. And 95% of characters with disabilities are portrayed by actors without disabilities,” says Erica Berman, Mockingbird’s director and CTM’s Director of Education and Community Engagement. “By casting an actor with autism to play a character with autism we are deepening our commitment to representation in the theater for people who are underrepresented.”

Berman began the directing process by gathering resources, including making a trip to The Miracle Project in Los Angeles, a performing arts program for youth with autism, to gather knowledge and statistics. When Berman cast Mattie Olson, a young person with autism, in the role of Caitlin, her family and the team that supports her had one message: “We’re in.”

Berman, Team Mattie, and the CTM team designed the audition, rehearsal, and production processes to provide accommodations including a support person, a break space, an adapted rehearsal schedule, and trainings on autism for the cast and crew.

Mattie is new to the theater, but brings important lived experience to inform the role. Berman also cast Amélie LaBarre as a cover for the role. Amélie is an experienced and skilled young performer. The two were able to collaborate, sharing their strengths to build the role and learn from one another.

CTM also formed a new partnership with Artworking, a non-profit organization that provides support to artists and entrepreneurs with disabilities. The resulting visual art exhibition Creative Life on the Spectrum is displayed in the Playhouse Gallery until March 1. The exhibition features work by Artworking artists, as well as by youth from CI Pediatric Therapy Centers and Achieving Collaborative Treatment (ACT).

“We’re thrilled to partner with Artworking on Creative Life on the Spectrum,” says Megwyn Sanders-Andrews, CTM’s Access for All Coordinator. “The beautiful work in the exhibition coupled with the outstanding work of this ensemble of actors, really highlights the strengths and talents of our neuro-diverse and ability-diverse community.”

One of the pieces in the exhibition is by Mattie Olson, who plays Caitlin in the play. The piece is in Caitlin’s Corner, entitled “Mockingbird.” Creative Life on the Spectrum also includes art by Seth Albertson, an artist with a disability. Albertson also created artwork used in the set design and in the production of Mockingbird.

CTM is proud to present Mockingbird as an exceptional example of our mission at work. “Mockingbird is my favorite kind of story: one with a lot of heart, timely subject matter, and a unique point of view,” says director Erica Berman. “It is a story that really engages with the importance of community, both onstage and for the audience.”
MEET THE ADULT COMPANY ACTORS

**Liz Cassarino** (Mrs. Johnson) has been seen in several CTM productions including *Tibet through the Red Box*, *To Kill a Mockingbird*, and *A Christmas Carol*. Her credits also include *Silent Sky* (Forward Theater), *The Farnsworth Invention* (Forward Theater), *You Can’t Take it With You*, *The Threepenny Opera*, *Valparaiso*, *Into the Woods*, *Blood Wedding*, *The 25th Annual Putnam County Spelling Bee*, and *Andrew Lippa’s Wild Party*.

**Whitney Derendinger** (Dad) is an actor, director, fight choreographer, and the general manager of Guest House Theatre. Whitney earned his MFA in Acting from UW-Madison and has worked with CTM, Forward Theater, APT, Theatre LILA, and many more. Favorite roles include Oberon in *A Midsummer Night’s Dream*, Caleb in *The Whipping Man*, and Fred in *A Christmas Carol*. All my love to Deb and Eden for being a constant source of inspiration and joy. GuestHouseTheatre.com

**Micah Jondel DeShazer** (Mr. Schneider, Ensemble) Hailing from Phoenix, Micah is relieved to be performing on the cooler side of the nation! Grateful to his family, God, and dearest friend Anthony, as well as his fellow artists for their collaboration on this! Cherished credits include: *Matilda, A Christmas Carol* (CTM), *Native Son* (Stray Cat Theatre, Zoni award winner, Best Actor), *Hair* (Desert Stages), *Life Could Be a Dream* (Hale Center Theatre), *The Phantom Tollbooth* (Childsplay), and *Dracula* (Ethington Theatre). Thank you for joining us.

**Samantha Newcomb** (Mrs. Brook) is thrilled to be back at CTM. Previous CTM credits include Belle/Miss Susan in *A Christmas Carol*. Previous credits include *Macbeth* and *Twelfth Night* at American Players Theatre. Chicago credits include productions with A Red Orchid Theatre, Lifeline Theatre, The Factory Theater, and The Comrades. Samantha holds a BFA in Acting from DePaul University.

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MEET THE YOUNG COMPANY ACTORS

Keanna Day (Brianna) is happy to make her theatrical debut at CTM! She has enjoyed performing in CTM’s Summer Stage, VACT, Oregon Straw Hat Players, and her school performances. Keanna is a 5th grader at Rome Corners Intermediate School in Oregon, WI. She enjoys playing the saxophone, violin, and piano, as well as soccer, dancing, math, and riding horses. Keanna would like to thank everyone who has supported her love of theater, especially her family.

Lushy Baasolo Hernandez (Jose) When Lushy tried out for this play, he was so excited he got in! The only other show he’s performed in was The Most Epic Birthday (Logan, Madison Country Day School). Lushy is a 4th grader at MCDS. He would like to thank his mom for encouraging him, and his cousin for congratulating him when he made it in this show.

John Basil Keck (Josh) is excited to make his theatrical debut at CTM! He has enjoyed participating in CTM classes and performing with Madison Youth Choirs. An 8th grader at Cherokee Heights Middle School, Basil also enjoys running cross country and playing trombone. He would like to thank his family and friends for their support!

Zélie Klingele (Cameron) who plays a 1st grader in Mockingbird, is a real-life 4th grader at St. James School. Past credits include CTM’s A Christmas Carol (Tiny Tim) and Charlotte’s Web (Gosling). She thanks Roseann and her family for allowing her to be part of this moving production.

Teagan Kluetzman (Shane) is delighted to be returning to CTM for his 8th mainstage production. Recent favorite roles include A Christmas Story (Ralphie) and Elf (Michael Hobbs) at the Fireside Theatre, Willy Wonka (Mike Teevee) and Charlotte’s Web (Lamb) at CTM. Teagan, a bilingual 7th grader at Sherman Middle School, spends his spare time reading and playing video games, D&D, and Magic the Gathering.

Amélie LaBarre (Caitlin Cover) is proud to be a part of CTM’s Mockingbird! Amélie has been performing since she was four, and this is her third play. Past CTM productions include Seussical (Mayzie) and Roald Dahl’s Willy Wonka (Violet). Amélie is a freshman this year at West High School, and spends her free time drawing, singing, dancing, reading, and writing. She would like to thank her friends and family for their ongoing support. Enjoy the show!

Gavin Lorenz (Michael) A smart 3rd grader from McFarland, Gavin is excited to be a part of the CTM family. He just completed his first big role as Randy in A Christmas Story the Musical. Along with acting, Gavin is a strong pianist. Recently he has added in dance and voice lessons. Gavin says thank you to his family and friends for all of the support during this production, and to CTM for this opportunity!

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Mattie Olson (Caitlin) makes her CTM debut as Caitlin. Like her character, Mattie loves art, enjoys playing with younger kids, and is on the autism spectrum. Mattie would like to thank Ali and Gill at Caravel Autism Health for all their support during rehearsals, and the staff and crew at CTM for their thoughtful commitment to inclusion and representation, which made this performance possible.

Beatrix Pauli (Sarah) is excited to be a part of Mockingbird. Beatrix is a 4th grader at Winnequah Elementary and loves singing, dancing, violin, running, swimming and above all, reading. She found her love of musical theater through CTM’s Summer Stage. Recently, Bea was in CTM’s A Christmas Carol and Four Seasons Theatre’s The Little Mermaid. She would like to thank her mom and dad for all of their love and support.

Azba Rahama (Emma) is a 6th grader at Hamilton Middle School and is excited to be cast in her first CTM play. When not on stage, she likes to figure skate, swim, play tennis, and cook and bake. Her pronouns are she, her, hers. Azba would like to thank her family for all their support.

Joanne Rahama (Jaclyn) is a 3rd grader at Van Hise Elementary School. This is also Joanne’s first production with CTM and is really happy to participate in this play. Outside of being an actor, she likes to ice skate and swim. Thanks to her family for all their support!

Scarlett Welch (Alex) is very excited to make her debut at CTM! She was involved in the production of The Aristocats in elementary school and has wanted to be in a bigger production since then. Scarlett is a 6th grader at Sherman Middle School and enjoys spending time with friends, singing, and doing art. Thank you to her family for all their support!
MEET THE ARTISTIC TEAM

Erica Berman (Director) is celebrating her seventh season with CTM and fourth time directing on the CTM main stage. Before becoming Director of Education & Artistic Associate at CTM, Erica was the Director of After School Programs at the Tony Award-winning McCarter Theatre. As a playwright, Erica’s plays have been developed at Forward Theater, Milwaukee Chamber Theater, Four Seasons Theater, The Growing Stage (Children’s Theater of NJ), and CTM. She was awarded residency to the 2018 and 2019 National Winter Playwrights Retreat in Colorado. Erica’s play No Wake is currently enjoying its world premiere at Milwaukee Chamber Theater, and her musical Welcome to the Zoo is on tour with Kohl’s Wild Theater (Milwaukee County Zoo). BA from Mount Holyoke College, MA from Emerson College.

Steve Barnes (Scene Designer) is delighted to be back at CTM. Some of his previous designs include the sets for Willy Wonka, Diary of a Worm, a Spider, and a Fly, Madagascar, and The Wizard of Oz. You may have seen his work at First Stage Children’s Theater, Milwaukee Chamber Theater, Milwaukee Repertory Theater, Capital City Theatre, Renaissance Theaterworks, and In Tandem Theater. Enjoy the show! www.stevebarnesdesign.com

Rafael Colón Castanera (Production Manager) is delighted to join CTM this season. Rafael comes to CTM via Charleston, South Carolina where he served as the Production Manager for Charleston Stage; prior to Charleston he served as Production Manager for Arkansas Repertory Theatre in Little Rock, Arkansas for seventeen years. Before Little Rock, Rafael was a freelance project coordinator and designer for clients such as Victoria’s Secret, Ralph Lauren-Polo, Rosie Magazine, and The Warner Brothers Studio Store, where his 2000 holiday season windows ranked among the top 5 window displays by The New York Post. Past credits also include General Manager for Izquierdo Studio in New York City, which produces specialty costumes and props for film, television and the Broadway stage. Rafael holds a BA in theatre from The University of Tennessee in Knoxville, and holds an MFA in Directing Musical Theatre from the University of Utah in Salt Lake City.

Shelley Alexander Cornia (Costume Designer) is happy to join CTM this season. Previous work includes Orpheus in the Underworld (Ohio Light Opera), A Midsummer Night’s Dream (Eastman School of Music), La Traviata (LSU Opera), and Iphigenia at Tarsus (University Opera-UW Madison). She earned her MFA from UW-Madison where her work for Trojan Women won a Kennedy Center Design Fellowship. Additionally, Shelley designed American Girl’s Historical Characters for over 10 years. Love to RBC.

Anders Goodwin (Production Stage Manager) is thrilled to be part of the CTM team once again! A Milwaukee native, his work can be seen in local and regional theatres across the Midwest and beyond. Recent credits include Damn Yankees and How To Succeed… (Park Playhouse), Steel Magnolias (Theatre at the Center), Cyrano de Bergerac and A View from the Bridge (APT). Thanks, and ever thanks to you, the audience, for joining us on this journey.

Chloe Anne Madison (Stage Manager) is a stage manager, writer, and performer with a particular passion for developing new work and educational theater. She received her BFA in Dramatic Arts from The New School’s College of Performing Arts, with a minor in Creative Technologies. Some favorite credits include The Great Cat Massacre (PSM/POPsicle Festival 2019) Keen Teens New Work Festival (ASM 2013-2017/ Keen Company), The Unusual Tale of Mary and Joseph’s Baby (PSM, Firebone Theatre Co/NYC Fringe Festival), Roald Dahl’s Matilda the Musical (CTM). All gratitude, love, and sarcasm to Mom&Co for their unconditional love and support!
MEET THE ARTISTIC TEAM cont.

Noele Stollmack (Lighting Designer)  
Noele’s lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Santa Fe, Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, Madison and Milwaukee. Regional design for the theatre includes Jeff Daniels Purple Rose Theatre, Baltimore Center Stage, Houston’s Alley Theatre, Wisconsin’s Milwaukee Rep, Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theatre and First Stage Children’s Theatre. As Lighting Director for Houston Grand Opera, she supervised the lighting and special effects for over 50 productions along with designing the lighting for such productions as Andrei Serban’s Elektra, Dr. Jonathan Miller’s Der Rosenkavelier, Aida, and the world premiers of Harvey Milk, Desert of Roses, and Dracula Diary. Her AIA award winning architectural and public space lighting is installed throughout the Midwest.

Ethan White (Sound Designer) is excited to sound design his second show with CTM. Recent sound design credits include UW-Madison’s productions of Into the Woods, Little Shop of Horrors, Our Town, Almost Maine, The Underpants, and It’s a Wonderful Life: A Live Radio Play, as well as CTM’s Urinetown. He also works for Electronic Theatre Controls as a software engineer for entertainment lighting consoles. Many thanks to his friends and family!

Roseann Sheridan (CTM Artistic Director)  
This is Roseann’s thirteenth season with CTM. Previously she was Producer and Associate Artistic Director at American Players Theatre. She has directed for regional and university theatres, including UW-Madison, Texas Shakespeare Festival, Next Act Theatre (Milwaukee), Penobscot Theatre (Maine), UW-Whitewater, Edgewood College and UW-Oshkosh. She has also taught at UW-Madison, Edgewood College, Lincoln University, and UW-Fond du Lac. In 2017, Roseann was a participant at The La MaMa International Directors Symposium in Spoleto, Italy. Roseann holds an MFA in Directing from Virginia Commonwealth University. Sincere thanks to CTM staff, board, and many families for their commitment and dedication to this company.

Allen Ebert (CTM Executive Director) This is Allen’s fifth season with CTM. Prior to CTM, he worked as a Production Manager for the University of Wisconsin Madison. Allen also worked in Vicenza, Italy where he served as the US Army Entertainment Director of the Mediterranean Region and is a proud veteran of the military. Allen continues to produce, act, direct and champion all theater. Thank you to the CTM Staff, Board and all who support this great organization.

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THE NUTCRAKER
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DINNER AND A SHOW

**DUCK SOUP CINEMA: GOOD REFERENCES**
Overture Center for the Arts
An American silent romantic comedy drama released in 1920 that follows Mary Wayne, who lives in New York City and must find a job in a hurry. January 11
Capitol Theater
(608) 258-4141

**NATIONAL GEOGRAPHIC LIVE: DESIGNED BY NATURE**
Overture Center for the Arts
An international figure skater turned bioengineer now studies the graceful movements of life below the surface. January 14
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**INSIDE OUT**
Madison Ballet
Warm your winter night with a performance that will inspire the mind and ignite the spirit. Inside Out showcases the talented dancemakers who call Madison Ballet home. January 17 – 25
Bartell Theater
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The Playhouse at Overture Center
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**MASTERWORKS I**
Wisconsin Chamber Orchestra
The artistry of Orion Weiss must be seen to be believed and we are very excited to introduce this rising star. January 24
Capitol Theater
(608) 258-4141

**DINO-LIGHT**
Overture Center for the Arts
This glow-in-the-dark adventure is visually amazing and has been praised for its cutting edge blend of puppetry, technology and dance by audiences all over the world. January 26
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**ROMANTIC ENCOUNTER**
Madison Symphony Orchestra
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**THE NAKED MAGICIANS**
Overture Center for the Arts
This duo will forego top hats and capes for full frontal illusions complete with magic, muscles and endless laughs.

**DIAVOLO | ARCHITECTURE IN MOTION**
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**RIVERDANCE**
January 28 – 30
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**INDECENT**
January 30 – February 15
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Play Circle at Overture Hall
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**THE COLOR PURPLE**
February 18 – 23
Overture Center for the Arts
(608) 258-4141

**ROMANTIC ENCOUNTER**
February 14 - 16
Madison Symphony Orchestra
Overture Hall
(608) 258-4141

**THE NAKED MAGICIANS**
February 22
Overture Center for the Arts
(608) 258-4141

**MASTERWORKS II**
February 21
Wisconsin Chamber Orchestra
Capitol Theater
(608) 258-4141

**DIAVOLO | ARCHITECTURE IN MOTION**
February 27 – 28
Madison Symphony Orchestra
Overture Center for the Arts
(608) 258-4141

**INDECENT**
January 30 – February 15
Music Theatre of Madison
Play Circle at Overture Hall
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**THE COLOR PURPLE**
February 18 – 23
Overture Center for the Arts
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**ROMANTIC ENCOUNTER**
February 14 - 16
Madison Symphony Orchestra
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**THE NAKED MAGICIANS**
February 22
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February 21
Wisconsin Chamber Orchestra
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February 27 – 28
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**MOCKINGBIRD**
February 22 – March 1
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Edgewood College
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February 28 – March 7
Diane Ballweg Theatre
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SWEET HONEY IN THE ROCK
Overture Center for the Arts
Celebrating their 45th anniversary tour, Sweet Honey In the Rock remains the preeminent musical collective rooted in African American history and culture.

February 29
Overture Hall
(608) 258-4141

THE CHIEFTAINS: THE IRISH GOODBYE
Overture Center for the Arts
Their ability to transcend musical boundaries to blend tradition with modern music has hailed them as one of the most renowned musical groups to this day.

March 3
Overture Hall
(608) 258-4141

THE CHILDREN'S HOUR
Madison Theatre Guild
The Children's Hour shows the power of a lie when a disgruntled student accuses the school's founders of being in a lesbian relationship.

March 5 – 14
Bartell Theatre
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THE MIRACLE
Madison Symphony Orchestra
Blake Pouliot makes his MSO debut with Mendelssohn's Violin Concerto in a program that also features selections from Haydn and Strauss.

March 6 - 8
Overture Hall
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THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
UW-Whitewater at Rock County
An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime.

March 6 – 15
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March 7
Edgerton PAC
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WICKED
Overture Center for the Arts
The story of two girls’ remarkable odyssey, and how two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good.

March 11 – 29
Overture Hall
(608) 258-4141
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