GREY GARDENS

Book by Doug Wright, Music by Scott Frankel, Lyrics by Michael Korie
Based on the film Grey Gardens
by David Maysles, Albert Maysles, Ellen Hovde, Muffie Mayer, and Susan Froemke

Director, Artistic Director ................................................................. Fred Anzevino
Music Director ...................................................................................................... Jeremy Ramey
Choreographer, Assistant Director ............................................................ Jon Martinez
Production Stage Manager ........................................................................... Brenden Zwiebel
Scenic Designer/Technical Director ....................................................... Nicholas James Schwartz
Costume Designer .............................................................................................. Steph Taylor
Lighting Designer .............................................................................................. James Kolditz
Sound Designer ................................................................................................. Giselle Castro
Properties Designer ........................................................................................... Jillian Gryzlak
Wig Designer .................................................................................................... Keith Ryan
Dialect Coach ...................................................................................................... Kathy Logelin
Sound Engineer .................................................................................................. Taylor Fitzjarrald
Casting .................................................................................................................. Harmony France
Production Manager/Company Manager .................................................... Daryl A. Ritchie
Assistant Stage Manager .................................................................................. Joshua Kime

Originally produced on Broadway by
East of Doheny
Staunch Entertainment Randall L. Wreghitt/Mort Swinsky
Michael Alden Edwin W. Schloss
in association with
Playwrights Horizons

Playwrights Horizons, Inc., New York City, produced the World Premiere
Developed with the assistance of The Sundance Institute.
Grey Gardens is presented by special arrangement with Dramatists Play Service, Inc., New York.

The videotaping or other audio or video recording of this production is strictly prohibited

This theatre has adopted The Chicago Theatre Standards, which seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants.
CAST

EDITH BOUVIER BEALE (“BIG” EDIE) ................................................................. Nancy Kolton
“LITTLE” EDIE BEALE/ EDITH BOUVIER BEALE ........................................ Harmony France
JOSEPH PATRICK KENNEDY JR./ JERRY .......................................................... Dan Gold
YOUNG “LITTLE” EDIE BEALE ........................................................................... Kyrie Anderson
LEE BOUVIER ..................................................................................................... India Rose
J.V. “MAJOR” BOUVIER/ NORMAN VINCENT PEALE ................................. Steve Kimbrough
JACQUELINE “JACKIE” BOUVIER ................................................................. Paige Daigle
GEORGE GOULD STRONG .............................................................................. Ryan Lanning
NEWSCASTER ..................................................................................................... Paul Lisnek

UNDERSTUDIES: Kyrie Anderson (“Little” Edie Beale/Edith Bouvier Beale), Paige Daigle (Young “Little” Edie Beale), Anna Blanchard (Lee Bouvier, Jacqueline Bouvier), Alex Jackson (Joseph Kennedy Jr., Gould, Jerry), Raymond Cleveland (Brooks Jr./Sr.), Jenny Rudnick (“Big” Edie), Bradley Kieper (J.V. “Major” Bouvier).

PLACE

Grey Gardens, East Hampton, Long Island, NY

SONGS

Prologue - 1973

"The Girl Who Has Everything" .............................................................................. Edith

Act One - 1941

"The Girl Who Has Everything" .............................................................................. Edith, Gould, Jackie, Lee, Brooks
"The Five-Fifteen" ................................................................................................ Edith, Gould, Jackie, Lee, Brooks
"It's Her" ............................................................................................................... Edith, Gould, Edie and Joe
"Mother Darling" ................................................................................................ Edie, Edith, Gould
"Goin' Places" ...................................................................................................... Edie and Edie
"Marry Well" ...................................................................................................... Joe and Edie
"Hominy Grits" .................................................................................................. Major Bouvier, Brooks, Jackie, Lee, Edie
"Two Peas in a Pod" .......................................................................................... Edith, Gould, Jackie, Lee
"Drift Away" ....................................................................................................... Gould and Edith
"The Five-Fifteen (Reprise)" ............................................................................... Edith
"Daddy's Girl" ..................................................................................................... Edie and Joe
"The Telegram" .................................................................................................. Edie
"Will You?" ......................................................................................................... Edie

Act Two - 1973

"The Revolutionary Costume for Today" ................................................................ Edie
"The Cake I Had" ................................................................................................ Edith
"Entering Grey Gardens" ................................................................................... Company
"The House We Live In" .................................................................................... Edie and Company
"Jerry Likes My Corn" ....................................................................................... Edith and Edie
"Around the World" .......................................................................................... Edie
"Will You? (Reprise)" ........................................................................................ Edith and Edie
"Choose to be Happy" ....................................................................................... Edie and Edie
"Around the World (Reprise)" .......................................................................... Edie and Edie
"Another Winter in a Summer Town" .............................................................. Edie and Edie
"The Girl Who Has Everything (Reprise) " ................................................. Edith and Edie

There will be one 15-minute intermission
ABOUT THE CAST

Harmony France
("Little" Edie Beale/ Edith Bouvier Beale) is overjoyed to be making her debut at one of her favorite theatres. She is the artistic director of Firebrand Theatre. As an actor, Harmony has traveled the world with the Broadway National/International tour of Sister Act. She has been nominated for two Jeff Awards for best actress and is the recipient of a Broadway World Award for playing the title role in Violet at Bailiwick Chicago. Additionally, Harmony has worked with TimeLine Theatre, Paramount Theatre, Peninsula Players, Theatre at the Center, American Theater Company, Porchlight Music Theatre, Windy City Playhouse, amongst others. She studied opera at Brenau University, acting at Columbia College and Shakespeare at the Royal Academy of Dramatic Arts. She is a United States Navy Veteran. She would like to thank her Mother and her daily warriors (Eric, Max, and Jon) for keeping her sane and dedicates this performance to her dad who she misses every day. Instagram: @harmonyfrance

Kyrie Anderson
(Young "Little" Edie Bouvier Beale/ u/s "Little" Edie Beale/ Edith Bouvier Beale) is thrilled to be working again with Theo Ubique and honored to be able to dive into the Bouvier-Beale women with this incredible team. Recent credits include Sandra Bloom in Big Fish (BoHo), Merrily We Roll Along (Porchlight Theatre), Lizzie understudy in Lizzie (Firebrand Theatre), Miriam in Fly By Night (Theo Ubique), Mary Poppins in Mary Poppins (NightBlue), and Mrs. Johnstone in Blood Brothers (Theo Ubique). As always, she thanks her family and friends for their never-ending love and support!

Paige Daigle
(Jacqueline Bouvier, u/s “Little” Edith Bouvier Beale) is delighted to be working with such wonderful people! Some of her recent work includes understudying for Hello Again at Theo and playing Jenna Roxy in The Church of Modern Love at The Den Theatre. Paige was seen as the Alice understudy in Firebrand’s production of Lizzie and as Rosalie in Underscore’s My Name is Annie King. Colorado credits: Boulder Dinner Theatre’s The Addams Family (u/s Wednesday), Rocky Mountain Repertory’s Mamma Mia (Sophie), Almost Heaven, West Side Story (Graziella), Rock of Ages (Constance, u/s Sherrie), and Titanic (Kate Mullins). Paige obtained her BFA in Musical Theatre at Columbia College Chicago, where her credits included Oklahoma! (Laurey) and Violet (Young Violet). Thanks/love to her family and friends for their constant love and support!

Nancy Kolton (Big Edie) has credits including The Spitfire Grill (BoHo Theatre), A Man of No Importance (Bailiwick Rep), Violet (Bailiwick Chicago) and Annie Warbucks (Theatre at the Center).

Thanks to all involved with this production for their talent and dedication. Enjoy!!
**ABOUT THE CAST cont.**

**Dan Gold (Joseph Kennedy, Jr./ Jerry)** is thrilled to make his Theo Ubique debut! Recent credits include *Madagascar* (Marriott Theatre); *110 in the Shade* (BoHo Theatre); *Hands on a Hardbody* (Refuge Theatre); *The Christmas Schooner, The Producers, Mary Poppins, and The Bardy Bunch* (Mercury Theatre). Dan is also a member of *The Four C Notes: Tribute to Frankie Valli and The Four Seasons*. Huge thanks to Big Mouth Talent, his family for their love and support, and Fred, Jeremy, Jon, Harmony, and the entire team here at Theo Ubique.

**Marc Prince (Brooks)** is so grateful to return to the Theo stage since his performance in *The Full Monty*. His most recent credits include *Tru: A Musical for Mental Health* (Gosz & Fotos), *Afterglow* (Pride Films and Plays) and *Poseidon: An Upside-Down Musical* (Hell in a Handbag). Studies include Black Box Acting (Chicago) and Alliance Theater Group (Atlanta, GA). Marc would like to thank his incredible support system and all the artists he gets to play with!

**India Rose (Lee Bouvier)** is thrilled to be making her Theo Ubique debut! India is a sophomore at the Chicago Academy for the Arts, training in the musical theatre department, where she has recently performed in *A Midsummer Night’s Dream* and *The Pirates of Penzance*. India would like to thank her family and sissies for being her number one fans! Love you guys so much!! @India.renteria

**Paul Lisnek (Newscaster)** is the political analyst for WGN-TV news and he also anchors WGN-TV Political Report every Sunday Morning at 9am. He hosts the Behind the Curtain podcast on WGNPlus (on wgnradio.com) and Broadway Backstage on the Comcast Network. His latest political/legal fiction thriller, *Assume Guilt* which is about corrupt Illinois Politicians. His next book is *Assume Treason*. He can also currently be heard “reporting” in “Shear Madness” at Mercury Theater.

**Anna Blanchard (u/s Jacqueline Bouvier, Lee Bouvier)** is thrilled to be back working with Theo Ubique! Chicago credits include *Spring Awakening* (Marriott Theatre), *America’s Best Outcast*
ABOUT THE CAST CONT.

Toy (Pride Films and Plays), Sweeney Todd: The Demon Barber of Fleet Street (Theo Ubique Cabaret Theatre), Carrie the Musical, and Heathers: the Musical (Stage Door Fine Arts). She would like to thank her family, friends, and teachers for their love and support! www.AnnaLynnBlanchard.com

Raymond K. Cleveland (u/s Brooks) is an artist through and through. Born and raised here in Chicago, Illinois. Raymond has worked with some great theatre companies and is excited to be back working with Theo Ubique. Some of his past favorite roles include, Ben "stone jaw" in Iron Irene, Titania in Bite with Pride Films and Plays, and the title role in The Death of Gaia Divine with Momentary Theatre. Raymond can also be seen as the drag sensation Coco Sho-Nell - the regular host of boylesque every first and third Thursday at Charlie's Nightclub, host for underwear night at the infamous Lucky Horseshoe every month, and co-host of the Saturday brunches at Hamburger Mary's in Andersonville. Feel free to follow me on Instagram @cocoslense or on Facebook as Coco Sho-Nell.

Alex Jackson (Joe Kennedy/Gould/Jerry u/s) is delighted to work with Theo Ubique for the first time. After graduating from the music theatre program at Northwestern University in 2019, Alex made his Chicago debut in the ensemble of Sunset Boulevard (Porchlight Music Theatre) and as an understudy for The Comedy of Errors (Chicago Shakespeare Theater). Keep up with him at alexjackson.net!

Bradley S. Kieper (Major Bouvier u/s) is thrilled to be back at Theo Ubique with Grey Gardens! You might remember him from last year’s production of Bridges where he pulled double duty as the Robert/Charlie understudy. He was also lucky enough to perform the role of Charlie for the closing weekend of the production. Other credits include: The Rat Pack Lounge (George/Dean Martin), South Pacific (Luther Billis), Memphis the Musical (Huey u/s), The Hunchback of Notre Dame (Cathedral Choir), Next to Normal (Dr. Madden), Billy Elliot (Big Davey), Mary Poppins (John Northbrook), Anything Goes (Captain), Little Shop of Horrors (Seymour Krelborn), Carrie the Musical (George Dawson), Man of La Mancha (Tenorio/Knight). He wishes to thank his family, his wonderful girlfriend, and friends for all their love and support on this crazy journey. Enjoy the show!

Jenny Rudnick (Big Edie u/s) is thrilled to be working with Theo Ubique for the first time. Recent roles have included Margaret Sanger in Wonder Women and Marsha in Proxy (both for Underscore Theater), Mama Murphy in Bright Star (BoHo Theater), Aunt March in Little Women (Brown Paper Box Co.), and Caesar Rodney in 1776 (Porchlight Music Theater). Jenny is a CPA by day and thrilled to be back on stage after being away for many years!

Jeremy Ramey (Music Director, Pianist and Arranger) is a concert pianist, conductor and music director based in Chicago and serves as the resident music director for Theo Ubique Cabaret Theatre Company. This year, Jeremy received his tenth Jeff nomination and sixth Jeff Award for his work on The Bridges of Madison County. He received previous Jeff awards for The Light in the Piazza, Smokey Joe's Cafe, Rent, The Most Happy Fella and Sweeney Todd. In 2016, he won his second Broadway World Award for Music Direction for his work on Bette, Live at The Continental Baths with the production company Hell in a Handbag. He received his training in piano performance and music at Rhodes College, Northwestern University and The Juilliard School of Music. Jeremy thanks the wonderful cast, crew and pit, and especially our director Fred Anzevino.
Theo Ubique Cabaret Theatre

ABOUT THE CREATIVE TEAM

Fred Anzevino (Director/Co-founder/Artistic Director) has dedicated most of his life to the theatre. A native Rhode Islander, Fred attended the American Academy of Dramatic Arts (NYC), RI College and the George Washington University MFA program. As an actor he toured in a national tour of Roger Miller’s Tony Award winning musical Big River. In the late 80’s Fred moved to the Windy City with a collaborative production from the DC Cabaret Company called A Dance Against Darkness: Living with AIDS (nominated for several DC Helen Hayes awards (1989). Since then he co-founded Theo Ubique Cabaret Theatre, serving as Artistic Director and producing over 60 productions - most notably at the No Exit Cafe in Rogers Park. A six-time Jeff Award winner for Best Direction of a Musical, Fred has mentored several of Chicago’s best and brightest young talent. He is overwhelmed by the generous support and opportunities that lay ahead in Theo’s new Evanston home. A very special thank you to Alderman Ann Rainey and the City of Evanston, as well as Theo board members, donors, subscribers and patrons (without whom none of this would be possible), Fred is thrilled to be presenting Grey Gardens with this fantastic creative team. Break-a-Leg and Enjoy!

Rachel Schuldit (Cello) graduated with a B.A. in Cello Performance from Augustana College in 2011. She has been an active performer in the Chicago area ever since. Recent musical performances include: Big Fish (BoHo Theatre), Fun Home and Violet (Loyola University), Spring Awakening (Theatre Nebula), Lizzie (Firebrand Theatre), High Fidelity (Columbia College), Kiss Me Kate (Elgin Community College), and Jeff-Award winning Sweeney Todd (Theo Ubique Theatre). She is a regular substitute cellist with the Peoria Symphony Orchestra and Illinois Symphony Orchestra. Rachel is a member of Molly and the Blue Water Kings Band. She is also the cellist and bassist for the Chicago-based folk/rock band, MAKs the Fox, who is set to release their third album later this year.

Carlos Mendoza (Percussion) Originally from the southside of Chicago, Carlos holds a Bachelor’s Degree in music education and percussion performance from The Chicago College of Performing Arts at Roosevelt University. He has recorded, toured and performed nationally and internationally with many notable and diverse artists, some of which include: The Luck of Eden Hall (Fruits Der Mer Records/UK), Frankie Avalon (Varese Sarabande), Michael McDermott (EMI) and Oh My God (Warner Brothers). Carlos began his theater career as a 10-year veteran of the original Chicago cast of TONY N’TINA’S WEDDING at Pipers Alley in 1996 and since then, has performed for a wide variety of Chicago theatre productions. Most recent shows include: Honky Tonk Angels, The Full Monty, Altar Boyz, Fly By Night, A New Brain, A Chorus Line, Hedwig and the Angry Inch, Hello Again, and Working. When not performing, Carlos is also a music educator in Chicago. Carlos would like to give a special shout out and thank you to his two amazing children Zen & Solstice!

Simeon Tsanev (Violin) is a freelance violinist and teacher based in Chicago, specializing in musical theatre, and is happy to be returning for his sixth show with Theo Ubique. He is a graduate of Indiana University Jacobs School of Music and Roosevelt University, as well as holding a master’s degree from the National Academy of Music in Bulgaria. He has worked with Theo in the Jeff Award-winning Bridges of Madison County, Sweeney Todd, The Most Happy Fella, and Always… Patsy Cline. In addition, he has worked with Porchlight Music Theatre, Griffin Theatre, Kokandy Productions, and others.

Rafe Bradford (Bass) A Chicago native who has made both New York and Los Angeles home. Rafe is an industry veteran playing and recording with such notables as Luther Vandross, Nancy Wilson, David Foster, McCoy Tyner, and many others. Rafe has performed in the pit of many shows including The Wiz, The Mikado, and Beehive in New York. He was in the house band for The Bonnie Hunt Show, where he performed with Paul Shaffer.

Rachel Schuldit (Cello) graduated with a B.A. in Cello Performance from Augustana College in 2011. She has been an active performer in the Chicago area ever since. Recent musical performances include: Big Fish (BoHo Theatre), Fun Home and Violet (Loyola University), Spring Awakening (Theatre Nebula), Lizzie (Firebrand Theatre), High Fidelity (Columbia College), Kiss Me Kate (Elgin Community College), and Jeff-Award winning Sweeney Todd (Theo Ubique Theatre). She is a regular substitute cellist with the Peoria Symphony Orchestra and Illinois Symphony Orchestra. Rachel is a member of Molly and the Blue Water Kings Band. She is also the cellist and bassist for the Chicago-based folk/rock band, MAKs the Fox, who is set to release their third album later this year.

Carlos Mendoza (Percussion) Originally from the southside of Chicago, Carlos holds a Bachelor’s Degree in music education and percussion performance from The Chicago College of Performing Arts at Roosevelt University. He has recorded, toured and performed nationally and internationally with many notable and diverse artists, some of which include: The Luck of Eden Hall (Fruits Der Mer Records/UK), Frankie Avalon (Varese Sarabande), Michael McDermott (EMI) and Oh My God (Warner Brothers). Carlos began his theater career as a 10-year veteran of the original Chicago cast of TONY N’TINA’S WEDDING at Pipers Alley in 1996 and since then, has performed for a wide variety of Chicago theatre productions. Most recent shows include: Honky Tonk Angels, The Full Monty, Altar Boyz, Fly By Night, A New Brain, A Chorus Line, Hedwig and the Angry Inch, Hello Again, and Working. When not performing, Carlos is also a music educator in Chicago. Carlos would like to give a special shout out and thank you to his two amazing children Zen & Solstice!

Simeon Tsanev (Violin) is a freelance violinist and teacher based in Chicago, specializing in musical theatre, and is happy to be returning for his sixth show with Theo Ubique. He is a graduate of Indiana University Jacobs School of Music and Roosevelt University, as well as holding a master’s degree from the National Academy of Music in Bulgaria. He has worked with Theo in the Jeff Award-winning Bridges of Madison County, Sweeney Todd, The Most Happy Fella, and Always… Patsy Cline. In addition, he has worked with Porchlight Music Theatre, Griffin Theatre, Kokandy Productions, and others.

Rafe Bradford (Bass) A Chicago native who has made both New York and Los Angeles home. Rafe is an industry veteran playing and recording with such notables as Luther Vandross, Nancy Wilson, David Foster, McCoy Tyner, and many others. Rafe has performed in the pit of many shows including The Wiz, The Mikado, and Beehive in New York. He was in the house band for The Bonnie Hunt Show, where he performed with Paul Shaffer.

Rachel Schuldit (Cello) graduated with a B.A. in Cello Performance from Augustana College in 2011. She has been an active performer in the Chicago area ever since. Recent musical performances include: Big Fish (BoHo Theatre), Fun Home and Violet (Loyola University), Spring Awakening (Theatre Nebula), Lizzie (Firebrand Theatre), High Fidelity (Columbia College), Kiss Me Kate (Elgin Community College), and Jeff-Award winning Sweeney Todd (Theo Ubique Theatre). She is a regular substitute cellist with the Peoria Symphony Orchestra and Illinois Symphony Orchestra. Rachel is a member of Molly and the Blue Water Kings Band. She is also the cellist and bassist for the Chicago-based folk/rock band, MAKs the Fox, who is set to release their third album later this year.

Carlos Mendoza (Percussion) Originally from the southside of Chicago, Carlos holds a Bachelor’s Degree in music education and percussion performance from The Chicago College of Performing Arts at Roosevelt University. He has recorded, toured and performed nationally and internationally with many notable and diverse artists, some of which include: The Luck of Eden Hall (Fruits Der Mer Records/UK), Frankie Avalon (Varese Sarabande), Michael McDermott (EMI) and Oh My God (Warner Brothers). Carlos began his theater career as a 10-year veteran of the original Chicago cast of TONY N’TINA’S WEDDING at Pipers Alley in 1996 and since then, has performed for a wide variety of Chicago theatre productions. Most recent shows include: Honky Tonk Angels, The Full Monty, Altar Boyz, Fly By Night, A New Brain, A Chorus Line, Hedwig and the Angry Inch, Hello Again, and Working. When not performing, Carlos is also a music educator in Chicago. Carlos would like to give a special shout out and thank you to his two amazing children Zen & Solstice!

Simeon Tsanev (Violin) is a freelance violinist and teacher based in Chicago, specializing in musical theatre, and is happy to be returning for his sixth show with Theo Ubique. He is a graduate of Indiana University Jacobs School of Music and Roosevelt University, as well as holding a master’s degree from the National Academy of Music in Bulgaria. He has worked with Theo in the Jeff Award-winning Bridges of Madison County, Sweeney Todd, The Most Happy Fella, and Always… Patsy Cline. In addition, he has worked with Porchlight Music Theatre, Griffin Theatre, Kokandy Productions, and others.

ABOUT THE CAST cont.

Rachel Schuldit (Cello) graduated with a B.A. in Cello Performance from Augustana College in 2011. She has been an active performer in the Chicago area ever since. Recent musical performances include: Big Fish (BoHo Theatre), Fun Home and Violet (Loyola University), Spring Awakening (Theatre Nebula), Lizzie (Firebrand Theatre), High Fidelity (Columbia College), Kiss Me Kate (Elgin Community College), and Jeff-Award winning Sweeney Todd (Theo Ubique Theatre). She is a regular substitute cellist with the Peoria Symphony Orchestra and Illinois Symphony Orchestra. Rachel is a member of Molly and the Blue Water Kings Band. She is also the cellist and bassist for the Chicago-based folk/rock band, MAKs the Fox, who is set to release their third album later this year.

Carlos Mendoza (Percussion) Originally from the southside of Chicago, Carlos holds a Bachelor’s Degree in music education and percussion performance from The Chicago College of Performing Arts at Roosevelt University. He has recorded, toured and performed nationally and internationally with many notable and diverse artists, some of which include: The Luck of Eden Hall (Fruits Der Mer Records/UK), Frankie Avalon (Varese Sarabande), Michael McDermott (EMI) and Oh My God (Warner Brothers). Carlos began his theater career as a 10-year veteran of the original Chicago cast of TONY N’TINA’S WEDDING at Pipers Alley in 1996 and since then, has performed for a wide variety of Chicago theatre productions. Most recent shows include: Honky Tonk Angels, The Full Monty, Altar Boyz, Fly By Night, A New Brain, A Chorus Line, Hedwig and the Angry Inch, Hello Again, and Working. When not performing, Carlos is also a music educator in Chicago. Carlos would like to give a special shout out and thank you to his two amazing children Zen & Solstice!

Simeon Tsanev (Violin) is a freelance violinist and teacher based in Chicago, specializing in musical theatre, and is happy to be returning for his sixth show with Theo Ubique. He is a graduate of Indiana University Jacobs School of Music and Roosevelt University, as well as holding a master’s degree from the National Academy of Music in Bulgaria. He has worked with Theo in the Jeff Award-winning Bridges of Madison County, Sweeney Todd, The Most Happy Fella, and Always… Patsy Cline. In addition, he has worked with Porchlight Music Theatre, Griffin Theatre, Kokandy Productions, and others.
ABOUT THE CREATIVE TEAM cont.

Jon Martinez (Assistant Director/Choreographer) makes his Theo debut! Jon’s directing/choreography credits include: Ragtime (Music Theatre Works); Queen of the Mist, Lizzie (Firebrand Theatre); The Buddy Holly Story (American Blues); Scottsboro Boys (Beck Center); Be More Chill (Playhouse Square); The View Upstairs (Circle Chicago); West Side Story, In the Heights (South Bend Civic Symphony); It’s Only a Play, Priscilla: Queen of the Desert (Jeff Award nomination, Pride Films & Plays); Rock of Ages (Timberlake Playhouse); Tonya & Nancy - The Rock Opera (Chicago Premiere, Underscore); We’re Gonna Die (Haven/Steppenwolf).

Nicholas James Schwartz (Scenic Designer/Technical Director) Originally from New York, Nick now resides in Chicago as a scenic designer, scenic artist, and technical Director. Previous work with Theo Ubique includes: Hello Again and Working. Other work includes: Mamma Mia (Cortland Repertory Theatre), All Quiet on the Western Front, Queen of Sock Pairing, In the Blood, Rounded Heads and Peaked Heads (Red Tape Theatre Company); The Comedy of Errors, Loves Labour’s Lost (Arkansas Shakespeare Theatre); The Elephant Man (Williams Street Repertory); Columbinus, Blood at the Root, Antigone (Elgin Community College);, Naked, The Killer, Love and Information (Trapdoor Theatre); Just Like Us, In the Heights, Revolt (Visión Latino Theatre).

Steph Taylor (Costume Designer) is thrilled to be making her debut at Theo Ubique. She is a Chicago-based freelance costume designer. Steph most recently designed Always… Patsy Cline with Firebrand Theatre. Credits include productions with Filament Theatre, Interrobang Theatre Project, Court Theatre, Marriott Theatre, Northlight Theatre and Goodman Theatre.

James Kolditz (Lighting Designer) is a freelance lighting designer based in New York, originally from Austin, Texas. Recent lighting design work includes Working, Hello Again, Hedwig and the Angry Inch, The Bridges of Madison County, The Full Monty, Sweeney Todd (Best Lighting Design, Jeff Awards ‘18), Altar Boyz, A New Brain, Most Happy Fella (Theo Ubique), Cruel Intentions: the Musical (Sucker Love Productions), Finding Home (NYU), The Window: Visions and Ordinary Rituals (Martha Graham Studio Theatre), and Carousel (Timber Lake Playhouse). James also frequently lights for concerts and events at (le) Poisson Rouge, and is a graduate of The Conservatory of Theatre Arts at Webster University in St. Louis, MO with a BA in Directing.

Giselle Castro (Sound Designer) is a freelance designer based in Chicago and is grateful to be on Grey Gardens. During her second season at Theo, she designed Working and assisted on Hello Again. Awards include: ALTA for Outstanding Sound Design for Hope: Part II of a Mexican Trilogy with Teatro Vista. Giselle earned her AAS in Recording Arts from Tribeca Flashpoint, and is also a mixer, producer, and composer. Other engineering/design work: Romeo And Juliet (Chicago Shakespeare), Always… Patsy Cline, Queen of the Mist, and Caroline, or Change (Firebrand). She thanks her mentors Yuri, Hudson, and Comiskey. Este trabajo esta dedicado a toda mi gente Latinx y las ingenieras que hay por venir. Mil gracias a sus padres, Elia y José, por ayudarla a realizar sus sueños. gisellechicago.com

Taylor Fitzjarrald (Sound Engineer) is excited to return to Theo Ubique. Studying Audio Engineering at Flashpoint Chicago, Taylor has been a lead engineer on Wonka Jr. (Cutting Hall Performing Arts Center); Land of Forgotten Toys (Greenhouse Theater); and assistant engineer to Giselle Castro on Hello Again (Theo Ubique Cabaret Theatre). Taylor also dabbles in location audio and sound for short films, making sound design and mixing a passion of hers.

Keith Ryan (Wig Designer) is thrilled to return to Theo Ubique, where he designed the wigs for their productions of Hello Again and Hedwig and The Angry Inch. Keith is an ensemble member with Hell In a Handbag Productions, with whom he is soon to be working on Golden Girls next episodes. Other designing credits include Firebrand Theatre's Always… Patsy Cline; Tyler Anthony Smith's Out Darn Spot in Rhinofest; Oak Lawn Park District Theater's Chicago and The Hunchback of Notre Dame; Pride Films and Plays's I Promised Myself to Live Faster; Alex Grelle's Floor Show; and productions by Sweetback Productions,

Jillian Gryzlak (Properties Designer) has worked with multiple theaters and event companies for over 14 years as a costume designer, prop artisan, educator, and artist. Collaborations include Redmoon, Dance Exchange, Illinois Caucus of Adolescent Health, Cabinet of Curiosities, Adventure Stage Chicago, NewMoon, The Gift Theatre, Artemisia Theatre, and Elgin Community College. Jillian also works with youth across Chicago Public Schools to create large scale murals and installations and can often be found getting messy at the ceramics studio.

Kathy Logelin (Dialect Coach) is thrilled to return to Theo Ubique after working with the company on Hedwig and the Angry Inch and The Bridges of Madison County. Recent credits include Noises Off with Windy City Playhouse, A Gentleman's Guide to Love and Murder with Porchlight Music Theatre, How I Learned to Drive with Raven Theatre, and 20,000 Leagues Under the Seas, Treasure Island and Moby Dick at Lookingglass Theatre Company. Kathy holds a B.S. in Acting from Illinois State University.

Brenden Zwiebel (Stage Manager) is a recent graduate from The University of Nebraska-Kearney and holds a Bachelor of Arts degree in Theatre with an emphasis in performance and technical theatre. He was assistant stage manager for Theo’s production of Working and is thrilled to be stepping up the Stage Manager for Grey Gardens. He just made an impulsive decision to move to Chicago immediately after he graduated! Brenden has acted/danced in over 20 productions during his college career like Young Frankenstein (Frederick Frankenstein), and has been working as a stage carpenter for over three years, building sets for local and professional theatres. Brenden is eager to continue his new adventure in Chicago!

Joshua Kime (Assistant Stage Manager) is excited to be working with Theo Ubique for the first time. Most recently, Joshua worked with Glitterati Productions as the stage manager for Who Killed Joan Crawford? Other technical credits include Betrayal at the Dunes Summer Theatre, and Uncle Vanya at Theatre Northwest. Joshua holds a B.A. in Theatre from Indiana University Northwest.

Daryl Ritchie (Production Manager/Company Manager) had their debut at Theo with Hedwig and the Angry Inch and has been working with them ever since. Daryl freelances as a stage manager, production manager, and entertainment technology technician. They are the Audience Services Manager of The Den Theatre and work with Thornton Fraction South High School. They have worked with The New Colony, Broken Nose, Urban Theatre Company, and many others. They graduated from Tennessee State University with a degree in Production of Theatre. While in Tennessee they were on the Board of Directors of The Circle Players and worked as their Technical Director and Lighting Designer.

Mitchell Eaton (Managing Director) is thrilled to have joined Theo Ubique as Managing Director from San Francisco, CA where he spent five years as the Director of Entertainment and Audience Development for Feinstein’s at the Nikko; a 132 seat cabaret venue operated in partnership with entertainer Michael Feinstein, presenting local talent, concert musicals as well as nationally known Broadway and jazz artists. Mitchell is also completing a graduate program in Arts Administration from the University of Connecticut.
ABOUT THE WRITERS

Doug Wright (Book) wrote the book for the Broadway production of The Little Mermaid. In 2006, he received Tony and Drama Desk nominations for his book for the Broadway musical Grey Gardens. Together with Grey Gardens collaborators Scott Frankel and Michael Korie, he wrote the musical War Paint (which starred Patti LuPone and Christine Ebersole and premiered at Chicago’s Goodman Theatre in 2016 before its Broadway engagement in 2017). In 2004, he was awarded the Pulitzer Prize, a Tony Award for Best Play, the Drama Desk Award, a GLAAD Media Award, an Outer Critics Circle Award, a Drama League Award, and a Lucille Lortel Award for his play I Am My Own Wife. Earlier in his career, Mr. Wright won an Obie Award for outstanding achievement in playwriting and the Kesselring Award for Best New American Play from the National Arts Club for his play Quills. He went on to write the screenplay adaptation, making his motion picture debut. The film was named Best Picture by the National Board of Review and nominated for three Academy Awards. His screenplay was nominated for a Golden Globe Award and received the Paul Selvin Award from the Writers Guild of America.

Far from Heaven (Playwrights Horizons, Williamstown Theatre Festival), Finding Neverland (UK premiere, 2012), Happiness (Lincoln Center Theater), Doll (Ravinia Festival, Richard Rodgers Award) and Meet Mister Future (winner, Global Search for New Musicals), all with lyricist Michael Korie. Frankel is the recipient of the ASCAP Foundation Richard Rodgers New Horizons Award and the Frederick Loewe Award. He was the 2011-2012 Frances & William Schuman Fellow at The MacDowell Colony and is a graduate of Yale University.

Scott Frankel (Music) was nominated for Tony, Drama Desk and Outer Critics Circle awards for his work on Grey Gardens, which ran at Playwrights Horizons before moving to Broadway. Since then, the show has been performed regularly across the country as well as internationally. Together with Grey Gardens collaborators Doug Wright and Michael Korie, he wrote the musical War Paint (which starred Patti LuPone and Christine Ebersole and premiered at Chicago’s Goodman Theatre in 2016 before its Broadway engagement in 2017). He has also written the music for Happiness, created for Lincoln Center Theater with Scott Frankel, John Weidman and director Susan Stroman, opened in 2009. Also with Frankel and bookwriter Allan Knee, he wrote lyrics to Finding Neverland.

Michael Korie (Lyrics) received the Outer Critics Circle Award and a Tony nomination for his lyrics to Grey Gardens, music by Scott Frankel, book by Doug Wright, directed by Michael Greif. Produced at Playwrights Horizons and transferred to Broadway, the show was recorded on P.S. Classics. Together with Grey Gardens collaborators Doug Wright and Scott Frankel, he wrote the musical War Paint (which starred Patti LuPone and Christine Ebersole and premiered at Chicago’s Goodman Theatre in 2016 before its Broadway engagement in 2017) as well as the off-Broadway musical Far from Heaven. He has written the lyrics to Flying Over Sunset, which will open on Broadway in April. Korie wrote the libretto to composer Ricky Ian Gordon’s opera The Grapes of Wrath. His librettos for operas composed by Stewart Wallace include Harvey Milk, Hopper’s Wife, Kabbalah, and Where’s Dick?. He cowrote lyrics with Amy Powers to composer Lucy Simon’s Doctor Zhivago. Happiness, created for Lincoln Center Theater with Scott Frankel, John Weidman and director Susan Stroman, opened in 2009. Also with Frankel and bookwriter Allan Knee, he wrote lyrics to Finding Neverland.
DONATING TO THEO UBIQUE FOR THE 2019-2020 SEASON

In addition to attending our shows, additional financial support helps us maintain our high standards of producing quality productions and the costs of managing the phenomenal growth we’ve experienced in recent years. Now is the perfect time to donate. By doing so, you’ll help us kick off our 2020-2021 season on a high note, and you’ll experience all the benefits during the entire season!

Theo Ubique Cabaret Theatre is a 501(c)(3) non-profit theatre company incorporated in the State of Illinois. Donations are tax deductible.

Executive Producer’s Circle: $5,000+
2 tickets for all productions in the 2020-2021 season, reserved seating at those performances and program listing.

Producer’s Circle: $2,500-4,999
2 tickets for three productions in 2020-2021, reserved seating at those performances and program listing.

Associate Producer’s Circle: $1,000-2,499
2 tickets for 2 productions in the 2020-2021 Season, reserved seating at those performances and program listing.

Director’s Circle: $600-999
2 tickets for 1 production in the 2020-2021 Season, priority seating at performances and program listing.

Patron’s Circle: $250-599
Priority seating at performances and program listing.

Sponsor’s Circle: $100-249
Best available seating at performances and program listing.

Donor: Any amount up to $99
Program listing.

For more information, or to make a donation, visit
www.theo-u.org/donate or mail your tax-deductible donation to
Theo Ubique Cabaret Theatre
1751D W. Howard St., #294
Chicago, IL 60626

Follow us on...
facebook.com/theoubique
instagram.com/theoubiquencabaret
twitter.com/TheoUbique
We are thrilled by the support of our generous patrons and benefactors. The following represents gifts made between February 1, 2019 and January 31, 2020. If you feel you have been inadvertently left off of the list, please contact Mitch Eaton at managingdirector@theo-u.org.

**Executive Producer’s Circle: $5,000+**
Fred Anzevino
Alan F. and Carol Ross
Barney
Ann and Richard Carr
Jean Klingenstein
Pacific Life Foundation
Sue Suchy

**Producer’s Circle: $2,500-4,999**
Anonymous
Mary Alice and Peter J. Costello
Jim and Sue DeLapp
Brenda Didier
Lisa and Randy White

**Associate Producer’s Circle: $1,000-2,499**
Daniel Bender
Bob and Emily Carroll
Jonathan Klein and Susan Cohn
Paulette Jacobsmeier
Susan Klingenstein
Paul and Patty McCarthy
Sarah Meyer and Charles Brooks
Pat Shaw
Sophia Sieczkowski
Ann Winship

**Director’s Circle: $600-999**
Richard and Andrea Amend
Robert and Barbara Richards
Julian Steinberg

**Patron’s Circle: $250-599**
Donna Baskin
Phyllis and Leonard Berlin
Lisa D’Angelo and David Kaput
Jill Gardner & Merle Shapera
Lorinda Grogg

**Sponsor’s Circle: $100-249**
Debi Ardern
David Aslesen
Kathleen Ball
Susann Ball
Judith Baron and Dr. John Fultz
Joseph Beason
William and Susan Berg
Carol Ann Black
Beverle Bloch
James and Ruth Block
Jean Broday
William Buchman
Kathleen Bell
Amalya H. Campbell
Sharon Carlson
Norine Chiu
Michael Christ
Kurt Condra
Cara Corso
Julie Daraska
Deanna Dunagan
Alice Eagly
Kathleen Gaffney
Anita Gewurz
Ethel and Bill Gofen
Al Goldberg and Cookie Gluck
Barry Gross
Jay Gummert
Meredith Haydon

Elizabeth Hayford
James and Ann Hogan
John Jenkins
Deborah & William Johnston
Kendall Jones and Sharon Heimbaugh
Claudia Katz
Jeanne LaDuke
Patricia Latkin
Jack Leese
Jerome Loew
Ted and Judy Lucas
Marilyn Lux
Maureen Meyer
Charlotte Newfeld
Ginny Noyes
John Olson
Richard and Marilyn Maxen
Claudia Moorehouse
Ann Mottola
Susan Murphy
Carole Perlman
Henry Perritt
Carol and Jules Pomerantz
Barbara Provus
Dale and John Roberts
Robin Roy
Paul and Jill Schoenwetter
Michele Smith
Fred and Estelle Spector
Richard Straub
Linda Surlak
Donna Tamosauskas
Harold Taylor
Judith Tuszynski
Belle Waldfogel
Mark Westcott
James and Joel Wicklund
Susan K. Young

**Donor: Under $100**
Anonymous
Kelly Anderson
Brian and Amy Arbetter
Lydia Backer
James Block and Ruth Fuerst
In the Fall of 2018, Theo Ubique reached a new milestone and a long-held dream: A theatre of our own. This would not have been possible without the financial and in-kind assistance of countless entities and individuals. Theo Ubique would like to thank the following major donors ($1,000 and above) toward our Capital Campaign:

Anonymous
Alan F. and Carol Ross
Barney in memory of Adam Shafer Barney
Daniel Bender
Shaun and Andy Block
Ann and Richard Carr
Keith T. and Barbara Clayton
James DeLapp and Susann Campbell

And thanks also to our other financial contributors toward the Capital Campaign:

Irene and Gerald Adler
Mary Bao
Carol A. Berger
Marianne Benveniste
Jonathan Black
Nancy and James Brandt
David R. Brown
Paul Brown
Coleen Burrus
Flora Calabrese
William and Mary Carstedt
Carlo Cavalero
Sandy Chen
Etahn Cohen
Liz and Jeff Coney
Mary Alice and Peter J. Costello
Dorothy Dare
Tim Davitt
Laurie and Bruce Davidson
Anne and Ronald Decker

Sue Pastin
Gail Prete
Mary Reisberg
Ann Riordan
Robert Schnuckel
Sandra Shifrin
Andrew Simon
Marshall Sparberg
Kathleen Wall

Sue Suchy
Ald. Ann Rainey
Joel and Jeri Rothman
Pritzker Taubert Foundation
Lisa and Randy White
Farrel Wilson and Philip Marienthal
Stephane Zalatan

Anonymous
Lorraine Dostal
Jill Gardner
C. Gary and Virginia Gerst
Jean Klingenstein
Paul and Patty McCarthy
Alice and Gregory Melchor
Sarah Meyer and Charles Brooks
William F. Meyers
Dan and Michele Miller

Gary DeClark
Georgia DeClark
Francis Lynch and Mary Jo Deysach
Kosta Douvikas
Alice Eagly
Timothy Evans
Cathleen Finn
Richard Fisher
Susan Foster
James Block and Ruth Fuerst
Dan and Judy Giovannetti
Allan Alson and Sue Ann Glaser
Cookie Gluck and Al Goldberg
Georgean Goldenberg
Gerald and Michelle Gordon
Jill and Stuart Gordon

Nancy S. Johnson and William J. Gordon
Ralph and Sally Goren
Anthony and Susan Grosch
Jack and Sandra Guthman
Valerie Haas
Steve Hagerty
John Hammerschlag
Hans and Anjana Hansen
Linda and Robert Hauser
David Heimann
Kendall Jones and Sharon Heimbaugh
Hewn Bakery
Carol Ipjian
Paulette Jacobsmeier
John Jenkins
Dolcye Johnson
Deborah and William Johnston
And a final shout out and thanks to our generous in-kind donors to our various in-person benefits during the Capital Campaign!

The Art Institute of Chicago
Café Coralie
Candlelight Restaurant
The Cheesecake Factory
Chicago Athletic Clubs
Chicago Bears Football Club
Chicago Cubs Charities
Chicago Sinfonietta
Chicago White Sox
Chicago Wolves
The Field Museum
Firehouse Grill
Cory Goodrich
Grand Lux Café
Richard Fisher Auto Group
Hip Circle Empowerment Center
Lulu’s
Rana Kayal & Amy Brooks-Kayal
Kohl’s Children Museum of Greater Chicago
Lady Gregory’s Irish Pub
Lock Chicago
Lou Malnati’s Pizzeria
Loyola University
Lyric Opera
Heartland Café
Lookingglass
Museum of Contemporary Art
Nagle Partnership
North Shore Cider
Oceanique
Peckish Pig
The Second City
Sweet Temptations Bake Shop
Vinic
Whimsical Candy
Zanies Comedy Clubs
Theo Ubique began producing in 1997, first at the Heartland Studio Theatre, and then in 2004, at Michael James's No Exit Café, where it began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced over 60 shows and received nearly 60 Jeff Awards and three After Dark Awards.

In fall of 2018, it moved into a new theatre at 721 Howard St. in Evanston. The Howard Street Theatre is a fully renovated and retrofitted storefront space that is owned by the City of Evanston and has been leased to Theo Ubique.

The name THEO UBIQUE (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company’s mission to engage actors and audience in an intimate and honest conversation with great theatrical works. Theo Ubique is thrilled to be in its new Evanston home. For more information, visit www.theoubique.org.

### STAFF

Artistic Director ............................................................................................................. Fred Anzevino
Managing Director .......................................................................................................... Mitchell Eaton
Development and Subscription Sales Manager ........................................................ Amy Johnson
Box Office Manager ......................................................................................................... John Weagly
Marketing and Press ........................................................................................................ John Olson
Social Media Manager ................................................................................................. Andrea Beschel-Sutherland
Bookkeeping ................................................................................................................ Elliott Fredland

### THEATRE INFORMATION

**Ticket Services and Information Line**
773-939-4101, Weds. - Sunday Noon to 5 pm

**Mailing Address**
Theo Ubique Cabaret Theatre
1751D West Howard Street, #294
Chicago, IL 60626

**Online**
www.theo-u.org

Check us out on Facebook, Twitter, & Instagram!
COMING UP NEXT IN OUR 2019-2020 SEASON

Godspell
Book by John-Michael Tebelak, Music and lyrics by Stephen Schwartz
Directed by Christopher Pazdernik
Music Direction by Jeremy Ramey

June 5 - July 26, 2020

The timeless tale of friendship, loyalty and love based on the Gospel of St. Matthew. The songs by Grammy and Academy award winner, Stephen Schwartz includes such favorites as “Day by Day” and “All Good Gifts.”
JUDY & LIZA
The London Palladium Concert
A Tribute!

"Once in a Lifetime"

March 5- April 5, 2020 at Greenhouse Theater Center
2257 N. Lincoln Ave.  773-404-7336  greenhousetheater.org

Music Direction by Robert Ollis