Madison Theatre Guild presents:
The
Children's Hour
By Lillian Hellman
Directed by Jim Chiolino
March 5 - 14, 2020
THE BARTELL
The Bartell Theatre
113 E Mifflin St
30FOOTLIGHTS.COM
The Children's Hour

By Lillian Hellman

Director / Producer
Jim Chiolino

Madison Theatre Guild presents

The Children's Hour

STAGE MANAGER
Tara Ferguson

LIGHTING DESIGNER
Sam Kearney

SET DESIGNER/MASTER BUILDER
Paul Ferguson

SOUND DESIGNER
Karl Reinhardt

PROPS DESIGNER
Michelle Dayton

COSTUME DESIGNER
Sophia Phillips

Run time is roughly 2.25 hours
which includes two 10-minute intermissions.

Synopsis of Scenes

ACT ONE
A New England Girl's School located at an old farmhouse, April 1934.

**Intermission**

ACT TWO
The home of Mrs. Amelia Tilford, Later that same day.

**Intermission**

ACT THREE
The Girls’ School; November 1934.

For the enjoyment of those around you, please turn off cell phones, pagers, watch alarms, and other electronic devices. The videotaping or other video or audio recording of this production is strictly prohibited. The use of flash photography is also forbidden.
CAST

Karen Wright ................................................................. Bridget Christine Kelly
Martha Dobie ................................................................. Rainy Armstrong
Dr. Joseph Cardin ............................................................. Jacob Lange
Lily Mortar ...................................................................... Rebecca Raether
Amelia Tilford ................................................................. Sarah Whelan
Mary Tilford ...................................................................... Kate Veak
Rosalie Wells ................................................................. Annika Allen
Peggy Rogers ................................................................. Maddy Lom
Evelyn Munn ................................................................. Rachel Reichard
Agatha ................................................................. Mary-Elizabeth
Grocery Boy ..................................................................... Dean Ferguson

PRODUCTION STAFF

Director / Producer ................................................................. Jim Chiolino
Stage Manager ................................................................. Tara Ferguson
Set Designer / Master Builder ............................................... Paul Ferguson
Lighting Designer ................................................................ Sam Kearney
Sound Designer .................................................................. Karl Reinhardt
Props Designer ................................................................. Michelle Dayton
Costume Designer ............................................................. Sarah Luedtke
Fight Choreography .......................................................... Benjamin Barlow
Poster Design .................................................................... David Heuer
Poster Photography .......................................................... Ted Ketterhagen

PROFILES

Mary-Elizabeth (Agatha) is happy to return to MTG after more than a decade. She studied at The Theatre School of Drama at DePaul. Mary-Elizabeth has acted, directed and produced theater in Chicago, Madison, and the Twin Cities. She dedicates the role of Agatha to her Grandmother Agnes. All my love to TDD.

Annika Allen (Rosalie Wells) is pleased to be in The Children’s Hour. This is her second play; her first was as Eurydice in Antigone. Annika is extremely grateful to this wonderfully talented cast, her friends and family.

Rainy Armstrong (Martha Dobie) is euphoric to be making her MTG debut in this dream role. She was recently in Strollers’ Curious Incident, and has previously acted in Utah and Oregon. Enormous respect to the talented cast and crew for their dedication and friendship. Love to Dave and Rowan, always.

Jim Chiolino (Producer/Director) is very excited to continue his directorial work with this classic by the wonderful Lillian Hellman. It is a lesson in writing for the stage. Past directing gigs: Born Yesterday (MTG), Suddenly Last Summer (StageQ), The Boy Friend (MTG). Thank you for supporting the arts!

Michelle Dayton (Props) is so pleased to be working for the first time with MTG. Most recent prop designs; Stroller’s Men on Boats, StageQ’s Dog Sees God, and Madison Savoyards’ Trial by Jury. Michelle is glad to see this amazing cast work together to perform Lillian Hellman’s powerful piece of theater history. Thank you to Jim and all Bartell Theatre volunteers who give so much of themselves to put on thought-provoking, entertaining shows each season.

Dean Ferguson (Grocery Boy) is a sophomore and a veteran of many plays. His credits include The Wizard of Oz, Joseph and the Amazing Technicolor Dreamcoat, A Christmas Story, and Bluebeard. He enjoys art and computers.

Paul Ferguson (Set Designer/Master Builder) is a biochemist with a penchant for theatre. Some of his previous sets were for Vanya & Sonia & Masha & Spike, Clybourne Park, and To Kill a Mockingbird. He enjoys spending time with family, petting cats and building things.

Tara Ferguson (Stage Manager) is happy to be stage managing for MTG for the first time. She previously did props for MTG’s Other Desert Cities, as well as acting in, directing, assistant directing, and stage managing many plays in Huntsville, AL, her recently former home.
Sam Kearney (Lighting Designer) is happy to be working with MTG again. You may have seen his work in MTG’s Seminar last fall; it has also been seen in festivals and community theaters around NYC, Chicago, and Urbana, IL. Thanks to Jim and the production team for this opportunity.

Bridget Christine Kelly (Karen Wright) is a graduate of UW-Whitewater, where she studied Theatrical Performance. Favorite and recent roles include Molly in Peter & the Starcatcher, Wendla in Spring Awakening, Rosalind in As You Like It, and Beth in Little Women. Love Always to Toast.

Jacob Lange (Joe Cardin) is excited to be performing in his first MTG production as Joe Cardin, a man with no patience for anything as silly as all this. He’s played in the Madison area for a few years now in roles such as Pistol from Henry IV, George from Suddenly Last Summer, and Lucas from Laughter on the 23rd Floor.

Maddy Lom (Peggy Rogers) is ecstatic to be in her first show at MTG. Her past favorite shows have been Footloose, Chicago, and Into the Woods. She would love to thank her parents, her sister and her friends for supporting her as she does theatre.

Sarah Luedtke (Fight Choreographer) was last seen as The Woman in Stroller’s The Father. Past roles include Dawn in Jerusalem and Mr. Hyde in Dr. Jekyll and Mr. Hyde. She has been involved with Blitz for over a decade and has been writing for Blitz for the past six years. She is the resident Stage Manager for Cycropia Aerial Dance as well as the Production Manager and Stage Manager for Savoyard’s.

Sophia Phillips (Costume Designer) is happy to be working with MTG for the first time!
ACKNOWLEDGEMENTS

There are so many who have contributed their time or shared items to help us make this production possible. We would like to thank the following people and organizations for their assistance: Strollers Theatre, StageQ, Mercury Players, Krass, Kirk Stantis, Bonnie Balke, Jason Compton,

MTG DONORS

The Madison Theatre Guild thanks all its generous contributors, including those who wish to remain anonymous. Listed are contributions received between August 1, 2018, and September 18, 2019. Please let us know if we have inadvertently omitted someone. Please let us know if we have inadvertently omitted someone.

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