The Klopcic Family Presents

Guys & Dolls

A Musical Fable of Broadway

FEBRUARY 27 - APRIL 12, 2020
Welcome! We’re so glad you’re here!

Thank you for joining us for this hit Broadway musical that’s truly an American original. Damon Runyon was an American newspaperman and short-story writer best known for his tales of Broadway during the Prohibition era. His colorful characters and stories spawned over twenty films, radio and television series, and our favorite - GUYS AND DOLLS. Winner of 11 Tony Awards including Best Musical in 1951 and Best Revival in 1992. Get ready for a rollicking good time with this one!

May Almighty God and our Lord Jesus Christ richly bless each of you and keep you in His care.

2020 Christian Concerts

All Concert Tickets include our Fish and Chicken Buffet. Each group will perform both a matinee and an evening show on the following dates for $35.95 per person plus tax and gratuity. Arrival times are 10:30 a.m. for matinees and 5:00 p.m. for evenings.

Kingsmen Quartet
July 28, 2020

Mark Trammell Quartet
August 18, 2020

Tribute Quartet
September 22, 2020

Gold City
October 6, 2020
The Klopcic Family Presents

GUYS AND DOLLS

A Musical Fable of Broadway
Based on a story and characters by
DAMON RUNYON

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING AND ABE BURROWS

Settings by Rick A Rasmussen
COSTUMES PROVIDED BY KANSAS CITY COSTUME COMPANY
Additional Costumes and Costume Supervision by Robin Buerger
Lighting Design by Jason Fassl
Set Construction by UW-Parkside
Technical Director: Nathan Stamper
Production Stage Manager: MJ Bernhardt
Audio Engineer: Brian Hrpceck

Musical Direction by Mary Ehlinger
Choreography by Shanna VanDerwerker
Directed by Ed Flesch

GUYS AND DOLLS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com
THE CAST - In order of appearance

Nicely-Nicely Johnson ................................  Darryl Winslow*
Benny Southstreet ........................................ Matt Casey*
Rusty Charlie .......................................... Parker Joh
Sarah Brown .............................................. Elysia Jordan*
Arvide Abernathy ........................................ Michael Haws*
Agatha .................................................... Eden Eernissee
Harry the Horse ......................................... Michael Dikegoros
Lt. Brannigan ............................................... Dan Embree
Nathan Detroit ............................................ Matthew Ruff
Miss Adelaide ............................................. Kerri Rose*
Society Max ................................................ Rex Glover
Brandy Bottle Bates ..................................... Alec Talbott
Liver Lips Louie .......................................... Ivory Leonard IV
Sky Masterson ............................................ Michael Glavan*
Mimi ............................................................. Melissa Strain
Hot Box Girls .............................................. Kayla Boye*  
                                           Melissa Buriak*
                                           Kamilah Lay
General Matilda Cartwright ......................... Rhonda Rae Busch
Big Jule ..................................................... Craig Underwood*

*MEMBER OF ACTORS’ EQUITY ASSOCIATION

UNDERSTUDIES: Understudies never appear unless an announcement is made before
the performance. Sky: Michael Dikegoros; Sarah, General Cartwright: Eden Eernissee;
Nathan: Parker Joh; Miss Adelaide: Kayla Boye*; Big Jule, Arvide, Harry the Horse: Dan
Embree; Nicely-Nicely, Benny, Rusty Charlie: Alec Talbott.

The Fireside Dinner Theatre is a professional theatre employing members of Actors’ Equity Association.

STAFF ACCOMMODATIONS PROVIDED BY

Holiday Inn Express
1680 Madison Avenue
Fort Atkinson, WI 53538
920-563-3600
www.hiexpress.com/
fortatkinsonwi

Country Inn & Suites
1650 Doris Drive
Fort Atkinson, WI 53538
920-542-1600
www.countryinn.com
MUSICAL SYNOPSIS OF SCENES

ACT ONE

Scene One - Broadway

_Fugue for Tinhorns_ . . . . . . . . . . . . _Nicely-Nicely, Benny, Rusty Charlie_
_Follow the Fold_ . . . . . . . . . . . . _Sarah, Arvide, and Mission Band_
_The Oldest Established_ . . . . . . . _Nathan, Nicely-Nicely, Benny, Gamblers_

Scene Two - The Save-a-Soul Mission

_I’ll Know_ . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . _Sky, Sarah_

Scene Three - The Hot Box

_A Bushel and a Peck_ . . . . . . . . . . . . _Miss Adelaide, Hot Box Girls_
_Adele’s Lament_ . . . . . . . . . . . . . . _Miss Adelaide_

Scene Four - Broadway

_Guys and Dolls_ . . . . . . . . . . . . . . _Nicely-Nicely, Benny_

Scene Five - Outside the Mission

Scene Six - Broadway

Scene Seven - Havana

Scene Eight - Outside El Café Cubana

_If I Were A Bell_ . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . _Sarah_

Scene Nine - Outside the Mission

_My Time of Day_ . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . _Sky_
_I’ve Never Been in Love Before_ . . . . . . . . . . . . . . . . . . . . . . . . . . _Sky, Sarah_

_Intermission: Fifteen Minutes_

ACT TWO

Scene One - The Hot Box

_Take Back Your Mink_ . . . . . . . . . . . . _Miss Adelaide, Hot Box Girls_
_Adele’s Second Lament_ . . . . . . . . . _Miss Adelaide_

Scene Two - Broadway

_More I Cannot Wish You_ . . . . . . . . . . . . . . _Arvide_

Scene Three - The Crap Game

_Crapshooter’s Ballet_ . . . . . . . . _Nathan, Big Jule, Gamblers_
_Luck Be A Lady_ . . . . . . . . . . . . _Sky, Gamblers_

Scene Four - Broadway

_Sue Me_ . . . . . . . . . . . . . . . . . . . . . . . . . . . . _Nathan, Miss Adelaide_

Scene Five - The Save-a-Soul Mission

_Sit Down, You’re Rocking the Boat_ . . . . _Nicely-Nicely, Gamblers, Arvide, Agatha, General Cartwright_

Scene Six - Broadway

_Marry the Man Today_ . . . . . . . . . . . . _Sarah, Miss Adelaide_

Scene Seven - Broadway

_Guys and Dolls (Reprise)_ . . . . . . . . . _Entire Company_
Elysia Jordan (Sarah Brown) opened the First National Tour of Andrew Lloyd Webber’s SCHOOL OF ROCK The Musical (Mrs. Hathaway, u/s Rosalie Mullins and Sheinkopf). Regional credits/concerts include: The Ogunquit Playhouse, North Shore Music Theatre, 54 Below, Lincoln Center Songbook Series, Feinstein’s at The Nikko, MGM Grand Las Vegas. She graduated from Ithaca College (BFA Musical Theatre) and teaches kids around the world via Musical Theatre College Auditions (MTCA). Follow her at www.elysiajordan.com and on Instagram @LysieJordan.

Michael Glavan (Sky Masterson) This is Michael’s first production at The Fireside where he can show his face! Michael is an actor and director based in NYC. Fireside credits: BEAUTY AND THE BEAST (Beast), PHANTOM (Phantom). NYC/Off-B’Way: AMERICAN HERO the Musical, THREE SISTERS, ETHEL, MIRACOLO, ULTIMATE MAN! Regional: JOSEPH, 1776, CAMELOT, VANYA...SPIKE. Directing: JOEY AND RON the Musical, MACBETH: TWO TRUTHS, RICHARD III, GODSPELL. TV: Shahs of Sunset, Watch What Happens Live with Andy Cohen. Instagram: @mglavan425.

Kerri Rose (Miss Adelaide) is thrilled to be back at The Fireside after last being seen as Lily St. Regis in ANNIE! Other Regional Theatre: WHITE CHRISTMAS (Rhoda), A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Tintinabula), 42ND STREET (Peggy Sawyer). Film/TV: Utopia, Vinyl, America’s Got Talent, SNL. BFA: University of the Arts. Thanks to Ed Flesch and The Fireside, DDO Chicago, and my husband, Josh. This show is dedicated to our little guy (or doll) due in July!

Matthew Ruff (Nathan Detroit) is so very ecstatic to be playing a life-long dream role, Nathan Detroit, at The Fireside. This is his third Fireside show (BUDDY and SATURDAY NIGHT FEVER). He’s an NYC-based actor and musician. Eternal gratitude to God, Ruff family, Katelyn, and his friends. Favorite credits: Padre (MAN OF LA MANCHA, Arizona Broadway Theatre) Stanley (SMOKE ON THE MOUNTAIN, Cumberland Playhouse), and The Professor (SOUTH PACIFIC, Arizona Broadway Theatre). So sue me!


Matt Casey (Benny Southstreet) is so excited to be returning to The Fireside stage. He was last seen here in A FIRESIDE CHRISTMAS 2016. Matt lives in Chicago where he spends a good amount of his time performing and teaching dance. Some favorite Chicago credits include The Goodman Theatre (THE MUSIC MAN), Paramount Theatre (THE PRODUCERS), and Drury Lane Theatre (CHICAGO). This Spring he will be at the Lyric Opera of Chicago in 42ND STREET. Thank you for coming and supporting the arts! Enjoy!
**Michael Dikegoros (Harry the Horse)** is thrilled to make his Fireside debut! Past credits include GUYS AND DOLLS (Harry the Horse), A CHORUS LINE (Bobby), PIPPIN (Dance Captain u/s Lewis), AN AMERICAN IN PARIS (Mr. Z), CHICAGO (“Me and My Baby” Trio) at Music Theatre Wichita, MY FAIR LADY (Freddy) and HELLO, DOLLY! (Ambrose Kemper). BFA Elon University Music Theatre. Love to Mom, Dad, Nicole, Laur, and CTG. michaeldikegoros.com. Follow him on Instagram: @m_dikegoros

**Rhonda Rae Busch (Gen. Cartwright)** is thrilled to be back at The Fireside! Previous Fireside credits include LES MISERABLES (Madame Thernardier), MARY POPPINS (Mrs. Brill), BEAUTY AND THE BEAST (Wardrobe), CINDERELLA (Stepmother), and A WONDERFUL LIFE (Milly Bailey). Favorites elsewhere include WHITE CHRISTMAS (Martha), MUSIC MAN (Widow Paroo), CHURCH BASEMENT LADIES (Mavis), FIDDLER ON THE ROOF (Golde), and INTO THE WOODS (Jack’s Mother).

**Dan Embree (Lt. Brannigan)** is delighted to return to The Fireside. Previous credits include FIDDLER ON THE ROOF, A CLOSER WALK WITH PATSY CLINE, and several of the live band revues. Dan lives near Branson, MO and has appeared in a number of Branson’s famous shows, most recently as Mr. Potter in Silver Dollar City’s production of IT’S A WONDERFUL LIFE. Thanks to Ed Flesch and the Klopcic family for the many opportunities they have offered him over the years. Much love to his beautiful wife Dana, their children Kelly and Max, and their granddaughters Dani and Kinsley.

**Parker Joh (Rusty Charlie)** is thrilled to perform again with The Fireside Theatre. He is a graduate of The University of South Carolina with a degree in Geography as well as a graduate of The Broadway Dance Center Training Program. Previous Fireside credits include A CHRISTMAS STORY: The Musical and ANNIE. Other select regional credits include SINGIN’ IN THE RAIN, SPRING AWAKENING, BLOODY BLOODY ANDREW JACKSON and THE ROCKY HORROR SHOW. Much thanks to Ed, MJ, Shanna and The Klopcic Family. @parkerjohact

**Craig Underwood (Big Jule)** is excited to return to The Fireside Theatre, after appearing as The Big Bopper in BUDDY- The Buddy Holly Story. Originally from Indianapolis, IN, Craig is a Chicago based actor and director. Recent credits: The Baker INTO THE WOODS (Nettle Creek Players), Beadle SWEENEY TODD (Paramount), and Margaret Mead HAIR (Mercury Theater Chicago). Craig is a proud graduate of Ball State Theatre and Dance. Thanks to RDMLL, ED, Mary, and the Fireside Team!

**Michael Haws (Arvide Abernathy)** Michael’s recent favorite roles here: Pickering in MY FAIR LADY; FDR in ANNIE; Grimsby in THE LITTLE MERMAID; Pulitzer in NEWSIES; Maurice in BEAUTY AND THE BEAST; Clarence in A WONDERFUL LIFE; Jim in ALL SHOOK UP; Doc in WEST SIDE STORY; Thenardier in LES MISERABLES; The Wizard in THE WIZARD OF OZ. Other theatres: Marriott Lincolnshire, Drury Lane E.P., Light Opera Works, Beef & Boards, Fulton Musical Theatre, Little Theatre on the Square. Joke: Why isn’t gambling allowed in Africa? Answer: Too many cheetahs!

**Craig Underwood (Big Jule)** is excited to return to The Fireside Theatre, after appearing as The Big Bopper in BUDDY- The Buddy Holly Story. Originally from Indianapolis, IN, Craig is a Chicago based actor and director. Recent credits: The Baker INTO THE WOODS (Nettle Creek Players), Beadle SWEENEY TODD (Paramount), and Margaret Mead HAIR (Mercury Theater Chicago). Craig is a proud graduate of Ball State Theatre and Dance. Thanks to RDMLL, ED, Mary, and the Fireside Team!
Melissa Strain (Mimi) is an NYC based performer, originally from Abita Springs, Louisiana. She holds a Bachelor of Science in Dance and Kinesiology from Indiana University and The Jerusalem Academy of Music and Dance. Credits include: In the Heights Movie (2020), Porsche Shanghai, Choice Hotels, Southwest Airlines, FX's American Horror Story: Freakshow, AMC’s Roots, and VIACOM’s Chicas de Viaje! Special thanks to Fireside Theatre, Ed Flesch, and Lucille DiCampli Artist Representation. Website: melissastrain.com  Instagram: @sisstrain

Eden Eernissee (Agatha) is so delighted to be returning to The Fireside! Her Fireside debut was playing Connie Boylan (u/s Grace) in ANNIE this past summer! Some other recent credits have been PETER AND THE STARCATCHER (Molly Aster) at the Jenny Wiley Theatre, ENGINEERS NOT FOUND (Taylor) with Honest Accomplice Theatre, and SPRING AWAKENING (Wendla). She is beyond grateful for her beautiful family and everyone at Carson-Adler! Psalm 86:5 @edenrainee • edeneernissee.com

Rex Glover (Society Max) is jazzed to be making his Fireside Theatre debut in GUYS AND DOLLS! Favorite credits include: A CHORUS LINE (Larry/Dance Captain), CATS (Skimbleshanks), and the workshop, THE COUNTESS OF STORYVILLE (Dance Captain/Choreographer’s Assistant), choreographed by Denis Jones. He recently completed his second contract dancing with Norwegian Cruise Line Holdings. The University of Alabama BA Musical Theatre/BA Dance. Gus Giordano Dance School. Special thanks to the Glovers, Ed, and The Fireside! @rexdaflex

Ivory Leonard IV (Liver Lips Louie) is thrilled to be at The Fireside Theatre! Regional: BEAUTY AND THE BEAST, NEWSIES, and THE PRODUCERS (Paramount Theatre); BEAUTY AND THE BEAST (Drury Lane); ON THE TOWN (Capital City Theatre); A CHORUS LINE (Metropolis); MEMPHIS (Porchlight); PETER PAN (Music Theatre Works). Operas: MOBY DICK (Chicago Opera Theatre); THE FLOWER OF HAWAII (Folks Operetta). Tour: INVINCIBLE: A Tribute to Michael Jackson. Company: PHILANDANCO II. BA: Theatre Performance, Florida A&M University. IG: @ivoryleonard

Alec Talbott (Brandy Bottle Bates) is making his Fireside debut and is elated to be bringing this classic show to life. He recently finished a run in the Broadway National Tour of A CHRISTMAS STORY, and is excited to be in one place for a few months. As an avid dancer and tumbler, some of his highlight shows include NEWSIES (Derby Dinner Playhouse), SINGIN’ IN THE RAIN (Maine State Music Theatre), and A CHRISTMAS STORY (National Tour). Have a wonderful experience and thank you for being a theatre patron. Follow his journey in theatre and life @duffystuff!

Kayla Boye (Hot Box Girl) is thrilled to return to The Fireside following A CHRISTMAS STORY. Chicago credits include THE WIZARD OF OZ (Chicago Shakespeare Theater), SOUTH PACIFIC (Drury Lane Theatre), PIPPIN, MARY POPPINS, (Mercury Theater Chicago), CAN-CAN (Porchlight Music Theatre), ANYTHING GOES, GYPSY, MAME (Music Theater Works). She holds a BA from Youngstown State University. Thanks to Ed, MJ, Mary, and Shanna! www.kaylaboye.com
Melissa Buriak (Hot Box Girl) is excited to be back at The Fireside! She was last seen on this stage as Mrs. Greer in ANNIE, Deb in ELF The Musical, Anytime Annie in 42ND STREET, and Cheryl Finfer in MIRACLE ON 34TH STREET. Melissa also performs around the world as the resident Tap Choreographer for @GPCabaret. Thanks to Ed, Shanna, MJ, Mary, and the whole Fireside team for all that you do! Love to Mom, Dad, and Matty B. www.MelissaBuriak.com

Kamilah Lay (Hot Box Girl) is a proud 2019 graduate of Illinois Wesleyan University. She is overjoyed to make her adult Fireside debut, having begun her professional career here as a youth in the 2005 production of BEAUTY AND THE BEAST (Chip). Regional credits include: First Stage, Cedar Point, Ravinia Festival, Marriott Theatre, and Drury Lane Theatre. Kamilah aspires to connect, learn, and grow as new opportunities present themselves. Endless gratitude to Ed, Mary, MJ, Shanna, and her sister, Iris. www.kamilahlay.com

ED FLESCH (Director) has been Producer/Director at The Fireside since the theatre’s opening in 1978. In addition to The Fireside, he has directed for Denver’s Country Dinner Playhouse, Little Theatre in the Square, Wilson Street East, La Comedia Dinner Theatre, and many other theatres around the U.S. He has directed productions of most of the major American musicals, as well as a host of International Revues. His work as a writer has been seen extensively in the Midwest. Ed is also well known as an actor for such roles as Don Quixote in MAN OF LA MANCHA, Tevye in FIDDLER ON THE ROOF, Arthur in CAMELOT, Emile DeBecque in SOUTH PACIFIC, and Michael in I DO! I DO! He conceived, produced, and directed “One Night Stand”, the first Madison area AIDS Performing Arts Benefit. Ed has been honored three times as Best Director of a Musical by BroadwayWorld.com voters for his productions of LES MISERABLES, BEAUTY AND THE BEAST, and MY FAIR LADY.

MARY EHLINGER (Musical Director) has worked at Fireside since 2003, as well as many regional theaters, Broadway, and Off Broadway over the years. Along with her late husband, she co-founded and is Artistic Director of Play-by-Play Theatre in Green Bay (2017, 2018, and 2019 Broadway World Regional Award). PBP partnered with the city to create “Theatre in the Park.” Over 1,000 attended its 2019 inaugural performance of A MIDSUMMER NIGHT’S DREAM. Also a composer, her songs have been featured in numerous Macy’s Thanksgiving Day Parades, Broadway’s Tony Award event “Stars in the Alley,” and at Carnegie Hall with the NY Pops. Member AEA and ASCAP. Miss you, Mark. Love you, kids.

For Your Safety,
Please stay off the stage at all times, including before and after the performance.
SHANNA VANDERWERKER (Choreographer) is excited to return to The Fireside for her 10th show as choreographer. As a performer, Shanna has been at The Fireside for over 15 years. Other choreography credits: SUNSET BOULEVARD (Porchlight Theater), SPAMALOT (Mercury Theatre), LYSISTRATA JONES (Refuge Theatre Project, Jeff Nomination), AMAZING GRACE, Chicago and Broadway (Associate Choreographer), HIGH FIDELITY BROADWAY (Assistant Choreographer). Shanna has a BA in Dance from Point Park University and is currently on faculty at Columbia College Chicago and the Chicago College of Performing Arts at Roosevelt University. shannavdance.com.

RICK A RASMUSSEN (Scenic Designer) is happy to be working at The Fireside. Rick calls Seattle, Washington home but does much of his designing in the Wisconsin theatre scene. After thirty plus years of being part of The Fireside creative team, it is difficult to say one particular Fireside show is favored. Here are a few with very fond memories: A CHRISTMAS STORY, MY FAIR LADY, NEWSIES, and SATURDAY NIGHT FEVER.

ROBIN BUERGER (Costume Designer), a native of Fort Atkinson, is always happy to work at “home.” Some design favorites are MIRACLE ON 34TH STREET, SISTER ACT, PETER PAN, THE WIZARD OF OZ, MARY POPPINS, CINDERELLA, SHREK, VIVA VEGAS, and SCROOGE. She earned Best Costume Design awards from BroadwayWorld.com for A FIRESIDE CHRISTMAS 2014 and BACK TO THE 50’S 2017. Robin has had many wonderful opportunities traveling the world with Ringling Bros. and Barnum and Bailey Circus, Disney on Ice, and Disney Live. She is grateful to her husband Doug for always being understanding and allowing her to follow her dreams. Special thanks to the Klopcic family for bringing the “magic” to Fort Atkinson.

JASON FASSL (Lighting Designer) has been illuminating The Fireside stage since 2004. Over the last decade, Mr. Fassl has consumed mass quantities of electricity at The Milwaukee Repertory Theater, The Milwaukee Ballet, First Stage Children’s Theatre, American Players Theatre, Peninsula Players, Door Shakespeare, Milwaukee Chamber Theatre, Skylight Music Theatre, Renaissance Theaterworks, Next Act Theatre, American Folklore Theatre, Forward Theatre Company, Children’s Theatre of Madison, The Pearl Theatre Company and many others. Jason is a proud BFA graduate of The University of Wisconsin – Stevens Point. Portfolio and information at www.AntiShadows.com.

The Lighting Designer is represented by United Scenic Artists, Local USA 829 of the IATSE.
No cameras or recording of any kind.
No food or drink in the theatre.
Please silence all cell phones and pagers.
Thank you for your cooperation.

We are pleased to offer a Hearing Loop system to aid guests with hearing loss. If you wear hearing aids with a telecoil, the system will either automatically amplify the sound or you may need to turn that function on. If you do not wear hearing aids or if they do not have the telecoil, you may request use of a headset from the House Manager.
Our 2020 Season Of Favorites Continues!

Save with Season Ticket packages, Group Rates for 18 or more guests, Youth Packages for ages 14 and under, and our “4 for 3” Special on Sunday Middays. Friday matinee and evening performances have been added for Irving Berlin’s HOLIDAY INN on December 4, 11, and 18.

More than you’d ever expect!

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