DIAVOLO
ARCHITECTURE IN MOTION®
FEARLESS | ATHLETIC | DAREDEVILS

Founder, Artistic Director
Jacques Heim

General Manager
Jose Hernandez

Director of Education & Community Programs
Dusty Alvarado

The Company
BethanyRose Boutwell, Christopher Carvalho, Kate Dougherty, Daniel Jacob Glen, Simon Greenberg, Anna-Marie Knutson, Aubrey Lawrence, Kelsey Long, Ezra Masse-Mahar, Abraham Meisel, Lex Shimko, Evan Turner, Matthew Wagner

Lighting Designer & Lighting Director
Evan Merryman Ritter
John E.D. Bass

Structure Engineering & Construction
Mike McCluskey
Tina Trefethen
McCluskey LTD

Management & Creative Production Consultant
Chip Largman

Rehearsal Director
Christopher Carvalho

Production Manager
Evan Merryman Ritter

Tour / Production Coordinator
Ana Brotons

Technical Assistant & Transport
Matt Christensen

Production Assistants
Christopher Carvalho
Simon Greenberg
Steven Jasso

Costume Manager
Kate Dougherty

Video Archivist
Christopher Carvalho

Artist Representative and Booking Information:
Margaret Selby, President, Selby/Artists Mgmt
212.382.3260 | mselby@selbyartistsmgmt.com | selbyartistsmgmt.com

THU-FRI, FEB 27 - 28, 2020, 7:30 PM | CAPITOL THEATER

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DIAVOLO PRESENTS

VOYAGE

DIAVOLO’s newest adventure is inspired by travels in space and the 50th Anniversary of the first Moon Landing. A young woman dreams of traveling distances only astronauts can, escaping from the ordinary world into a surreal landscape of infinite possibilities. Gravity-defying bodies join her on the journey in a universe that is alive with kinetic energy, fantastical whimsy and surprising transformation.

In Loving Memory of Stephanie Niznik (1967-2019)

Voyage (2018)
Direction & Choreography: Jacques Heim
Associate Choreography: The Company
The Voice: Stephanie Niznik
Structure Design: Mike McCluskey, Tina Trefethen, Adam Davis and Jeremy Railton
Structure Engineering & Construction: Mike McCluskey, McCluskey LTD., Tina Trefethen
Lighting Design: Evan Merryman Ritter, John E.D. Bass
Text: Saffron Douglas
Sound Design: Simon Greenberg
Costume Design: Brandon Grimm

Voyage creation is supported by TITAS Presents, the Ralph M. Parsons Foundation, Los Angeles County Arts Commission, the Vladimir and Araxia Buckhantz Foundation, National Endowment for the Arts and the Cheng Family Foundation.

– 20 MINUTE INTERMISSION –

TRAJECTOIRE

Trajectoire is a visceral and emotional journey through the ebb and flow of the human experience. As the performers struggle to find their balance on a voyage of destiny and destination, Trajectoire shows the transcendence of the human soul against all odds.

Trajectoire (1999, 2000)
Direction & Choreography: Jacques Heim
Associate Choreography: The Company
Structure Designer: Daniel Wheeler
Engineering: Dan Williams
Structure Construction: Mike McCluskey LTD., Daniel Wheeler
Music Composer: Nathan Wang
Original Lighting Designer: Daniel Lonazzi
Lighting Designer: John E.D. Bass
Costume Designer: Meegan Godfrey

Trajectoire was commissioned by the Benedicta Arts Center, College of St. Benedict, St. Joseph, Minn., El Camino College, Torrance, Calif., Grand Performances at California Plaza, Los Angeles, Calif., and supported in part by The Brody Arts Fund, the City of Los Angeles, Department of Cultural Affairs and the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.
ABOUT THE COMPANY

DIAVOLO | ARCHITECTURE IN MOTION®

DIAVOLO | Architecture in Motion®, the renowned Los Angeles-based dance company, was founded in 1992 by Artistic Director Jacques Heim, an inquisitive guy who combined his academic background in theater, film and dance with a passion for architecture. Thanks to Heim and his talented crew of dancers, designers and engineers, the company, for more than 25 years, has been applauded internationally for its ability to display surprising movement against a backdrop of elaborately designed space, all while entertaining audiences with what is, in fact, a new art form.

His skill in creating work that entertains is central to Heim’s artistic vision, one that combines elements of contemporary dance with martial arts, acrobatics, gymnastics and hip-hop. Throughout the years, the company has captivated audiences in 250 cities and 14 countries and has performed to sold-out audiences throughout the U.S. International touring has included stops in Germany, China, Hong Kong, Japan, Korea, Holland, Austria, Italy, Spain, Australia, Canada, Mexico, Brazil, Columbia and Chile. DIAVOLO has also appeared at select corporate events and for special advertising and promotional engagements.

In 2017, DIAVOLO enjoyed an especially extraordinary season, highlighted by Heim’s creation of five new pieces for Season 12 of NBC’s hit series “America’s Got Talent.” One of the Top 10 contestants to reach the show’s finale at Hollywood’s Dolby Theater, the company was seen by over 90 million television viewers.

Through The DIAVOLO Institute, the company also provides educational activities and community outreach programs for people of all ages and abilities as it seeks to share the power of dance as a means of social impact. Two such programs are T.R.U.S.T., an initiative tailored for schools that explores the necessity of teamwork, and The Veterans Project, a four-month workshop using movement as medicine, that DIAVOLO has replicated in cities across the U.S.

As DIAVOLO looks to broaden its outreach and impact on the performing arts community and the world at large, it will continue to create and tour new works, expand its board of directors, undertake more corporate and customized commercial assignments and reach out to even more adventurous souls who want to join DIAVOLO on this marvelous journey.

For more information about DIAVOLO, please visit www.DIAVOLO.org.
In 2004, Jacques choreographed KÀ for Cirque du Soleil at the MGM Grand, Las Vegas, a destination show featuring apparatus inspired by DIAVOLO structures. In 2010, he was invited to be a creative director for the opening ceremony of the 16th Asian Games in Guangzhou, China. Jacques also worked with Guy Caron and Michael Curry as a consulting choreographer on “Ice Age Live!,” a “mammoth” arena show which made its world premiere at London’s Wembley Stadium in November 2012 and is now touring throughout Europe.

Jacques has received three USA Fellowship nominations and four Alpert Award nominations. He has also been the recipient of the Martha Hill Choreography Award of the American Dance Festival; the Special Prize of the Jury at the 6th Saitama International Dance Festival; a Brody Arts Fund fellowship; a James Irvine Foundation Fellowship; and he is the 2016 Barney Creative Prize recipient.

In addition to founding DIAVOLO and serving as its artistic director, Jacques has worked extensively in dance, theater, television and special events throughout the world. In 2017, he created five new performances based on DIAVOLO creations for NBC’s “America’s Got Talent,” which resulted in the company becoming one of the top 10 contestants in “America’s Got Talent’s” finale at Hollywood’s Dolby Theater. Jacques recently directed DIAVOLO’s special appearance on “Le Plus Grand Cabaret du Monde’s New Year’s Eve 2017,” one of the most watched TV shows in France. DIAVOLO also appeared on Helene Fischer’s “2017 Christmas Spectacular,” where the German superstar sang while rigged atop one of the company’s massive structures.
Supervisor Don Knabe. Jose served as an active member of the Host Committee for the 2018 Dance/USA national conference, providing much needed support to the Fundraising and Budgeting Sub-Committee.

DUSTY ALVARADO, Director of Education & Community Programs
A Houston native, Dusty Alvarado grew up as a competitive gymnast, actor and dancer. He received his B.F.A. from Carnegie-Mellon University and worked in NYC as a dancer and actor following graduation. After working commercially for a year, Dusty moved to Israel to assist in the creation of “The Aluminum Show,” a creative dance spectacle using aluminum materials to create a surreal world. After two years of touring internationally with this Israeli show, Dusty auditioned for DIAVOLO and three weeks later was on a plane to Gwangyang, South Korea. He was involved in three creations, including “Fluid Infinities,” which premiered at the Hollywood Bowl in September 2013. Currently in his fifth year as DIAVOLO’s director of education and community programs, Dusty has helped expand the K-12 school programming from five to 15 programs a year. His passion to help others continues with The Veterans Project, a one-of-a-kind program that uses movement as medicine to help heal and connect our heroes across our country.

CHRISTOPHER CARVALHO, Rehearsal Director, Performer, Production Assistant, Video Archivist
Christopher Carvalho is originally from St. Louis, Mo. He graduated from Chapman University in 2014 with a B.F.A. in dance performance and a minor in economics, and received the Donna Cucanato Award for his contribution to the Dance Department. Since 2014, Christopher has worked with a variety of LA-based choreographers and companies, including Fabe, No)One ArtHouse and Gustavo Ramirez Sansano. He completed two seasons with the DIAVOLO Institute between 2014 and 2016. During this time, Christopher was an understudy for DIAVOLO’s creation “Cubicle” and performed in its world premiere in 2015. His movement background is focused in modern, ballet and jazz dance as well as track and field. This is Christopher’s fourth season with the touring company, his third year as video archivist and production assistant, and first year as rehearsal director.

BETHANY ROSE BOUTWELL, Performer
BethanyRose Boutwell is originally from Salt Lake City, Utah. She began dancing and tumbling at the age of 10 and in her later teens received her first job as an assistant dance teacher and tumble coach. After graduating high school, she began an apprenticeship under Odyssey Dance Theatre. She then joined Underground Dance Crew where she was a soloist, choreographer, educator and costume coordinator for four seasons. Bethany then joined Expansion Dance Co. under the direction of Emmy award-winning Bonnie Story. Bethany discovered circus arts after training in acrobatic dance and break dance and later began traveling and performing as a freelance acrobat locally and across the U.S. Bethany was most recently the head choreographer for 90&9, a nonprofit circus organization geared towards mental health awareness and suicide prevention. Creating productions that heal audiences and performers through the arts, it is here that she honed additional skills in choreography, direction and production. Bethany moved to Los Angeles in the fall of 2018 to work with DIAVOLO and is inspired and grateful to be here. Bethany completed training with the Institute, travelled and performed with Volo and is now in her first season with the touring company.
ABOUT THE COMPANY cont

KATE DOUGHERTY, Performer/Costume Manager
Kate Dougherty is originally from Gilbertsville, Penn., and began her dance studies at Premiere Dance Studio. She received a talent scholarship to Muhlenberg College and graduated with a B.A. in dance. Kate has performed with Core Dance Contemporary and Emotions Physical Theater in Manhattan. Since moving to Los Angeles, Kate has worked as a dance teacher and performer with the DIAVOLO Institute (2016-2018) and worked closely with the second iteration of The Veterans Project. This is her second season with the touring company.

DANIEL JACOB GLENN, Performer
Daniel Jacob Glenn grew up in Ontario, Calif., where he fell in love with dance through his involvement with musical theater and hip-hop dance team in high school. His passion took him to California State University, Los Angeles, where he received a B.A. in theater arts and dance. During his time there, he toured with HKL&Dancers, debuting in Los Angeles, Germany and South Korea. His experiences in college led Daniel to find a love for discipline, sending him on a path to becoming a yoga teacher. With hope to keep his dance and theatrical training alive, he found himself at DIAVOLO. Daniel completed three years of training with the DIAVOLO Institute, and this is his second season with the touring company.

SIMON GREENBERG, Performer/Production Assistant
Simon Greenberg was born and raised in Berkeley, Calif. and migrated south to earn his B.F.A. in dance: choreography and performance from California Institute of the Arts. Since moving to Southern California, he has had the pleasure of working with Colin Connor, Rosanna Gamson, Douglas Nielsen, Julie Bour, No)one ArtHouse and Maxine Doyle. His movement background consists heavily of martial arts and team sports, and he has also studied acrobatics and various dance styles under Katie Maltsberger. Simon has a passion for music and technology, which he is fortunate enough to be able to incorporate into his role in this company as a sound engineer. This will be Simon’s third season with the touring company, and he is extremely grateful and excited to continue working with Jacques and the DIAVOLO family.

ANNA-MARIE KNUTSON, Performer
Anna-Marie Knutson, born and raised in Winter Haven, Fla., found her love for moving at a very young age through dance and competitive gymnastics. Attending performing arts schools while also training as a competitive gymnast provided Anna with a strong, well-rounded foundation in movement. She continued her development as a dance artist at the University of South Florida in Tampa, Fla., graduating with a B.F.A. in dance performance and a minor in nutrition. While at USF, Anna performed in the works of guest artists and faculty, including Charles O. Anderson, Bliss Kohlmyer and Michele Foley. Her choreography was selected to represent the department at the Mid-Atlantic South regional ACDA in 2019. During a semester abroad in Paris, France, Anna had the opportunity to take workshops with multiple international dance artists in Germany, France and the Netherlands, among others. Most recently, Anna has worked with DIAVOLO on The Veterans Project in Tampa. This is her first season with DIAVOLO, and she is humbled and excited by the opportunity to work alongside such an incredible group of artists.
ABOUT THE COMPANY CONT

AUBREY LAWRENCE, Performer
A native of Cleveland, Ohio, Aubrey Lawrence began her dance education at the age of four under the direction of Clare Gales at Studio 82. She continued the pursuit of her artistic passions at Shenandoah University where she earned a B.F.A. in dance as well as a B.A. in English in 2015. Aubrey has trained in both New York and Los Angeles and has performed at venues including Symphony Space in NYC, Harman Hall in Washington D.C. and The Rock & Roll Hall of Fame in Cleveland for choreographers such as Todrick Hall, Ashlé Dawson, Matthew Powell and Mike Esperanza. Her years of competitive gymnastics sparked an enduring love for acrobatic work, and she also trains as an aerialist, primarily on silks. Since moving to Hollywood, Aubrey has appeared in music videos for artists, including Charisse Mills and Shahram Solati, and taught and performed as a member of DIAVOLO for two seasons. She is also a fitness trainer for the Tracy Anderson Method. This is her third season with the touring company.

KELSEY LONG, Performer
Kelsey Long was born and raised in Newport Beach, Calif., where her affinity for movement began at a very young age. She started training at the age of three, studying ballet, jazz, contemporary and gymnastics, and was also involved in high level competitive sports throughout high school. In 2009 and 2011, Kelsey had the pleasure of performing with Seamless Dance Theatre in Kansas City, Mo. She then went on to receive her B.F.A. in dance: choreography and performance from California Institute of the Arts (’17). In the summer of 2015, Kelsey competed with a self-choreographed solo at the 12th Seoul International Dance Competition, where she was awarded the first-place prize in the Senior Women’s Contemporary Dance category. Kelsey is also a professional lighting designer and stage manager, having worked with companies such as LA Dance Project, RedCAT, Highways Performance Space, and Rockwell Table and Stage. Most recently she was the production manager at a Spanish restaurant and nightclub located in Silver Lake, Los Angeles. This is Kelsey’s second season with the DIAVOLO touring company.

EZRA MASSE-MAHAR, Performer
Born and raised in Schenectady, N.Y., Ezra Masse-Mahar had a very active childhood, consisting of acrobatics, sports, dancing and camping. He practiced Tai Chi, crew, wrestling and competitive diving, for which he still holds his high school’s record. He studied dance in University at Buffalo’s arts department in Western New York. After a short career, Ezra broke both of his ankles. He not only learned how to walk again, but also how to pursue his dreams of expressing art to the world. Ezra has been with DIAVOLO since 2012, performing with the company all over the world and for Season 12 of “America’s Got Talent.” In between filming episodes of the talent show, he rode his bicycle from Los Angeles to New York within the span of 33 days. In 2018, Ezra took some time off, working as a gravedigger, becoming a stagehand union electrician and was inducted into the baton twirling hall of fame. He is now back with DIAVOLO and is enjoying focusing on his artistry.

ABRAHAM MEISEL, Performer
Abraham Meisel began his dance career playing Dance Dance Revolution at the age of 10. After years of watching dance movies and YouTube videos, he began to study Latin and ballroom dance. He transitioned to classical dance during his post graduate year
at the Lawrenceville School and continued his education at Rutgers University in N.J. and Hebrew University in Israel. After graduating, he moved to Los Angeles to join the DIAVOLO Institute. Abraham is excited to continue with his second season in the DIAVOLO touring company.

LEX SHIMKO, Performer
Lex Shimko hails from Rancho Cucamonga, Calif. She received her B.F.A. in dance: choreography and performance from California Institute of the Arts and has been residing in Los Angeles. Her background began as a competitive cheerleader for eight years, then went on to compete at USASF, the Cheerleading and Dance World Championship in 2007. After finishing her career as a competitive cheerleader, she went on to study many forms of dance under many wonderful mentors. She has performed at RedCAT with Next: Dance Company and at the Kennedy Center alongside DIAVOLO for The Veterans Project. Lex trained with the DIAVOLO Institute for three years, teaching for programs such as LA’s Best and Everybody Dance! She is very excited and grateful to continue working with her DIAVOLO family in her first year with the touring company.

MATTHEW WAGNER, Performer
Matthew Wagner received a B.F.A. in dance from Oakland University in Mich. His movement background is in gymnastics, baseball, martial arts, parkour, modern dance and ballet. Matthew has participated in international competitions for trampoline, tumbling and artistic gymnastics. In the dance world, he has worked with many artists, including Pascal Merighi, Laurie Eisenhower, Bryan Strimpel, Meg Paul (who set a Twyla Tharp piece), Chien-Ying Wang and Sean Greene. He has also had the privilege of studying dance in Berlin at the Tanzfabrik and the Freie University. Some of Matthew’s other interests include musicals, choreography, stage combat, costume construction and costume design. This is his fourth season with DIAVOLO.

ANA CAROLINA BROTONS, Tour / Production Coordinator
Ana Carolina Brotons was born in Miami, Fla., and started dancing at the age of three. She attended performing art magnet programs in dance for both middle and high school as well as cheered for the world-renowned TopGun Allstars. After training ballet, modern, jazz, tap, salsa and hip-hop intensively at school and local studios, Ana was awarded a scholarship to attend the University of the Arts in Philadelphia, Penn., where she collaborated and learned from renowned professors and guest artists, then receiving a B.F.A. in modern dance performance. Since graduating in 2012, she has performed in music videos as well as two national tours with the show “SuperWHY Live.” Always
looking for opportunities to grow, she has taking a strong liking to not just the stage, but the process it takes technically to get there. After five seasons performing, Ana is currently entering her seventh season with DIAVOLO.

**EVAN MERRYMAN RITTER,**  
*Lighting Designer*  
Evan hails from San Francisco as a child of the 1980s. Education: CalArts, B.F.A and University of Washington, M.F.A. Awards: Wally Russell technical theater scholarship at Los Angeles Opera. With DIAVOLO, Evan was lighting director and designer of much of their work between 1998 and 2008. Since then, Evan has created two fully realized works of dance with DIAVOLO alumna Monica Campbell (Tabula Rasa and The Final Hours) as well as designed for Donald Byrd, KT Niehoff, Washington Ensemble Theater, Youth Theater Northwest, Tacoma Opera and Bellevue Ballet among others. He lives in Seattle with his young daughter, Grace.

**JOHN E.D. BASS,**  
*Lighting Director*  
John E.D. Bass has been lighting theater, music and dance for nearly two decades. Before joining DIAVOLO in 2007, his last project with Jacques Heim was “Territory” while studying at UCLA’s School of Theater, Film and Television. Previous national tours designs include “The Great Tennessee Monkey Trial” for L.A. Theater Works and both “Peter Pan” and “Camelot” for McCoy Rigby Entertainment, where he served as associate to Tom Ruzika. Past design highlights include “The Soze Project” at the Apollo Theater in Harlem and “Azure,” an underwater fantasy show at the Silverton Las Vegas. Architectural credits include the Eastern Columbia building in Los Angeles and Spring, a Claes Oldenburg sculpture in Seoul, Korea. In addition to lighting regional theater around the U.S., John also lights numerous musical acts in Los Angeles as well as works in film and television.

**ADAM DAVIS,**  
*Production Designer, Architect*  
Adam is originally from Montreal, Canada, and raised in Miami, Fla. Education: University of Florida, architecture, B.A.; Southern California Institute of Architecture (SCI-ARC), architecture, M.A. His graduate work explored the limits of collapsible and kinetic structures and ultimately landed him a position with the AIA award-winning LA firm Pugh + Scarp, working directly under principle Lawrence Scarp. Entertainment design credits under Emmy award-winning production designer Jeremy Railton include Key Club, a popular Sunset Strip nightclub, and The Great World nightclub in Singapore; and art direction for a multitude of music videos, live events and concerts for James Taylor, Enrique Iglesias, Brian Wilson, Linkin Park, Limp Bizkit and David Bowie. Film and TV credits include: “Super 8,” “Larry Crowne,” “The Girl with the Dragon Tattoo,” “Catching Fire” (Hunger Games sequel), “Terra Nova” and “Magic City.” Adam has also been recognized by the Art Director’s Guild, garnering two ADG awards for Outstanding Art Direction. Additionally, he received the 1999 Lester Horton Award for Outstanding Dance Set Design for DIAVOLO’s ‘Capture’ and has been published in World Stage Design.

**MIKE MCCLUSKEY, MCCLUSKEY, LTD., Structure Design, Engineering and Construction**  
Mike McCluskey started restoring Shelby Cobras in 1969 while attending UCLA for mechanical engineering and never stopped. Best known for its diversity of fabricating services (design, construction, welding, mechanics, finish and paint), McCluskey Ltd. blends the art of handcrafting with modern aerospace technology. Internationally known for restoration/repair of vintage Cobras, exotic concept and racecars, plus historical aircraft and jets, McCluskey also builds props and sets for stage, movies and TV. Mike’s team of highly skilled craftsmen are based in Torrance, Calif., serving architectural, automotive, industrial and entertainment clients, including Getty, Disney, Shelby, Northrop, Honda and DIAVOLO.
ABOUT THE COMPANY

TINA TREFETHEN, Structure Design, Engineering and Construction
Tina Trefethen’s mixed interests in art, extreme sports, design and industry all combine uniquely for DIAVOLO. Tina has been a world hang-gliding champion, actor in TV and commercials, pro-skateboarder, aircraft manufacturer and partner in her brother’s music business. She has evolved into a designer, sculptor, engineer and fabricator of aluminum, steel and composites for a great variety of architectural, aviation, automotive and graphics projects. Clients include Lotus, Getty, Boeing, Disney, BMW and Honda, plus 15 major works for DIAVOLO, as lead fabricator, structural designer and project manager.

DANIEL WHEELER, Structure Designer, Sculptor: Trajectoire
An internationally recognized and exhibited artist and designer, Daniel Wheeler creates in diverse media, varied scale and in a range of contexts from private to public. The son of an educator and a therapist, he received his B.A. from Brown University in 1984 and after living in Japan, settled in Los Angeles in 1985. With 30 years of experience in making thematically sensitive, interactive and highly crafted objects and environments, he is at once sculptor, builder, set designer, furniture maker, fabricator, photographer and maker of religious and funereal objects. His design for The Campbell Hall Center for Spiritual Practice in Los Angeles recently won an award from The Interfaith Forum on Religion Art and Architecture (IFRAA) in the category of Liturgical/Interior Design. He has been designing for DIAVOLO since 1994.

STEPHANIE NIZNIK, The Voice
Stephanie Niznik was an American film, television and theatre actress, most famous for her role as Nina Feeney on “Everwood.” Besides “Everwood,” Niznik’s television roles include guest roles on “Dr. Quinn, Medicine Woman,” “Profiler,” “Sliders,” “JAG,” “Frasier,” “Epoch,” “Star Trek: Enterprise,” “Traveler” and “Diagnosis: Murder,” in addition to being a series regular on the mid-1990s action drama “Vanishing Son” and the 2007 drama “Life Is Wild.” She has also appeared in the films “Star Trek: Insurrection” and “Exit to Eden.” Stephanie was an extremely supportive friend and artistic collaborator of DIAVOLO. Her voice and spirit will continue to live on through our newest piece, “VOYAGE.”

We are enormously grateful for our major funders who make everything possible: the Ralph M. Parsons Foundation, the California Arts Council, the Vladimir and Araxia Buckhantz Foundation, the Annenberg Foundation, the Dwight Stuart Youth Fund, the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture, the National Endowment for the Arts, the Green Foundation, the City of Los Angeles Department of Cultural Affairs, the Cheng Family Foundation and the Albert and Elaine Borchard Foundation.

We would also like to thank our Board members Chip Largman, Susan Friedman, Jacques Heim, Doug Huberman, Emily McCary Price, Priya Sopori and Kevin Susman. Finally, we would like to thank the Los Angeles community for their support: Eliane and Johan Beckman, Jennifer Cheng, Chris Conte, Bobbi Cox, Eric Emanuel, Brooke and Gerard De Gunzburg, Jean-Louis De Gunzburg, Anita and Allen Kohl, Nigel Lythgoe, Toni and Terry McDonald, Boude Moore, William P. Nassal, Greg and Renae Williams-Niles, Mark Riddlesperger, Melissa Susman, Thor Steingraber, and Mary Hayley and Selim Zilkha.
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The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

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An anonymous couple in honor of Glenda Noel-Ney and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts. An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy.

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An anonymous couple in honor of Glenda Noel-Ney and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts. An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy.

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- Nutkrack
- Sundara Inn & Spa
- Terry Family Foundation
- Think Ink & Design
- Wells Fargo Advisors
- Wisconsin Alumni Association

**$500-$999**

- Artistic Print
- Badgers Center for Community Engagement
- Badger Bookstore
- BankFirst National
- The Burish Group of UBS
- Chocolate Shoppe
- Coyle Carpet
- Dane Arts
- DreamBank
- Electronic Theatre Controls, Inc.
- Exact Sciences Corporation
- Food Fight Inc.
- Johnson Financial Group
- Kayser Automotive Group
- Metcalfe’s
- Nelnet
- Savant Capital Management
- SSM Health
- Stark Company Realty
- Steinhaefels
- TASC
- Tito’s Handmade Vodka
- Total Wine & More
- TRICOR, Inc.
- U of W Credit Union
- Wahlin Foundation, on behalf of Stoughton Trailers, LLC
- WIPFLI LLP
- Zendesk
INDIVIDUAL GIFTS

Benefactor ($50,000-$99,999)
Roma E. Lenihan

Limelight ($25,000-$49,999)
W. Jerome Frautschy Foundation
Cummins Christensen Family Foundation
Joe & Mary Ellen Sensenbrenner

Lead ($10,000-$24,999)
Anonymous (2)
The Blake Family
Eliot Butler
Scott & Jacqueline Cooper
The DeAlley Family Foundation
Marjorie Devereaux & David Hall
Cedric Ellis
Betty & Jerry Fuller
Paul & Anna Hooker
Julie Marriott & David Harding
Jim Matras
Jean & Walter Meanwell
J.R. & Carol Morrison
Sarah Schaeftel, MD
Dr. Robb Whinney

Cameo ($5,000-$9,999)
Anonymous (2)
In Memory of Michael Aulik-Beere, Mark Aulik-Beere
Phil & Helen Bradbury
Ellen L. Brothers
Steve & Shirley Crocker
Mike & Lee Ann Dillis
Katie Dowling-Marcus & Ben Marcus
Eric & Joann Eisenhart
Sue & Rob Engelke
Dan & Natalie Erdman
Lynnette Farre
Larry & Sharon Hahn
Curt & Dawn Hastings
Steve & Elaine Hathaway
Dr. Matthew Hebert and
Steve & Elaine Hathaway
Mrs. Sherri Hebert
Kathleen J. Hempel
Joyce Knutson
Ron & Deborah Krantz
Peggy Lindberg
Jeffery Mack
Christine & Jeff Molzahn
Joyce Knutson
Tim & Joy Neuville
Christine & Jeff Molzahn

$2,500 – 4,999
Linda Baldwin O’Herr & Vincent O’Herr
Marsh & Millie Osborn
Maxine & Dennis Palmer
Rev. Tom & Dr. Katherine Patterson
John & Susan Pecotte
Frank & Laurie Peregrine
Tim & Ann Salzut
Tim & Lori Stadelman
Paul & Joyce Stein
Susan Stites & Jerry Simon
Jane Taves
Thomas E. Terry
LaRynthia Thoen & Neil Salyauponge
William Arthur Zor

Artist ($150,000 - $499,999)
Anonymous (2)
Pete Adam
Carla & Fernando Alvarado
Randy & Sue Armstrong
Kristine & Paul Ashe
George Austin & Martha Vukelich-Austin
Jeff & Angela Bartell
Tom & Sally Basting
Dean & Nancy Baumgardner
Mark & Gail Bennett
Dianne Bennett & Kristin Koelfe
Paul & Barbara Sweeney
Linda & Niles Berman
Norma & Barbara Mattelstaedt Berven
Chris Biller
John Bierbaum
Dale & Nanna Bjorck
Meghan & Christopher Bravebush
 Kurt & Mary Bunge
Ann Casey & Robert Laux
Ann & Reed Coleman
Kristine & Mark Corey
Betty Harris Custer & J.
Corley Custer
Tony D’Alessandro & Alison TenBruggencate
Henry Daum III & Heidi River
Walter & Linda Dewey
Greg & MaryAnn Dombrowski
David Egger & Julie Cullman
Rabbi Irwin & Vivian Ehrlich
Russ & Jean Endres
David & Linda Flakne
Robert Forbes & Eunice Reep
Charles N. Ford & Sharon L. James
Michael & Susan Fox
Dennis Funk & Tom Sanew
Cate Furry & Jim Sweet
Roberta Gassman & Lester Pines
Saul C. & Melody K. Glazer
Shawn Guse
Thomas & Mary Beth Haunty
Susi Havieland
Dr. Brian S. Hayes
Wm. Pharis & Carolyn D. Horton
Lora Henke
James & Kelly Imhoff
Stanley & Shirley Isborn
Brian and Wade James-Richardson
Charles & Valerie Kime
Dr. Debra & Fred Kirchner
Larry M. Kneeland
Anthony & Margaret Klobkinsc
Vodd & Mary Kolar
David & Jennifer Kuehn
Weed Man! Terry & Kathy Kurth
Arthur & Robin Kurtz
Timothy Lardinois
Stuart Levitan
Kurt Lin & Diane Reeder Lin
Willis Long
Peter & Linda Lundberg
John & Linda Mallon
Helen & Jeff Mattox
Colleen McCabe

Steve & Susan McCarthy
Daniel & Mari McCarty
Barbara McGlynn
Dr. Patrick McKenna & Linda Mckenna
Laura Meffert
Gale Miller
Nicholas & Elaine Mischler
Mark & Nancy Moore
David & S. Morel
Barbie & Terry Murawski
Alison Olenstad
Laure Peck & Gregory Anderson
Robert Pessemel & Geri DiMaggio-Pessmeal
Greg Pfluger & Connie McEronne
Evie & Jan Pizer
The Pollock Family in memory of
C. Fred Pollock
Geoffrey & Christine Priest
Marian & David Quade
Tom Reps
Jackie & Gary Rockweiller
Guenter & Sharon Ruch
Jason & Renee Salzut
Paco Sanchez
Greg Scherer
Orange & Dean Schroeder
Orange Tree Imports
Lynda Sharpe
Mike & Cheryl Shult
Kurt Sladek & Debra Neff
James & Judith St. Vincent
Robert & Marsha Steffen
Robin Sweet & John Grande
Michelle Kamin
Judith Taylor
Sal & Judy Troia
Brian & Jennifer Van Wyk
Peter & Alice Waldron
Ellis & Katie Walker
Steve & Betty Wallman
Glenn A. Wehert &
Jacqueline M. Goetz
Jim & Linda Welch
William F. White
Neil F. Werde
Telsa & Robert Yancy
Theodora Zehner
Daniel & Irene Zimmermann
Jane (Ginger) Zimmerman

Supporting Actor ($500-$1,499)
Anonymous (?)
James Annatt & Jason Goyer
Danny Andersen
Norman & Peggy Anderson
John & Donna Andres
Colin & Melissa Anglin
Dennis Appleton & Jennifer Buxton
Mark & Dawn Ashley
B. Peter Austin & Jean Bjornson
Avery Averbook & Samantha
Daines-Kolin
Lisa & John Bakuwicz
Jill Ball
Charles & Elizabeth Barnhill
Carrisine & Rob Basler
Chuck Bauer
Nancy Bauer
Mary Jo Bernhardt
Roger & Pat & Jimmy Birkett
Nancy Birmingham
Dr. James H. Black
Diane Bliss
Andy Bober & Erin Kelley
Miriam & Brian Beoegel
Robert Bollie
John & Jon Bossett-Veel
Theresa Bomanne
Dr. Liberty Bouchard
Cathy & Steven Brodbeck
Bryan & Mary Brosmale
Dr. Matthew C. Brown &
Christopher Koenig
Jim & Cathie Burgess
Mary & Ken Burkoer
Paul and Clio Bushman
Michael Camila & Marcy Seeler
Mr. Al Cantrell
Eric Carlson
Charles Carpenter
Linda Carpenter
Jeff & Robin Cherwinka
Victoria Cheung
Richard A. Christofferson
Heather Clefscht
Dr. Gary & Judith Conger
Kenneth Connor
Jason Crawford & James Kohler
Robert & Carol Cushing
Susan & Richard Davidson
Davis Family, in memory of
Matthew P. Davis
Mary & Travis Davis
R. Chris & Kathy Davis
Dr. Mark De Clute
Bill & Joan Dogon
Peter Dockus
Susan Douglas
Edmond & Debra Drensen
Lindsey Duca
Carlara Edgar
Royene Engebretsen & Jantina Yvok
Judie & Richard Ela
Jean Esch-Theobao
Jean E. Espenheads
Judie & Gordon Faulkner
Jonathan & Tracy Filter
Flora & Douglas Flygt
Sara Fortune
Cheryl Frazier
Bonita Sue Friedrich
Judie & Richard Fritz
John Frohna & Dawn Cottingham
Mr. Anthony J. Gray
Lee & Don Grubb
Emily Gruneval
Dr. James E. Haine &
Robertn Matthews
Terry Hall
Judie Ham
Jan Hamik & Larry Studesville
Mark & Debbie Hamilton
Carleen Hanson
Bonnie Hendrickson &
Duane Hendrickson
Cory Higginson
Ericin Hilburn
Cynthia S. Hiterman
Jennifer Hoffman
Ed Holton
Evelyn Howell
Kimberly Huston
Jim Imhoff & Kittie Kuhl
Sandy & Glen Jaskel
Karen & David Jarrard
Tom Jemislak, Jr.
Norman Jenkins
Vonzita & Stefanie Moritz
Maryl R. Johnson, MD
Rita & Martin Kades
Stanley Kanter
Daniel & Sheree Kehoe
Kathleen M. Kelm
Randall Kimple
Beke Kingman
Steve & Lorene Kowalsky
Ms. Wapke W. Kraak
Marg & Laura Kruck
Mark & Mary Kruge
Dan Kruse
Richard & Judy Kvaleheim
David Lahaye
Donalene Lang
Joshua & Laura Lang
Beverly Larson
Sid & Juli Larson

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ORDERING & INFORMATION
Order online at overture.org.

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; Open additional evening and weekend hours on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

GUEST SERVICES & POLICIES
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• Wheelchair-accessible seating
• Sign language interpretation
• Audio Description
• Other accommodations
More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.
Smoking, including the use of e-cigarettes, is prohibited in Overture Center.
The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.
Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture provided cups with lids are allowed in the theaters at select shows.
In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638