ECLIPSED

By Danai Gurira
Directed by May Adrales

MARCH 3 — MARCH 29
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There’s no business like show business. For many artists, their love of the arts consumes their lives... sometimes even including their love lives! We sat down with some of our favorite local artist couples to talk about what it really takes to keep the romance alive while both building a career in the performing arts.

“Chris and I met when I moved to Milwaukee from Detroit following my graduation from Wayne State University with a degree in Stage Management,” said Jane. “He had just gotten back from a summer at the Utah Shakespeare Festival... I worked as a stage manager for a company called Theatre Tesseract. Rehearsals started two weeks after I moved here, and Chris was in the cast. We began dating before the show closed and we’ve been inseparable ever since.”

Jane and Chris’s love of this artform led to the birth of what would become a large staple in the Milwaukee theatre community: In Tandem Theatre. “We realized that we wanted to work together in our chosen industry, and that the only way to do so was to form our own company - hence, In Tandem Theatre was born,” said Jane, who ran the company with her husband for over two decades. And while the dynamic duo decided to take a step back after 21 seasons, they’ve found that the freed up nights and weekends have given them more down time to spend together.

“It was a showmance!” said Brenda. “We met onstage in a 2005 production of *The Pirates of Penzance* at the Moonlight Amphitheatre in Southern California.”

Brenda and Randall opened Forte Theatre, a professional company based in Franklin. Their inaugural production, *Miracle on 34th Street*, ran this past December.

“The advantage of creating a theatre company together is that we wake up every day working side by side towards the same goal. The challenge is that we wake up every day working side by side towards the same goal,” said Brenda. “All kidding aside, it’s pretty incredible to share the same vision and be in the trenches every day with your partner, colleague and best friend.”

The couple, and their new company, are quite the ambitious force. Currently, they are campaigning to purchase and renovate a historic hardware store in Franklin to turn into a new theatre space.
"We actually met doing a show," said Marcee, who met Christopher in 2008. "We were both in You’re A Good Man, Charlie Brown. Christopher played Charlie Brown and I played Lucy!" Although they developed a friendship during the process, it wasn’t until after the show had closed that they began to date.

Their passion for theatre went to the next level in 2013, when the couple opened their own theatre company: Theater RED. And while they’ve worked together on many shows with the company, and with other groups, being in the arts means that their schedules don’t always align. "Being a theatre couple mostly means not seeing each other all that often," said Christopher. “The good news is we both understand a theatre schedule, so we’re not as put out as the average person might be when a production bites a month or two out of the standard social schedule.”

“The advantages of being a theatre couple are that you have someone who truly understands what it is like to audition, rehearse, perform and all the nerves, ups, and downs that go along with it," said Marcee. “Christopher knows what it is like for me to go into an audition, nerves aplenty, and either walk out feeling great or walk out wanting to bury my head in the sand. Christopher knows the stress, exhaustion, and joy of tech week. Christopher knows the joy of getting a role you really want and the disappointment of not.”

"We met on the National tour of the show Evita," said Susan. We became friends right away, but didn’t start dating until the tour ended.”

Susan and Andrew, after establishing themselves in New York, decided to make Milwaukee their new home. Both have performed with many local groups, and they’ve had the chance to work together on several projects, including Sweeney Todd and Les Miserables at Skylight Music Theatre.

“It can be challenging when a gig takes us away for weeks, or months," said Susan. “But we have a ‘three week rule’ - we can’t go longer than that without seeing each other, no matter what. Even if it’s only for 24 hours!”

That commitment to their art, and to each other, has helped them find a successful work/life balance. “We feel grateful to be in the same business, because we understand the requirements, schedule and commitment inherent in this life,” said Susan.
“We met 36 years ago in San Francisco, while I was touring with “MASTER HAROLD” ... and the boys,” said Michael. “Ray was in the audience on our opening night there and we met at this very fancy dinner afterward.”

Both Michael and Ray have had impressive performing careers, as well as taking on the hats of Artistic Directors. Ray served as Artistic Director of Skylight Music Theatre until last season, and Michael is currently in his last season as Artistic Director of Milwaukee Chamber Theatre.

“One of the greatest advantages is that we both understand the crazy highs and lows of a life in the theatre,” said Michael. “There can certainly be a lot of joy and fulfillment, but there can also be a lot of instability and stress. It’s a regular roller coaster. The greatest challenge is trying to find enough quality time together while we’re both dealing with the long days and erratic hours.”

With retirement on the horizon, the two look ahead to what other projects may arise. “It would be fun to act in something together. We haven’t done that since Guys and Dolls at Skylight back in 1997,” said Michael. “How about a gay Odd Couple?”

"It would be fun to act in something together... ...How about a gay Odd Couple?"

- C. MICHAEL WRIGHT -

We met as performers in Malt Shop Memories, a jukebox musical written by a local artist,” said Jes. Since then, the pair have worked on a variety of shows and projects together. Their creative personalities led them to founding the Sudbrink Performance Academy in 2015, a Waukesha based organization that offers classes and produces shows for youth performers.

The couple also run the Main Street Song and Dance Troupe, another youth arts organization. With all of these intertwined artistic endeavours, they’ve found there can be good and bad moments. “It makes planning a show much easier. We can have more discussion about vision and other things more often to keep the creative team on the same page,” said Jacob. “Challenges come from being able to meet more often - especially if vision or ideas don’t align. If you’re not careful, that disagreement can carry into other parts of life.”

“Working on a show together has advantages because we can stay up late at night in front of the fireplace, planning in the comfort of our home,” added Jes. “We are often able to discuss a lot of the vision and intentions in the evenings and mornings, so we can arrive on the same page to meetings and rehearsals.”
“We met in 1999 during a Ten Minute Play Festival produced by Playwrights Studio Theatre at the Miramar Theater,” said Laura. “It was my first show in Milwaukee after interning at Milwaukee Rep, and Jonathan was already working regularly with many local companies. Although we weren’t in any of the same plays, there was an immediate connection and interest in each other.”

Both Laura and Jonathan have built solid careers in the Milwaukee theatre community. And while their work spreads wide across a variety of companies, some of their favorite projects are when they get to work together.

“On occasion, we get to act opposite each other,” said Laura. “As well as providing a chance to spend more time together, many of these moments acting with each other have been personal and professional highlights. Also, you have someone who you can come home to who understands the job. A partner you can spitball ideas with, work through a challenge, speak the same language. An ally who knows the ins and outs of the process and the highs and lows of the profession.”

“Jim and I met when we worked on Exonerated, the inaugural production of Next Act’s new space,” said Tami. “Jim played a cop who interrogated my character, Sunny, who’s husband was wrongly accused and placed on death row.”

“Prior to the start of rehearsals I reached out to Jim via email to tell him how nice it will be to work together. He responded back with a list of rules of when I was allowed to speak to him, which was not before noon, and a number of other star requirements. I had no idea he was pulling my leg!”

The two of them have a long list of theatrical roles under their belts, many of which have been shared together. Most recently, the duo was seen in Milwaukee Rep’s A Christmas Carol. “It’s nice to have a shared experience especially during the hustle and bustle of the holidays,” said Tami. “It feels like we truly experience the fullness of the season as we prance around in our Dickensian costumes like moving Christmas cards. I look across the rehearsal hall and see him kicking up his heels in the Fezziwig dance, then getting really frustrated with himself and his momentary two left feet, and it makes me giggle.”
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Announcing the 2020 Footlights People’s Choice Awards

For the 4th year in a row, Footlights is proud to announce the 2020 Footlights People’s Choice Awards. The event, which first began in 2017, is a celebration of all of the artists and arts organization in the Greater Milwaukee Area.

“We’re so grateful for this opportunity to bring so many local artists together each year,” said Ryan Albrechtson, the Footlights People’s Choice Awards Chair. “Seeing all of the excitement, celebrating, and connecting on Awards night is one of the best parts of my job.”

This 2020 Footlights People’s Choice Awards will be held on Thursday, June 18th at the Broadway Theatre Center, sponsored by Skylight Music Theatre.

“We look forward to welcoming the arts community to our beautiful home, the Cabot Theatre,” said Jack R. Lemmon, the Executive Director for Skylight Music Theatre. “As Skylight celebrates its 60th anniversary season this year, we are delighted to also celebrate our vibrant, local arts scene as sponsor of the 2020 Footlights People’s Choice Awards.”

In a change from the previous years, the 2020 Awards will have two co-hosts, who will follow in the footsteps of past hosts John McGivern and Matt Kemple. The first of the co-hosts is the incredible Rána Roman, a local performer who you’ve surely seen up on stage at Skylight Music Theatre, Milwaukee Repertory Theater, Renaissance Theaterworks, and many others. Stay tuned for our announcement of the second co-host.

Nominations for the 2020 Footlights People’s Choice Awards will open on Thursday, January 2nd at 10:00am CST, and will remain open until Tuesday, March 31st at 11:59pm CST. Voting will begin on Monday, April 6th at 10:00am CST, and close Friday, April 24th at 11:59pm CST. Roman and her soon-to-be announced co-host will announce the finalists at a Finalist Happy Hour event on Thursday, May 7th at the Broadway Theatre Center.

As always, there will be a flurry of activity on the big day including the VIP Party, Red Carpet Hour, the Ceremony, and After Party. Make sure to keep your eye on Footlights.com, and follow us on social media, to be the first to know the details - from presenters, performers, and other special surprises!
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Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Rep creates world-class theater experiences for our audiences and uses education and civil engagement to bring diverse people together for healthy and respectful dialogue around important issues facing us today.

Just like Milwaukee, we’re not what people usually expect. We’re more diverse. More impactful. More modern. From the stage to the streets, the things we do, we do to bring out the best in our region. Our work is representative of Milwaukee’s rich diversity as we aim to be a theater that is welcoming and inspiration to all.

Photos by Michael Brosilow – Top center: Michael J. Wu (center) and members of the 2018/19 Emerging Professional Residents in Reb-Lab 2019. Bottom: West Side Story – L-R: Isabel Bastardo, Brooke Johnson, Reese Parish, Terynn Erby-Walker, Courtney Arango, Isabella Abie-Suarez and Gina dePool. All other photos by Rep staff.

Contact Info

Ticket Office
Phone Number: 414-224-9490
Fax Number: 414-225-5490
Mailing Address: Milwaukee Repertory Theater
    Patty & Jay Baker Theater Complex
    108 E. Wells Street; Milwaukee, WI 53202
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:
Monday – Sunday Noon to 6 pm
On days with performances, the Ticket Office will remain open until show time.

Administrative Office
Phone Number: 414-224-1761
Fax Number: 414-224-9097
Mailing Address: Milwaukee Repertory Theater
    Patty & Jay Baker Theater Complex
    108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:
Monday – Friday 8:30 am to 5:30 pm

Emergency Phone Number
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

Cellular Phones/Electronic Paging Devices
Please remember to turn off your cell phones and electronic paging devices. In case of an emergency, these items may be left with the House Manager. Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

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Concessions
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

Gift Shop
Located in the Quadracci Powerhouse is The Rep's Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

Rep-in-Depth
Get an insider’s look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

Rep TalkBacks
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Policy on Children Children under age seven are not admitted in the theater.

Recording Equipment and Cameras The use of recording equipment and cameras in the theater is strictly forbidden.
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Milwaukee Repertory Theater presents

ECLIPSED

By Danai Gurira

Directed by May Adrales *

Scenic Designer
Collette Pollard

Costume Designer
Kara Harmon

Lighting Designer
Annie Wiegand

Sound Designer
Fan Zhang

Voice & Text Director
Judith Moreland

Production Dramaturg
Deanie Vallone

Casting Director
Frank Honts

Stage Manager
Kimberly Carolus*

March 3 – 29, 2020
Quadracci Powerhouse

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Associate Producer
Catherine and Buddy Robinson

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Eclipsed is presented by special arrangement with Dramatists Play Service, Inc., New York.

Eclipsed was originally produced in August 2009
by Woolly Mammoth Theatre Company, Washington D.C.,
(Howard Shalwitz, Artistic Director; Jeffrey Herrmann, Managing Director).

Eclipsed was developed with the support of McCarter Theater,
Princeton, NJ (Emily Mann, Artistic Director) and developed by
the Ojai Playwrights Conference (Robert Egan, Artistic Director).

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CAST

Wife #1. .................................................................................................................. Jacqueline Nwabueze*
Wife #2. .................................................................................................................. Ashleigh Awusie*
Wife #3. .................................................................................................................. Sola Thompson*
Wife #4. .................................................................................................................. Matty Sangare*
Rita/Radio Voices ................................................................................................. Nancy Moricette*

UNDERSTUDIES:
For Ashleigh Awusie, Nancy Moricette and Jacqueline Nwabueze – Lauryn Glenn;
Matty Sangare and Sola Thompson – Nadja Simmonds

Understudies never substituted for listed players unless a specific announcement is made prior to the performance.

PRODUCTION SUPPORT

Fight Director .......................................................... Samantha Kaufman
Assistant Stage Manager .................................................. Rebecca Lindsey*
Stage Management Resident ........................................... Abbi Hess
Assistant Director .......................................................... Kelsey Robins
Production ASL Interpreters ........................................ Pamela Sue Conine, Cara Schwartz

_Eclipsed_ will be performed with a 20 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SPECIAL THANKS

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PRODUCTION STAFF

Director of Production .......................................................... Jared Clarkin
Associate Production Manager .................................................. Kaitlyn Anderson
Co-Technical Director ............................................................. John Houtler-McCoy
Co-Technical Director ............................................................. Sean Walters
Properties Director ................................................................. Jim Guy
Charge Scenic Artist ............................................................... Jim Medved
Costume Director ................................................................. Nicholas Hartman
Lighting & Video Director ..................................................... Aaron Lichamer
Sound Director ................................................................. J Jumbelic
Production Stage Manager ..................................................... Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. Milwaukee Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
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*Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna; First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo; Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima*
Liberia is over 5,000 miles away from the United States; a massive ocean separates us. Yet, the history of the United States and Liberia are inextricably intertwined. When planning out the 2019/20 Season, our entire team was drawn to this piece both for its powerfully moving portrayal of fortitude and sisterhood in the face of violence, but also for the way it redefines what we consider the “American story.” Liberia was founded by emancipated slaves and even after its independence, the United States has been a presence in Liberia’s history. From exploiting Liberia’s resource of rubber to utilizing the country during the Cold War to turning a blind eye to the Liberian Civil Wars, for better or worse, Liberia’s story is America’s story too. Being able to tell this story through the eyes of some of its most oppressed yet most impactful players was an opportunity I felt privileged to accept.

In our creative process, we spoke much about the title of the play and the significance of the word “eclipse.” The young women in this story were eclipsed by the horrific violence surrounding them. Traumatized and fearful, they must obscure their own personal history, desires and ambitions, and even their own names. This play allows the light and truth of these courageous women to shine through one of the darkest periods of modern history.

The resilience of these women is a story that Gurira—and Milwaukee Rep—felt needed to be told. I’m grateful for the opportunity to bring their story to Milwaukee audiences, and to be joined by a supremely generous and talented all-female cast and creative team. Working on this play has made us laugh, made us cry, and made us more deeply empathize with those outside of our city, our state, our country. We hope in seeing this story and witnessing the enduring strength of these women, you find the same renewed sense of hope as we did while making it.

May Adrales
Director, Eclipsed
Rep Associate Artistic Director
Jacqueline Nwabueze, 
Wife #1

Classically and contemporaneously trained, Jacqueline has played representative roles from Chekhov and Shakespeare to Lynn Nottage and Danai Gurira at Columbia University where she received her MFA. She hails from Brooklyn, NY (Shoutout to Flatbush!). She graduated with a BS in mechanical engineering from Columbia University School of Engineering and Applied Science. Jacqueline is highly optimistic and hardworking and looks forward to acting in any “Black Panther” spinoff. Off-Broadway: Measure for Measure (The Public).

Ashleigh Awusie, 
Wife #2

Ashleigh Awusie is an actress from NYC and recent graduate of the Royal Welsh College of Music & Drama. UK credits include: Kasimir and Karoline at the Gate Theatre in London, Machinal at the Richard Burton Theatre and the solo play, Anansi, at the Caird Studio Theatre in Wales. Other credits include: Dreamprints: A Conversation with Harriet Tubman at Syracuse Stage, Ain’t Never Been Easy at Castillo Theatre and Shakespeare in the Boroughs with the Public Theater. Film: the Netflix indie feature, “Naz & Maalik” and upcoming short, “Hush.” “Be great! Create on purpose.”

Sola Thompson, 
Wife #3

Sola Thompson makes her Milwaukee Rep debut. She is a proud Nigerian-born, Milwaukee-raised actor and teaching artist. Theatre credits include La La La Strada (Proboscis Theatre), Eclipsed (Pegasus Theatre), Hearts Like Fists, Harry and the Thief (Know Theatre of Cincinnati), Suddenly Last Summer (Uprooted Theatre), The Mountaintop, Around the World in 80 Days (Ensemble Theatre Cincinnati). Awards: Black Theatre Alliance nomination for Most Promising Actress, Jeff Award nomination for Best Ensemble (Eclipsed). She holds a B.A. from University of Wisconsin-Milwaukee and an M.F.A. from The Theatre School at DePaul University. She is represented by Grossman and Jack Talent. Love to Dillon.

Matty Sangare, 
Wife #4

Matty Sangare is excited to be making her debut at Milwaukee Repertory Theater. Matty is a first-generation West African actor based in NYC. She is currently writing a play and has most recently starred in a short film that she directed and co-wrote. She is a recent grad from Brooklyn College where she received her BFA in Acting. She’s super excited to be a part of Eclipsed and wants to thank everyone in her life especially her mom and little sister.

Nancy Moricette, 
Rita/Radio Voices

Nancy Moricette is a Haitian American actorvist who performed at the Public Theater, Lookingglass Theatre, Goodman Theatre, Steppenwolf Theatre, Chicago Dramatists, Writers Theatre, Chicago Shakespeare Theatre, Wilma Theater, Woolly Mammoth Theatre, The Williams Project and most recently as Abasiama in Mfoniso Udofia’s In Old Age at the Magic Theatre. You might have seen her in commercials for Credit Karma, Booking.com or Sonos. She is represented by Reign Talent Agency in L.A. and About Artists Talent in N.Y. For more information about Nancy visit one of her nifty websites. www.asepowerconsult.com. nmoricette.wixsite.com/nancymoricette
Danai Gurira, 
Playwright

Danai Gurira is an award-winning playwright and actor. Gurira was recently seen in Marvel’s blockbuster phenomenon “Black Panther” as General Okoye and reprised the role in the film and reprised the role in the films “Avengers: Infinity War” and “Avengers: Endgame.” Gurira currently stars as Michonne on AMC’s “The Walking Dead” (NAACP Image Award nomination). Other select acting credits include the films “All Eyez on Me” (NAACP Image Award nomination), “The Visitor,” “Mother of George” and the NYS&F’s “Measure for Measure” (Equity Callaway Award).

Gurira is currently adapting Chimamanda Ngozi Adichie’s book Americanah into a miniseries. As a playwright, her works include In the Continuum (OBIE Award, Outer Critics Award, Helen Hayes Award), Eclipsed (Tony Award Nomination: Best Play; NAACP Award; Helen Hayes Award: Best New Play; Connecticut Critics Circle Award: Outstanding Production of a Play) and The Convert (six Ovation Awards, Los Angeles Outer Critics Award). Eclipsed was developed at the Woolly Mammoth Theatre Company where it premiered in September 2009. It was produced Off-Broadway at The Public Theater, then transferred to Broadway in 2016 where it was nominated for six Tony Awards, including Best Play. It became the first play with an all-black and female creative cast and team to premiere on Broadway. She is a recipient of the Sam Norkin Award at the 2016 Drama Desk Awards, a Hodder Fellow and has been commissioned by Yale Rep, Center Theatre Group, Playwrights Horizons and the Royal Court. Born in the US to Zimbabwean parents and raised in Zimbabwe, she holds an M.F.A. from Tisch, NYU and serves as an ambassador for Bono’s ONE campaign. She is also the founder of LOGpledge.org (Love Our Girls), an awareness-building campaign focused on the plights of women and girls around the globe; and the co-founder of Almasi Arts, which works to give access and opportunity to the African Dramatic Artist.

May Adrales, 
Director

May is thrilled to direct Eclipsed. Previous Milwaukee Rep credits include Yellowman, The Mountaintop, after all the terrible things I do, The Who & The What, Animal Farm, In the Heights and The Chinese Lady. She has worked nationally, primarily directing new plays including Qui Nguyen’s award-winning Vietgone (Manhattan Theatre Club, South Coast Rep, Oregon Shakespeare Festival and Seattle Rep).

Her work has been seen at Lincoln Center Theater, the Public Theater, Signature Theatre, Second Stage Theater, Old Globe, Hudson Valley Shakespeare, Actors Theatre of Louisville, Goodman Theatre, Two River Theater, Portland Center Stage, Cleveland Play House and Syracuse Stage. She proudly serves as an Associate Artistic Director at Milwaukee Rep. She is a former Director of On-Site Programs at the Lark Play Development Center and Artistic Associate at the Public Theater. She received the Alan Schneider Director Award, TCG New Generations Grant, Denham Fellowship and Drama League Fellowship. She has taught on faculty at Brown and Yale and been a guest teacher/director at Juilliard, ACT, ART/Harvard and NYU. MFA, Yale School of Drama. www.mayadrales.net

Collette Pollard, 
Scenic Designer

Collette Pollard returns to Milwaukee Rep where credits include The Legend of Georgia McBride, The Chinese Lady and Low Down Dirty Blues. Recent Chicago credits include: Roe, The Wolves and The Happiest Song Plays Last (Goodman Theatre), Lindiwe, HIR, The Fundamentals and Between Riverside and Crazy (Steppenwolf Theatre Company), Miracle (Miracle Productions), Smart People
(Writers Theatre), *The Nutcracker* (The House Theatre, where she is a company member) and *A Shayna Maidel* (TimeLine Theatre, where she is an artistic associate). Recent and upcoming regional credits include *The Legend of Georgia McBride* (Milwaukee Repertory Theater and Arizona Theatre Company), *A Doll's House, Part 2* (Cleveland Play House), *My Father's War* (TheatreSquared) and *The Cake* (Asolo Repertory Theatre). Collette is the recipient of several Jeff Awards and is an Associate Professor of Design at the School of Theatre and Music at UIC. Many thanks to the endless support from her family.

**Kara Harmon,**
*Costume Designer*


**Fan Zhang,**
*Sound Designer*


**Judith Moreland,**
*Voice & Text Director*

Judith Moreland previously worked with May Adrales as a voice and dialect coach on *Little Black Shadows and Poor Yella Rednecks*, both at South Coast Repertory. Acting film and television credits include “Aftermath,” “Eagle Eye,” “Blackish,” “Grey's Anatomy,” “Parks and Recreation,” “The Big Bang Theory” and “Bosch.” She's performed and coached with many theater companies including the New York Shakespeare Festival, Playwrights Horizons, Shakespeare Center of Los Angeles and American Conservatory Theater. Directing credits include Capital Stage Company, The Road Theatre, The Blank Theatre, Inkwell and UCLA School of Theater, Film and Television where she is a faculty member.
Deanie Vallone,
Production Dramaturg

Deanie is in her third season at Milwaukee Rep, now as Literary Manager. Select Milwaukee Rep dramaturgical credits include *The Chinese Lady*, *Junk*, *Songs for Nobodies*, *Lost Girl* and numerous new play development workshops. She has previously worked at Baltimore Center Stage and Asolo Repertory Theatre and was a former Milwaukee Rep Education Intern (2014/15 Season). Outside of theater, she is a lecturer with Osher Lifelong Learning Institute through UWM and trains birds of prey with the Schlitz Audubon Nature Center. She received her MA in English from St. John’s College, University of Cambridge.

Frank Honts,
Casting Director

Frank is Director of Artistic Personnel at Milwaukee Rep. Prior to joining the Rep staff in 2016, Frank worked at a number of regional theaters, including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island. Frank would like to thank Casting Assistants Thaddeus Kaszuba, Dylan Sladky and Sara Zientek, whose dedicated efforts have helped make this season possible.

Kimberly Carolus,
Stage Manager

Kimberly is delighted to be in her seventh season with Milwaukee Rep. Some favorites from her time here include *West Side Story*, *In the Heights*, *The Chinese Lady*, *An Iliad*, *after all the terrible things I do* and seven seasons of *A Christmas Carol*. Kimberly has also worked at Great River Shakespeare Festival, First Stage, Fulton Theatre, Riverside Theatre in the Park (Iowa City, IA) and Walt Disney World. She would like to thank her family and S for their endless love and support.

Rebecca Lindsey,
Assistant Stage Manager

Becca is thrilled to continue her twelfth season as a member of the stage management team at Milwaukee Rep. Favorite credits from the past decade include *Good People*, *An Iliad*, *Things I Know to be True* and of course several years of *A Christmas Carol*. She spends her time away from Milwaukee as a Stage Manager and Core Tech Company member at American Players Theatre, where she has enjoyed 13 seasons working on pieces such as *A Midsummer Night’s Dream*, *A View from the Bridge* and *A Doll’s House*.

Abbi Hess,
Stage Management Resident

Abbi is a graduate of Carroll University’s Theatre Arts and History departments. A Waukesha native, she has spent the last 5 years working with theatres in the area, especially with Outskirts Theatre Co. Her favorite past stage management credits include: *Bare* and *Wonderland* (Outskirts Theatre Co.), *Next to Normal* and *Hamlet: A Cover* (Carroll University) and *Mary Poppins* (Sunset Playhouse). She is very excited and honored to be working at Milwaukee Rep! Her thanks and love goes out to her supportive family and friends for giving her the confidence to be here.
Kelsey Robins,
Assistant Director

Kelsey is a recent graduate of Northwestern University, where she majored in Theatre and Legal Studies and minored in Comparative Literature. Directing highlights included *Cabaret*, *Ghost Quartet* and an all-female production of *1776*. She also served as the Executive Director of Northwestern’s classic and classically inspired theatre group, Lovers & Madmen. As an Assistant Director, Kelsey has worked on *Hedwig and the Angry Inch*, *A Christmas Carol*, *Nunsense*, *The Niceties*, *2 Pianos 4 Hands* (Milwaukee Rep); *King Lear*, *All’s Well That Ends Well* (Hip to Hip); *A Chorus Line*, *Vinegar Tom* (Northwestern University); and as Assistant to the Director on *The Music Man* (Goodman Theatre, dir. Mary Zimmerman). You can check out her work at kelseyrobins.com

Mark Clements,
Artistic Director

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including *Cabaret*, *Next To Normal*, *Assassins*, *Ragtime*, *Dreamgirls*, *The Color Purple*, *Man of La Mancha*, *Guys and Dolls*, *In the Heights* and *West Side Story*. Milwaukee Rep directing credits include the world premieres of *One House Over*, his own adaptation of the current *A Christmas Carol*, *Five Presidents* and *American Song*. Also directed for Milwaukee Rep: *Hedwig and the Angry Inch*, *Things I Know To Be True* (American Premiere), *Junk*, *The Glass*
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Menagerie, Of Mice and Men, Othello, Death of a Salesman, The History of Invulnerability, End of the Rainbow, Clybourne Park and Bombshells. Some of his New York and international work includes Speaking in Tongues, The Milliner and Blunt Speaking, in addition to creating and directing the West End and UK National Tour of Soul Train.

Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel American Dervish for the stage to make its world premiere at Milwaukee Rep in an upcoming season.

Chad Bauman, Executive Director

Appointed in 2013, Chad is now in his seventh Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launch the John (Jack) D. Lewis New Play Development Program, create a new A Christmas Carol and deepen the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award four out of the last six years and became the only performing arts organization in Wisconsin with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage in Washington, DC, where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who's Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill in addition to the world premieres of Marcus Gardley’s Every Tongue Confess starring Phylicia Rashad and Red Hot Patriot starring Kathleen Turner. He has been named to Milwaukee Business Journal’s Top 40 under 40 and a “Friend of the Hispanic Community” by the United Community Center. He currently serves as the President of the Milwaukee Arts Partners, Vice President of the Board of Pathways High School, Chair of the Finance Committee of ImagineMKE, and Coordinator for Equity, Diversity & Inclusion for AFS Student Exchange Programs. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts. He and his husband Justin live in Whitefish Bay and have been host parents to AFS Exchange Students from Norway and Germany.
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Hit Broadway shows sometimes cut great songs. Joel Kopischke, Râna Roman, and Ryan Cappleman bring to light rediscovered gems from well-known classics.

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(262) 560-3172

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September 12, 2001. A man and a woman explore the choices now available to them in an existence different from the one they had lived just the day before.

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Rock of Ages takes you back to the times of big bands with big egos playing big guitar solos and sporting even bigger hair!

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Oconomowoc Arts Center
Come in out of the cold as the OAC’s Main Stage heats up with the iconic music of rock n’ roll legends in John Mueller’s Winter Dance Party!

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An Elvis impersonator with a baby on the way. When the owner of the bar hires a drag show to attract more customers, he’s out of a job. Or is he?

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January 27
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January 30 – February 2
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**MARS LOST**
Lake Country Playhouse
A world premiere about grief, loss and the lengths we are willing to travel in order to feel whole, written by local playwright, actor and director Justin Spanbauer.

January 31 – February 16
Lake Country Playhouse
(262) 367-4697

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**A SMALL FIRE**
Next Act Theatre
Emily, a successful business woman, suddenly and inexplicably begins to lose her senses – first smell, then taste, then sight.

January 30 – February 23
Next Act Theatre
(414) 278-0765

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**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE**
Skylight Music Theatre
A group of quirky, socially awkward over-achievers find joy, heartache, and a purpose as they compete in the Bee.

February 6 – 23
Cabot Theatre
(414) 291-7800

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**COME BACK**
Waukesha Civic Theatre
Sky has been left with the task of finding the perfect resting place for her best friend's remains in an adventure teaching that it’s not about the destination, but the journey.

February 6 – 23
Waukesha Civic Theatre
(262) 547-0708

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**FOUR GUYZ IN DINNER JACKETS “NOW IN TECHNICOLOR”**
Oconomowoc Arts Center
The sounds and sights of the Golden Age with stirring vocal harmony, comedy, and captivating choreography.

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A mother coming to terms with her daughter. A composer coming to terms with his genius. Even though they’re separated by 200 years.  
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**MUSICAL DIALOGUES CONCERT**  
Philomusica String Quartet  
Join us for the Philomusica String Quartet’s February concert featuring Bach, Mozart, and Schumann.  
February 10  
Schwan Concert Hall  
(414) 443-8702

**JUNIE B. JONES, THE MUSICAL**  
Concordia University Theatre  
A delightful adaptation of four of Barbara Park’s best-selling books brought to life in a genuinely comical (and not strictly-for-kids) musical.  
February 11 – 16  
Todd Wehr Auditorium  
(262) 243-4444

**FLUTE FANFARE**  
Milwaukee Youth Symphony Orchestra  
This concert will feature MYSO’s two flute choirs, Flute Chorale and Chamber Flute Ensemble.  
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(414) 267-2950

**THE THEORY OF RELATIVITY (A MUSICAL)**  
Marquette Theatre  
This unconventional musical celebrates the theory that we are more connected than we realize and shares heartache, dreams, and our shared human connection.  
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**MOLINARI AND YARMEL DUO**  
4 O’clocks Free Concert Series  
The MSO duo of Kelsey Molinari and Heather Yarmel celebrate Valentine’s Day with an afternoon of intimate serenades for flute and harp.  
February 16  
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(414) 443-8802
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Racine Theatre Guild
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February 21 – March 8
Racine Theatre Guild
(262) 633-4218

NO WAKE
Milwaukee Chamber Theatre
With determination (and a bullhorn), elderly Peter Michaels is on a mission to save the loons of Lake Winnipesaukee, who are dying in record numbers.

February 21 – March 15
Studio Theatre at Broadway Theatre Center
(414) 291-7800

SYMPHONIC SPECTACULAR
Milwaukee Youth Symphony Orchestra
Featuring the Prelude Orchestra, combined String Orchestras North & Central, and Philharmonia.

February 22
Shattuck Auditorium
(414) 267-2950

CLASSIC CADENCES
Milwaukee Youth Symphony Orchestra
The combined String Orchestras South & West, Sinfonia, and Chamber Orchestra are featured.

February 23
Shattuck Auditorium
(414) 267-2950

NOISES OFF
Sunset Playhouse
As a company of actors attempts to deliver a comedy onstage, we go behind the scenes where the real farce explodes.

February 27 – March 15
Furlan Auditorium
(262) 782-4430

CARRIE, THE MUSICAL
Outskirts Theatre
Based on Stephen King’s bestselling novel. Carrie’s just discovered she’s got a special power, and if pushed too far, she’s not afraid to use it…

February 28 – March 8
Waukesha North HS Auditorium
(414) 367-6484

ECLIPSED
Milwaukee Repertory Theater
Written by actress-playwright Danai Gurira comes a stunning tale of hope and resilience set in the midst of the Liberian Civil War.

March 3 – 29
Quadracci Powerhouse
(414) 224-9490

HANDEL’S MESSIAH
Waukesha Choral Union
We perform Handel’s Messiah as this year’s gift to the community. We welcome community singers to the stage with us for this majestic and powerful presentation.

March 8
Shattuck Auditorium
(262) 238-3454
THE LARAMIE PROJECT
Pius XI Performing Arts
Based on interviews after the murder of Matthew Shepard, this show tells the story of what happens when a small town is suddenly thrust into the spotlight.

BIG FISH
Waukesha Civic Theatre
Based on the hit book and film, Big Fish follows the stories of Edward Bloom, a father, husband, traveling salesman, and master storyteller.

ELINA CHEKAN, GUITAR
4 O’clocks Free Concert Series
Expressive, delicate, versatile sounds of a classical guitar. UWM instructor Elina Chekan will amaze you with her prowess.

SYMPHONY SHOWCASE
Frankly Music
A finale showcasing the stellar musicians of the Milwaukee Symphony Orchestra.

EVITA
Skylight Music Theatre
The story follows Eva Duarte and her meteoric rise from impoverished child to becoming the most powerful woman in Latin America.

RICKY NELSON REMEMBERED
Cedarburg Performing Arts Center
Ricky Nelson Remembered is a musical celebration of America’s first Teen Idol and Rock and Roll Hall of Famer Ricky Nelson.

THE SECRET GARDEN
Lake Country Playhouse
This enchanting classic of children’s literature is re-imagined in brilliant musical style by composer Lucy Simon and Marsha Norman.

SOMETHING ROTTEN!
Peninsula Players Theatre
Welcome to the Renaissance, where the Bottom brothers craft the first musical to compete with “the Bard.”

March 12 – 15
Black Box Theatre
(414) 290-0204

March 16
First Congregational Church of Wauwatosa
Wauwatosa, WI 53213
(414) 258-7375

March 19 – 29
Cabot Theatre
(414) 291-7800

March 20
Cedarburg Performing Arts Center
(262) 376-6161

March 20 – April 5
Lake Country Playhouse
(262) 367-4697

July 8 – 26
Peninsula Players Theatre
(920) 868-3287
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