THE SECRET GARDEN

The Musical

BOOK AND LYRICS BY MARSHA NORMAN
MUSIC BY LUCY SIMON
BASED ON THE NOVEL BY FRANCES HODGSON BURNETT

March 20-April 5, 2020

Directed by
BREANNE BRENNAN & SANDRA RENICK

Lake Country Playhouse
221 E Capitol Drive | Hartland, WI 53029
www.lakecountryplayhousewi.org

Run Time: 2 hours, 45 minutes 15-minute Intermission
Rating: PG

The Secret Garden is produced by Lake Country Players through special arrangement with Samuel French Inc. samuelfrench.com

Recording Equipment & Cameras: The use of any recording device, either audio or video, and the taking of photographs during a performance are strictly prohibited.
Welcome to Lake Country Playhouse, a cleverly converted Masonic Lodge, and the home of the Lake Country Players since 2002. The Players, founded in 1959, are one of the oldest community theater groups in Wisconsin, and we are looking forward to a season-long celebration of our 60th Anniversary this year!

This past year presented some unforeseen problems and opportunities. During the winter thaw, melting snow began seeping through the roof and into our costume room causing a total roof replacement by spring. We also had to replace the air conditioning systems in the lobby, and upstairs dressing & green rooms. Thanks to your continued patronage we funded the repair and improvements through ticket sales alone. However, as we look to the future, we know that the 1950s vintage furnace, though fully operational, is highly inefficient and will need to be replaced. I'd like to have this completed in the summer of 2020, but I suspect that ticket sales will cover only a portion of the estimated $35,000 replacement cost, so we're looking at various grants, as well as other fundraising opportunities and individual donors to help offset the cost.

This season we are particularly proud to present a slate of Mainstage musicals and plays including Mars Lost, a World Premiere drama written by local playwright Justin Spanbauer, in addition to several family-friendly classic musicals with opportunities for both adult and youth actors: The Music Man, A Christmas Carol, and The Secret Garden. The Performing Arts Academy, founded and run for the past 6 years by Katie Behrend Berg, presents a supplementary five-show Academy Series seeking to further the mission of our organization through arts education initiatives and children’s theatre productions.

For 60 years, we have made it our mission to showcase local talent and support the artistic and personal development of our members and our community, all while offering topnotch performances that we believe exceed our patrons’ expectations. We are committed to this location, this venue and this community and we love and own our identity, as one reviewer put it; as “the little theater that puts on big shows!” If you'd like to provide your support please see our website for more information or contact me directly at robert_hurd@att.net!

Now please, sit back and enjoy the show!

Bob Hurd Sr.
Lake Country Playhouse, Board President

Marsha Norman and Lucy Simon’s masterful musical adaptation of The Secret Garden shows us the power of transformation. Whether it be through young Mary’s self-discovery, or bringing a seemingly dead garden back to life, this story presents us with the choice to focus on circumstance and tragedy, or move through it and find our future. Many of the characters presented here strive to transform a negative situation into something better.

Transformation often involves a process when seasons happen in our lives that impact our motivation, interests, and activities. Many things we once accepted as true, real, and important are called into question.

We hope that this musical inspires you to reevaluate your own circumstances, renew your mind, and use the power of positive thinking to tell the rest of your story.
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CAST

Mary Lennox ................................................................................................................. Chad Ginsberg
Archibald Craven ........................................................................................................... Hannah Weinberg-Kinsey
Colin Craven .................................................................................................................. Liam Eddy
Dr. Neville Craven .......................................................................................................... Eric Welch
Dickon Sowerby ............................................................................................................... Oliver Kuhtz
Martha Sowerby ............................................................................................................. Kendall Yorkey
Mrs. Medlock ................................................................................................................... Becca Richards
Ben Weatherstaff ............................................................................................................ James Baker
Mrs. Winthrop .................................................................................................................. Kathy Voigt
Cpt. Albert Lennox ........................................................................................................... Andrew Byshenkov
Rose Lennox ................................................................................................................... Lexi Cole Ellis
Major Holmes .................................................................................................................. Todd Herdt
Mrs. Claire Holmes ......................................................................................................... Kelly Clemens
Major Shelly .................................................................................................................... Danny Polaski
Mrs. Shelly ....................................................................................................................... Stacy Kolafa
Alice .................................................................................................................................... Rebecca Brandt
Lieutenant Wright ........................................................................................................... Marty Graffenius
Fakir ..................................................................................................................................... Elle Dannecker
ayah ................................................................................................................................. Eleanor Hanan
Dreamer ........................................................................................................................... Aubrey Trecek

MUSICIANS

Conductor/Piano ............................................................................................................... Julie Johnson
Rehearsal Pianist .............................................................................................................. Emily Kittell
Violin/Viola/Mandolin ...................................................................................................... Eric Chesney
Guitar/Bass ....................................................................................................................... Bill Drimel
Reed ..................................................................................................................................... Glen Quarrie

PRODUCTION STAFF

Director/Light & Sound Design ....................................................................................... Breanne Brennan
Director/Choreographer ................................................................................................. Sandra Renick
Production Stage Manager .............................................................................................. Kimberly Laberge
Music Director ................................................................................................................... Catherine Pfeiler
Fight Choreographer ........................................................................................................ Christopher Elst
Choreography Interns ...................................................................................................... Audrey Cairns, Carmen Castello
Costume Designer ............................................................................................................. Rebecca Schilling
Hair Designer ..................................................................................................................... Nancy Hurd
Set Designer ..................................................................................................................... Jim Padovano
Floral Designer ................................................................................................................ Nancy Hurd
Props ................................................................................................................................. Angela Christopherson, Susan Baker, Carl Baker, Danielle Rammer, Rebecca Richards, Cher Matteson, Bob Hurd, Nancy Hurd
Light & Sound Board Operator ....................................................................................... Breanne Brennan, Jon Jones
Run Crew ............................................................................................................................ John Steiner
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Photography ..................................................................................................................... James Baker
SHOW ORDER

ACT ONE

Opening:
“Opening Dream”................................................................. Lily, Fakir, Mary & Company
India
“There’s a Girl”...................................................................................................................... Company
The Library at Misselthwaite Manor
A Train Platform in Yorkshire
The Door to Misselthwaite Manor
“The House Upon the Hill”..................................................................................................... Company
Mary’s Room
The Gallery
“I Heard Someone Crying”............................................ Mary, Archibald, Lily & Company

Scene 1 - Mary’s Sitting Room
“A Fine White Horse”......................................................................................... Martha

Scene 2 - The Ballroom
“A Girl in the Valley”..................................................................... Lily, Archibald & Company

Scene 3 - In the Maze / The Grounds
“It’s a Maze”........................................................................... Ben, Mary, Dickon & Martha
The Edge of the Moor
“Winter’s on the Wing”........................................................................ Dickon
“Show Me the Key”........................................................................ Mary & Dickon

Scene 4 - Archibald’s Library
“A Bit of Earth”...................................................................................... Archibald

Scene 5 - The Gallery
“Storm I”....................................................................................... Company
“Lily’s Eyes”.................................................................................. Archibald & Company

Scene 6 - The Hallway
“Storm II”..................................................................................... Mary & Company

Scene 7 - Colin’s Room
“Round-Shouldered Man”................................................................. Colin

Scene 8 - The Grounds / The Door to the Garden
“Final Storm”...................................................................................... Company

INTERMISSION

ACT TWO

Scene 1 - The Tea Party Dream
“The Girl I Mean to Be”............................................................... Mary & Company

Scene 2 - Archibald’s Dressing Room
“Quartet”.................................................................................... Archibald, Neville, Rose & Lily

Scene 3 - Colin’s Room
“Race You to the Top of the Morning”............................................... Archibald

Scene 4 - The Grounds
“Wick”......................................................................................... Dickon & Mary

Scene 5 - Colin’s Room
“Come to My Garden”................................................................. Lily & Colin

Scene 6 - In the Maze / The Garden
“Come Spirit, Come Charm”........................................ Mary, Martha, Dickon, Fakir, Ayah, Lily & Company
“A Bit of Earth” (Reprise).................................................. Lily, Rose & Albert

Scene 7 - The Library
“Disappear”.................................................................................. Neville

Scene 8 - Mary’s Room / Paris
“Hold On”.................................................................................... Martha
“Letter Song”............................................................................ Mary & Martha

Scene 9 - Archibald’s Rooms in Paris
“Where in the World”................................................................ Archibald
“How Could I Ever Know”.................................................... Lily & Archibald

Scene 10 - The Garden
“Finale”........................................................................................ Company
BIOGRAPHIES

**Tessa Ginsberg** *(Mary Lennox)* – is thrilled to be making her Lake Country Playhouse debut! Her recent regional roles include Matilda *(Matilda)*, Veruca Salt *(Roald Dahl's Willy Wonka)*, Skipper *(Madagascar)*, and Jitterbug/Lullaby League *(Wizard of Oz)* at Children's Theater of Madison, as well as Nancy *(A Christmas Story)* at The Fireside Theater. Community theater credits include Annie *(Annie)* with Stage One in Janesville and Guys and Dolls, Jr. with Verona Area Community Theater. Tessa is 12 years old and attends Charis Classical Academy in Madison.

**Chad Larget** *(Archibald Craven)* – is happy to make his LCP debut! He has performed several roles with Skylight Music Theatre, most recently, Andrew Carnes in *Oklahoma!* Other recent Milwaukee credits include Sewerman/Banker in *Dear World* with Boulevard Theatre, Bank Chairman in *Mary Poppins* with Sunset Playhouse and Veteran in *Only Wee Know Best* with MMV at Chamber Theatre. Chad made his Broadway debut in the 1997 revival of *Candide*, directed by Harold Prince. (Candide Understudy).

**Hannah Weinberg-Kinsey** *(Lily Craven)* – is ecstatic to return to Lake Country Playhouse after playing the Ghost of Christmas Past and Future in *A Christmas Carol*, as well as Lisa in *Mamma Mia*. She also recently performed in the West Allis Players’ production of *Jekyll and Hyde*. This show speaks to Hannah because, despite the universal experience of loss, healing is closer than we think; it’s connecting with the people right in front of us.

**Liam Eddy** *(Colin Craven)* – is 10 years old and a 4th grader at Hartland South. Liam is proud to make a return to Lake Country Playhouse after previously performing in *The Music Man* as Winthrop Paroo.

Some of Liam’s previous performance credits include *Elf The Musical* (First Stage), *Tinkerbell* (First Stage) and *Wizard of Oz* (The Box Theatre). When Liam is not performing on stage he enjoys playing hockey, singing and playing video games with his two sisters Libby and Liv. Liam wants to thank his parents Rick and Jess Eddy for getting him everywhere he needs to be. Liam would also like to thank the rest of his family, his friends, and his teacher Mrs. Pierce for their continued support while he chases his passion for the arts.

**Eric Welch** *(Dr. Neville Craven)* – is very excited to be making his Lake Country Playhouse debut. Eric was just seen on and off stage with Theater RED’s *Once Upon a Mattress* as Sir Harry and Director. Regional credits include: *Mamma Mia* (Ensemble/Ruby Sheridan); *Side Show* (Terry); *Spamalot* (Galahad); *Mary Poppins* (Bert); *Doc Danger and the Danger Squad* (Professor Z); *Into the Woods* (Cinderella’s Prince); *Beauty and the Beast* (Lumiere); *Hello Dolly!* (Cornelius).

**Oliver Kuhtz** *(Dickon Sowerby)* – is excited to be a part of *The Secret Garden*. He performed in LCP’s *The Trial of Ebenezer Scrooge* this last Christmas, *A Christmas Carol* as Young Scrooge a few years ago, and is excited to come back to the playhouse. He had been in musicals such as West Allis’s *Jekyll and Hyde*, as well as several high school shows. He hopes you enjoy this show as much as he does.

**Kendall Yorkey** *(Martha Sowerby)* – is both humbled and ecstatic to have been cast in this wonderful production. This is Kendall’s first time being on the LCP stage and she couldn’t think of a better cast to share the experience with! Most recent local theatre credits include: Chastity in *Who Killed Santa* (Neil Haven, Playwright), Bonnie in *Anything Goes* (Falls Patio Players), Other Mother in *Coraline the Musical* (10th Street Theatre), and Janet van de Graaff in *Drowsy Chaperone* (Waukesha Civic Theatre). Huge
shout out to Ryan, her family, and friends for their endless, continuous support!

**Becca Richards** *(Mrs. Medlock/Dialect Coach)* – is fortunate to be playing Mrs. Medlock with such a talented group of folks. What a thrill to dialect coach this piece as well, honing her ear for the subtle differences present in the Yorkshire dialect. Previous LCP acting credits include *The Music Man*, *Dogfight*, *Red Herring*, *Rumors*, and *The Tin Woman* (Co-director). *Blithe Spirit* at WCT and *Picnic* at SummerStage are favorite recent local credits. Enjoy the show and thank you for supporting the arts in your local community!!

**James Baker** *(Ben Weatherstaff)* – is thrilled to be working with this talented cast in this beautiful show! Jim has made many appearances on stage with the Lake Country Players through the years. He has also appeared on stage at Old World Wisconsin, Waukesha Civic, Theatre Unchained with Encore Productions, and at Theatre On Main (now “The Box Theatre Co.”). His favorite roles include “Arnold Crouch” in *Not Now Darling*, “Brother Martin” in *Incorruptible*, “Theo Maske” in *The Underpants*, “Selsdon” in *Noises Off* and “Dr. Hubert Bonney” in *It Runs in the Family*. Jim is also known for his photography having shot over 60 plays, musicals, and dance reviews. As always, thank you to Breanne Brennan for her love and support.

**Kathy Voigt** *(Mrs. Winthrop)* – has appeared in the past 3 years of LCP’s production of *A Christmas Carol*, most recently playing the role of Mrs. Shelby. She is truly honored to be working with such an extremely talented cast. Recently retired, she enjoys sports, gardening, making homemade soup, and working at Ironwood golf course. She is grateful for Breanne’s, Sandra’s, and Cathy’s belief and confidence in her.

**Andrew Byshenk** *(Cpt. Albert Lennox)* – is delighted to return to LCP, having recently been seen on this stage in *The Music Man* (Olin Britt). Other local credits include Waukesha Civic in *Clue: the Musical* (Prof. Plum) and *The Drowsy Chaperone* (Victor Feldzieg), with credits in California for *Godspell* (Jesus), *Annie* (Bert Healy), *Seussical* (Music/Orch Director), City of Angels (keyboards), *Les Mis* (Horn). Thanks to Cathy, Sandra, and Breanne for giving me this opportunity, to my Dreamer castmates for such a great sound, and to my coworkers at GE for putting up with my singing during design reviews. All my love to Susan for 35 years of indulging my passion for music – I am yours always.

**Lexi Cole Ellis** *(Rose Lennox)* – is ecstatic to be back doing a show at LCP after taking a break to take on a new role of becoming a mom. While music and theater have always been a part of her life, Lexi has previously been involved at LCP with *LCP Sings Disney*, *LCP Sings Christmas*, *Young Frankenstein* (Ensemble), *Parade* (Ensemble), and *Shrek* (Fiona). Lexi teaches a group of stellar fifth-graders at Lake Country School and enjoys traveling, reading, and writing. Love to Andrew and Sloane!

**Todd Herdt** *(Major Holmes)* – is excited to be returning to the LCP stage after previously appearing in *Young Frankenstein* (Ensemble), *Sweeney Todd* (Ensemble) and *Look Into My Eyes* (Ransom Elder). Favorite previous roles include Phantom Steve in *The Rocky Horror Show* (Theatre On Main), Mr. Welch in *It’s A Wonderful Life* (Sunset Playhouse) and Beadseller #2 in *Murder On The Nile* (Village Playhouse of Wauwatosa). He would like to thank the cast and crew for making this such a fantastic experience, and is grateful to Sandra and Breanne for not doing this show in the summer!
Kelly Clemens (Mrs. Claire Holmes) – is excited to be haunting the LCP stage again after performing as Fastrada in *Pippin* during their co-production with UW Milwaukee-Waukesha. She was most recently seen on stage with the Mukwonago Village Players as Grace in their 2019 Christmas production of *Annie*. To date, her most favored haunted role was Morticia in *The Addams Family* with Lakeland Players in Elkhorn, but due to the beautiful music of *The Secret Garden*, Claire will be a close second. Kelly thanks her family and friends for venturing through this garden maze with her into this thing we call “life.”

Danny Polaski (Major Shelly) – is thrilled to be appearing in *The Secret Garden*, his third production at LCP following *Mamma Mia!* and *The Music Man*. Stage credits include Howie in *Rabbit Hole* (Outskirts Theatre), Sonny in *Grease* (New Theatre on Main), & Peter in *Pinkalicious* (The Box). Television credits include *Age of the Living Dead*. Thanks to Sandra, Breanne & Cathy for this opportunity, his family for their love and support, and his cast and crewmates for making this experience so rewarding!

Stacy Kolafa (Mrs. Shelly) – Most recently at LCP, Stacy played Angela in the world premiere of *Mars Lost*, and previously was seen in *Young Frankenstein* (various) and *Urinetown* (Mrs. Millenium). Favorite credits around the area include Cora in *Thoroughly Modern Millie* and The Detective in *Clue: The Musical* (WCT), Margaret in 9 to 5: *The Musical* and Grace Farrell in *Annie* (Falls Patio Players). When not on stage, she teaches Spanish and World History at Waukesha West and is a member of the directing staff for the Playhouse Performing Arts Academy. Thank you to her friends and family who perpetually support her theatrical passions, and especially to Paul—just because.

Rebecca Brandt (Alice) – is very happy to return to LCP. Previous shows include *South Pacific* (Nellie), *Urinetown the Musical* (Mrs. Strong) and *Parade* (ensemble). Most recently she was in Waukesha Civic Theatre’s Musical Comedy Murders of 1940 (Marjorie). She has a musical theatre B.A. from Cardinal Stritch University. Shows there include *The Drowsy Chaperone* (Janet), *Into the Woods* (Cinderella) and *The Spitfire Grill* (Shelby). XOXO to family and friends.

Marty Graffenius (Lieutenant Wright) – This is Marty’s eleventh production at LCP, having been seen previously in *Sweeney Todd*, *Legally Blonde*, *Assassins*, *Parade*, *A Christmas Carol*, *1776*, *Mamma Mia*, and *The Trial of Ebenezer Scrooge*. Other favorite roles have been Fester in *The Addams Family*, Buffalo Bill in *Annie Get Your Gun*, and as a member of the barbershop quartet in *The Music Man*. Marty thanks his wife Cher, daughters Jessica and Lauren, and all of his family and friends for their support. Enjoy the show!

Elle Dannecker (Fakir) – is excited to make her Lake Country Playhouse debut in the ensemble. Last spring Elle was the music director for *The Addams Family* (St. Norbert College Knight Theatre), and was last seen onstage as the Dew Fairy in Humperdinck’s *Hansel and Gretel* and as Suor Dolcina in *Suor Angelica* (St. Norbert College Opera). A recent college graduate, Elle is excited to be back home in the Milwaukee area performing.

Eleanor Hannan (Ayah) – is thrilled to return to Lake Country Playhouse where she previously appeared in *The Bridges of Madison County* (State Fair Singer). She was most recently seen in *Elf*. 
**BIOGRAPHIES CONT.**

(Waitress/Ensemble) at First Stage. Other favorite credits include *The Addams Family* (Wednesday), *Urinetown* (Mrs. Millenium), and *Side Show* (Venus de Milo). Eleanor is also a member of the First Stage Board of Directors.

**Kimberly Laberge** *(Stage Manager)* – is happy to be back with LCP after having previously stage managed *The Bridges of Madison County* and *A Christmas Carol* (2017). She works as a stage manager, teaching artist, director, and actress across the area with various theatre companies including the Milwaukee Rep, Kohl’s Wild Theater, Forte Theatre Company, Fleeing Artists, Brookfield Center for the Arts, SummerStage of Delafield, and more. She also serves the greater Milwaukee area as an independent theatre critic on the Drama Den. Kimberly is currently a student at UW-Milwaukee studying Theatre Practices and American Sign Language.

**Aubrey Trecek** *(Dreamer)* – is thrilled to be back at Lake Country Playhouse! She graduated from the University of Minnesota with dual degrees in Theater Arts and Communications last year. She was last seen as Ruth Two-Bears in *Dogfight* (LCP). Other credits include her University’s production of *Thirteen Women* (Laura Stanhope), Century College’s *Hairspray* (Tammy), and The Box Theatre Co’s production of *Grease* (Frenchy). Aubrey also participated in WERK WITH BWAY’s *Anastasia* intensive, where she worked with Broadway actors in New York City, such as Derek Klena, Natalie Weiss, Janet Dickinson, and Max von Essen. She is honored to be in this production!

**Sandra Baker-Renick** *(Director & Choreographer)* – studied acting, dance and directing, with a degree in Theatre. Past favorite directorials include *Sweeney Todd*, *Assassins*, *Parade*, *Bridges of Madison County*, *Pippin*, *Almost Maine*, *The Good Doctor*, among others. Sandra is very grateful to be directing alongside the very talented Breanne Brennan, and music director Cathy Pfeiler. sandrarenick.weebly.com

**Breanne Brennan** *(Director/Sound & Lighting Design)* – is a graduate of the University of Wisconsin-Oshkosh with a B.A. in Radio-TV-Film, and is currently the Vice President of Lake Country Playhouse. She was last seen onstage as Billie in *Unnecessary Farce* at LCP, and Helsa in *The Musical Comedy Murders of 1940* at Waukesha Civic Theatre. Breanne also co-directed LCP’s *Sweeney Todd*, *Assassins*, *Parade*, and *The Bridges of Madison County* with Sandra Renick. Much love and thanks to her hoe-wielding husband, Jim.

**Carmen Castello** *(Choreographer)* – has been dancing for six years, mainly at 5678 Dance! Studio in Oconomowoc. Working with Lake Country Playhouse is an exciting opportunity, and Carmen has definitely enjoyed working with Audrey and seeing the development of *The Secret Garden*’s choreography. Thanks go to Sandra and Bre for including her, Kimberly for being simply amazing, and Audrey for being so creative and making Carmen’s job pretty easy! Congratulations to everyone involved, and enjoy the show!

**Christopher Elst** *(Fight Director)* - A Certified Teacher and Secretary of the Governing Body with the Society of American Fight Directors, an Associate Instructor with Dueling Arts International, and one-half of the dynamic duo behind Milwaukee’s acclaimed Theater RED, Christopher has performed, directed, and designed violence and intimacy for professional theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, Milwaukee Chamber Theatre, Next Act Theatre, Skylight Music Theatre, First Stage, Renaissance Theatre Works, and The Milwaukee Rep. He thanks his wife, Marcee, for tolerating late nights and joint locks. www.christopherelst.com

**Audrey Carins** *(Choreography Intern)* – is a freshman at Kettle Moraine School for Arts and Performance and has performed in more than twenty productions. Some of her favorite roles
include “JoJo” in Seussical Jr., “Mrs. Hedgehog” in Wind in the Willows, “Luisa” in The Fantasticks, and “Dorothy” in The Wizard of Oz. She is very honored to have served as the Choreography intern for Lake Country Playhouse’s The Secret Garden. She hopes you enjoy the show!

Jim Padovano (Set Designer) – is pleased to return to Lake Country Playhouse once again and join the production staff of The Secret Garden. He was last at LCP as set designer for The Bridges of Madison County and Parade, for which he won the Best Set Design award from Broadway World. His next project is next month with the LCP Academy as lighting designer for The Secret Garden. Jim has stage managed several World Premieres. A Thousand Times Goodnight with Theatre RED, and the original operas; Lucy, Thank You Next, and Doc Danger and the Danger Squad all with Milwaukee Opera Theatre. He is a proud member of the National Stage Managers Association, and sits on the Board of Directors of Milwaukee Opera Theatre. He hopes you enjoy the show!

Catherine Pfeiler (Music Director) – is a long-time educator and director who now brings her passion for music and theatre to Lake Country Playhouse. Her mission is to bring excellence to community theatre and to foster participation of young adults from our community. Past productions include The Bridges of Madison County; Bonnie & Clyde; Spamalot; Sweeney Todd; A Christmas Carol; Songs for a New World; I Love You, You’re Perfect, Now Change; The 25th Annual Putnam County Spelling Bee; and Legally Blonde.
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1959–2019

JULY 9–26

Jekyll & HYDE

The Musical

Book and Lyrics by LESLIE BRICUSSE, Music by FRANK WILDHORN
Directed by DAVID VALDEZ

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Jennifer Mills
Kathryn Mooers
Nathan Omick
Angela Proell
Sandra Renick
Lisa Rung
Rebecca Richards
Rhonda Schmidt
Brett Schrier
Ali Schweitzer
Katie Hanson Slipper
Amanda Spanbauer
Peter StMartin
Gwen Ter Haar
Greg Tromp
Robert R Weihrauch
Christin Smith Wilhelm
John & Susan Weiss

INSTITUTIONAL SUPPORT

WE Energies Matching Gift Program
Brynn Brown
Carrie Brady
Mark Fenning
Lynette Fenning

Contact our Development Department at devo@lakecountryplayhousewi.org with any questions or concerns.
19|20 SEASON BOX OFFICE INFO

MAINSTAGE SERIES | Musicals $24/ticket & Plays $20/ticket
PREMIUM 1st & 2nd Row | for Mainstage Musicals $26/ticket & Plays $22/ticket
GROUPS of 10+ | Musical $22/ticket & Plays $18/ticket
ACADEMY SERIES | Musicals & Plays $8/Child ticket and $15/Adult ticket

Tickets are always available online at lakecountryplayhousewi.org/purchase-tickets, or at the door 1 hour prior to any performance. Seating is assigned, early ticket buyers will have best selection. Gift Certificates are also available for purchase online.

UPCOMING AUDITIONS

THE SAVANNAH SIPPING SOCIETY
Mainstage Comedy - Directed by Nicki Carins
AUDITION DATES  Sunday, March 15, 4:00-6:00 | Monday, March 16, 6:00-8:00
PERFORMANCE DATES  May 8-23, 2020

THE LITTLE MERMAID JR.  | Academy Musicals - Directed by Academy Team
ONCE ON THIS ISLAND JR.  | Academy Musicals - Directed by Academy Team
AUDITION DATES  April 15, 16 & 17 5-9pm
PERFORMANCE DATES (Mermaid I) August 6-9, 2020
(Mermaid II) July 30 - August 2, 2020
(Island) August 13-16, 2020

Mainstage auditions are listed on our website at lakecountryplayhousewi.org/audition-info
Academy (youth only) auditions are listed on our website at lakecountryplayhousewi.org/youth-auditions

GET INVOLVED

VOLUNTEER: To learn more, email info@lakecountryplayhousewi.org
USHER: Email our House Manager at info@lakecountryplayhousewi.org
GIVE: Make a tax-deductible donation to Lake Country Players, Inc. online at www.lakecountryplayhousewi.org/donate or send gifts or grant information to us at 221 E Capitol Dr. Hartland, WI
FOX BROS. COLLECTION PROGRAM: Turn in Fox Bros. Piggly Wiggly Receipts to benefit the theater - We’ll receive 1% in cash annually for submitted receipts! Drop yours in our front door mailbox today, or at any performance.

Lake Country Players Inc. is a proud member of

Lake Country Playhouse is operated by Lake Country Players, Inc.