ACTUALLY
By Anna Ziegler
March 27 – April 19, 2020
Directed by Mary MacDonald Kerr

STAGE MANAGER .................................................. Bailey Wegner*
TECHNICAL DIRECTOR ........................................ Anthony Lyons
LIGHTING DESIGNER ............................................. Noele Stollmack~
ASSISTANT LIGHTING DESIGNER .............................. Lisa Schlenker~
SCENIC DESIGNER ................................................. Jody Sekas
SOUND DESIGNER .................................................. Josh Schmidt~
COSTUME DESIGN ................................................ Amy Horst
EQUITY, DIVERSITY AND INCLUSION ADVOCACY CONSULTANT ........... Sheena Carey, M.A.

* Member of Actors’ Equity Association
~ Member of United Scenic Artists Alliance of Theatrical Stage Employees

This play will run approximately 1.5 hours with no intermission

Co-world premiere of ACTUALLY was produced by Geffen Playhouse and Williamstown Theatre Festival in 2017.

Originally produced in New York City by The Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Director) on October 31, 2017. This work was developed/written in part at the Sallie B. Goodman Retreat at McCarter Theatre Center.

ACTUALLY is presented by special arrangement with Dramatists Play Service, Inc., New York.

ACTUALLY by Anna Ziegler

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CAST

AMBER ........................................ Emily Fury Daly*
TOM ........................................ Justin Jones

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DIRECTOR’S NOTES

Approximately twenty percent of female and seven percent of male students are sexually assaulted at some point in their college careers. The risk is highest in the first two semesters, with alcohol playing a large part in clouding the ability to give/receive consent. Anna Zeigler’s ACTUALLY is a provocative recounting of how two Princeton freshmen, Tom and Amber, find themselves involved in a sexual assault case. The play is engrossing, with two thoroughly wrought characters alternately presenting their case to the audience. The play was written in 2016, at the precipice of the #MeToo movement, and before the current administration changed the need for Universities to use “a preponderance of evidence”, known as fifty percent plus a feather, to establish guilt or innocence in their campus hearings. Ziegler manages to keep the stakes high while the compassionate and surprisingly funny story unfolds.

I was immediately drawn to the way this play offers both sides of the story – good and bad, fair and unfair, attractive and ugly. Tom and Amber are brutally honest as they navigate their journey, both are forced to look at hard truths about themselves and the world around them. I am very excited to help the cast bring this honesty bravely to light.
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**Anna Ziegler (Playwright)**  
Anna Ziegler’s play *PHOTOGRAPH 51*, produced on the West End starring Nicole Kidman and directed by Michael Grandage, won London’s 2016 WhatsOnStage award for Best New Play. It was selected as a “Best of the Year” play by The Chicago Tribune, The Washington Post (twice) and The Telegraph, and has been produced around the country and the world, most recently in Hamburg, Rome, and Stockholm. Her play *THE LAST MATCH* premiered at The Old Globe Theatre and was nominated for the 2016 San Diego Theatre Critics Circle Outstanding New Play award. *BOY*, which premiered off-Broadway in a Keen Company/Ensemble Studio Theatre co-production, was nominated for the 2016 Outer Critics Circle John Gassner Award. *A DELICATE SHIP* was produced at Cincinnati Playhouse in the Park and the Playwrights Realm and was a New York Times and Time Out Critic’s Pick. Anna holds commissions from Second Stage Theatre, The Geffen Playhouse and Seattle Rep. Oberon Books has published a collection of her work entitled “Anna Ziegler: Plays One.” She holds a BA from Yale and an MFA from NYU’s Tisch School of the Arts. www.annabziegler.net

**Mary MacDonald Kerr (Director)**  
Mary is thrilled to be directing at Renaissance Theaterworks again, where she directed *WOMAN IN BLACK*. Most recently she directed *MARY JANE* at Forward Theatre in Madison, *WEST SIDE STORY* at Hope Rep in Holland MI, and *CYRANO* at Titan Theatre in Queens. Locally, Mary has directed for Milwaukee Chamber Theatre, In Tandem, Next Act, First Stage, and Renaissance Theaterworks. Other favorite projects include *MOTHER COURAGE* and *URINETOWN* at Carthage College. Mary has also acted in Renaissance productions – favorite roles include Anna in BURN THIS and Pope Joan in TOP GIRLS.

**Emily Fury Daly (Amber)**  
Emily is very excited to be returning to her hometown to work here at Renaissance, a theatre where she saw multiple productions as a young girl growing up in the city. Based in NYC and a graduate of University of California-Irvine’s MFA program, Emily has worked at such theaters as American Players Theatre, Pittsburgh Public Theatre, Chautauqua Theater Company, Pacific Conservatory Theatre, The Great River Shakespeare Festival, and La Mama Experimental Theatre Club. Love and thanks, as always, to Rob and the Daly family.

**Justin Jones (Tom)**  
Justin is extremely excited to make his Renaissance Theaterworks debut. He was previously seen in ARCADIA at Theareworks in Colorado Springs, and THE COMEDY OF ERRORS and MACBETH at Arkansas Shakespeare Theatre. Last year, Justin completed the Emerging Professional Residency program at Milwaukee Repertory Theater, where his credits include *A CHRISTMAS CAROL* (Ensemble) and *JUNK* (Ensemble). Originally from New York, Justin holds a BA in Chinese and History from Williams College. He would like to send love to his family and friends, and especially to his Mom for finding him his first acting class.

**Bailey Wegner (Stage Manager)**  
Bailey joined Renaissance Theaterworks in the summer of 2017. Her Stage Manager
BIOGRAPHIES CONT.

credits include THE ROOMMATE, PHOTOGRAPH 51, ANNIE JUMP AND THE LIBRARY OF HEAVEN as well as three Br!NK New Play Festivals with Renaissance Theaterworks and Young Playwrights Festival 2017 with Milwaukee Chamber Theater. Assistant Stage Manager credits include RUSSIAN TRANSPORT and TOP GIRLS (Renaissance Theaterworks) and THE FEW (Milwaukee Chamber Theater). Bailey has also enjoyed Stage Managing for Kohl’s Wild Theater and Interim Production Managing with Milwaukee Chamber Theater. She has completed a practicum with Theatre Bonn, Germany and holds a BFA in Theatre from University of Wisconsin - Milwaukee.

Anthony Lyons (Technical Director)
This season marks Anthony’s fourteenth year as Technical Director for Renaissance Theaterworks. In all, he has worked in various capacities on over forty Renaissance productions over the last twenty-six years. Anthony is also technical director for Wild Space Dance Company and Luminous Theatre. Anthony has worked for Alverno Presents (R.I.P.), Skylight Music Theatre, Milwaukee Chamber Theatre, and Bialystock & Bloom (R.I.P.). In a parallel universe, Anthony is a partner in a small custom carpentry firm.

Noele Stollmack (Lighting Designer)
Noele returns to Renaissance Theaterworks having designed the lighting for NATIVE GARDENS, THE VIOLET HOUR, THE KREUTZER SONATA and THE BALLAD OF EMMETT TILL. Her scenery and lighting design includes, FLYING DUTCHMAN, GIULIO CESARE IN EGITTO, ALBERT HERRING, DIDO AND AENEAS, VENUS AND ADONIS, RIO DE SANGRE, MACBETH, TRISTAN UND ISOLDE and MAGIC FLUTE (Florentine Opera), RAPE OF LUCRETIA (Toledo Opera), PAGLIACCI (Opera Columbus), MIRANDOLINA (Milwaukee Rep), and lighting and scenic realization for Meredith Monk’s international tours of MERCY & IMPERMANENCE. Noele’s lighting has appeared onstage at Carnegie Hall, The Brooklyn Academy of Music, Sydney Opera House, The Library of Congress, Opera Ontario, Opera Pacific, Portland Opera, Vancouver Opera, Madison Opera, Nashville Opera, First Stage, American Players Theatre, Jeff Daniel’s Purple Rose Theater, and Skylight Music Theatre. As Lighting Director for Houston Grand Opera, she supervised lighting for over 50 operas and designed such productions as Andrei Serban’s ELEKTRA, Dr. Jonathan Miller’s DER ROSENKAVALIER, AIDA, and the world premieres of HARVEY MILK, DESERT OF ROSES and DRACULA DIARY.

Jody Sekas (Scenic Designer)
Jody is excited to be designing at Renaissance Theaterworks for the first time. He has worked as a freelance designer for such local venues as First Stage and Milwaukee Chamber Theatre, and nationally at the Oregon Shakespeare Festival, Door Shakespeare, Rochester Civic Theatre, Dell’Arte International, Omaha Theatre Company for Young People, The Western Stage, as well as on several independent films. Jody is currently Associate Professor of Scenic Design & Technology and a core professor in the Digital Design & Fabrication Certificate Program at the University of Wisconsin-Parkside. He also taught Scenography in the Theatre, Film & Dance Department at Humboldt State University in northern California, Scenic/Lighting Design & Technology at UW-Eau Claire, and was the resident scenic & lighting designer for the Sioux Falls Playhouse in South Dakota for four years.

Josh Schmidt (Sound Designer)
Josh returns to Renaissance after recently designing ANNIE JUMP and HAPPY DAYS. Recent Credits include CHASIN’ DEM BLUES (Milwaukee Rep), BUG (Steppenwolf), SLEUTH (Great Lakes Theatre). Sixteen Seasons at American Players Theatre (Spring Green, WI); OFF BROADWAY: A MINISTER’S WIFE (Lincoln Center), ADD1NG MACH1N3 (Minetta Lane), WHIDA PERU (59E59); GIFT OF
THE MAGi (American Players Theatre, WI) Incidental Scores: WHEN THE RAIN STOPS FALLING (Lincoln Center) FIFTY WORDS (MCC Theater). REGIONAL: MIDWESTERN GOTHIC (Signature DC), GIFT OF THE MAGi (American Players Theatre). As Composer/ Sound Designer – BROADWAY: THERESE RAQUIN (Roundabout/Studio 54) HOUSE OF BLUE LEAVES (Walter Kerr), BRIGHTON BEACH MEMOIRS (Nederlander); OFF BROADWAY: ABOUT ALICE (TFANA), DINNERS WITH FRIENDS (Roundabout) MODEL APARTMENT (Primary Stages), 3 KINDS OF EXILE (Atlantic), WATER BY THE SPOONFUL (Second Stage), CRIME AND PUNISHMENT (59E59), many others. CHICAGO: Steppenwolf Theatre Company, Goodman Theater, Writers’ Theatre (Associate Artist), Victory Gardens, Raven Theatre, Northlight Theatre, Next Theatre Company, Seanachai Theatre Company, many others. REGIONAL: Over 250 productions at venues across the country including three seasons Stratford Shakespeare Festival (Ontario, Canada), Bay Street Theatre (Sag Harbor, NY), Philadelphia Theatre Company (PA), The Kennedy Center, Ford’s Theatre (Washington DC); Seattle Repertory Theatre (WA), Alley Theatre (Resident Artist - Houston, TX); 3 seasons at Idaho Shakespeare Theatre (ID), Arizona Theater Company (AZ), Cleveland Playhouse, Great Lakes (OH), Kansas City Rep (MO), South Coast Repertory (CA), Delaware Theatre Company (DE), Hope Summer Repertory Theatre (Holland, MI). COMMISSIONS: Metropolitan Opera, RKO, Groundswell. RECORDINGS: ADD1NG MACH1N3, A MINISTER’S WIFE – both released on PS Classics and available on iTunes, Amazon, etc. ASSOCIATE ARTIST: Alley Theatre in Houston, Writers Theatre in Glencoe. TEACHING: UNLV Associate Artist, Lectures at Harvard, Suffolk, Mississippi-Oxford, Illinois-Urbana/Champaign, Wisconsin-Madison, Wisconsin-Milwaukee. MEMBER: ASCAP. AWARDS/RECOGNITION: Lortel, Outer Critics, Jeff, ASCAP, NEA/TCG, Prague Quadrennial 2007, Sundance Theatre Lab UCross 2012.

Amy Horst (Costume Designer) She/her. Previously at Renaissance Theaterworks: THE ROOMMATE, LUNA GALE, TOP GIRLS, THE TROJAN WOMEN, STOP KISS, SPINNING INTO BUTTER, A DIFFERENT MOON. Elsewhere this season: THE GOSPEL AT COLONUS (Skylight Music Theatre), LAUGHTER ON THE 23RD FLOOR (Next Act Theatre), DAD’S SEASON TICKETS (Northern Sky Theatre). Upcoming: THE LIFESPAN OF A FACT (Forward Theater). Thank you to the ACTUALLY team for their bravery and commitment to truth-telling with integrity; it is an honor to share space and time with you. Love to Birger and Thomas.

Sheena Carey, M.A. (Equity, Diversity and Inclusion Advocacy Consultant) A lecturer in communication studies at Marquette University, Sheena is a consultant in the areas of intercultural communication, cultural sensitivity and workforce diversity, small group dynamics, and teambuilding. She has worked in creative collaboration with Coyaba Dance Theater in Washington, D.C. and the Ko-Thi Dance Company in Milwaukee, WI. Sheena wrote narrative poetry and performed spoken word for the dance productions. She is a graduate of Marquette University’s Master of Arts program in Speech Communication, and completed post-graduate coursework in Rhetorical criticism, Literary theory, and Africana Philosophy.

Suzan Fete (Artistic Director) A graduate of University of Illinois, Suzan co-founded Renaissance Theaterworks in 1993. Favorite Renaissance Theaterworks projects include: directing TOPDOG/UNDERDOG, THE SHAPE OF THINGS, BLACKBIRD, TOP GIRLS, and THE ROAD TO MECCA, touring NEAT to Port.
Elizabeth South Africa in 2013 and finishing as finalists with ALL OF THE EVERYTHING and LUCKY NUMBERS in the Samuel French Off-Off Broadway Short Play Festival, in 2015 and 2019 respectively. Suzan is especially proud that Renaissance Theaterworks won the prestigious 50/50 in 2020 International Applause Award for the 2015-16 season. The Applause Award is given to theaters in recognition of their commitment to women playwrights. Suzan lives happily in Wauwatosa with her husband Jeff.

Lisa Rasmussen (Managing Director) Lisa started as Renaissance Theaterworks’ Development Director with excitement in the summer of 2008. In December 2017, Lisa was promoted to the position of Managing Director. Recent experience includes stage management for ComedySportz-Milwaukee and more than five years in marketing. Lisa received her BA in Theater and Psychology from Cardinal Stritch University in 2003. Lisa loves living in Bay View with husband Jake and daughter Anna.

Lucia Lozano (Marketing & PR Director) Lucia grew up in Colombia, where she received her degree in Communications and worked as film editor, creative writer and designer at an advertising agency, and marketing manager at a corporation. Soon after moving to Milwaukee twenty years ago, Lucia started a Marketing Communications firm specialized in nonprofits. She was First Stage’s Community Engagement Manager for four years right before joining Renaissance Theaterworks, and she’s excited to continue her involvement with theater as the newest member of the team. Lucia is also a fine artist and photographer and, besides theater, she enjoys hiking, Latin dance, and dining with friends.

Dana Dossett (Development Manager) Dana holds a Bachelor of Fine Arts in Theater from Drake University and a Master of Science in Nonprofit Management and Leadership from University of Wisconsin-Milwaukee. Prior to joining Renaissance Theaterworks, Dana most recently served as the Grants and Communications Coordinator for The Women’s Center in Waukesha. She loves exploring Milwaukee with her husband, Corey, and son, Micah.

Alea McHatten (Education Coordinator) Alea McHatten is a Black, Non-binary, Milwaukee native poet, facilitator, and student of life. Her/their writings have granted her/them performances across the nation, have appeared online and made room for her/them in local headlines and international poetry competitions. Alea began her/their career in late 2010 and has yet to put down the pen. She/they strives to shine a light on the gray areas of the human experience, using art as a platform to spark a dialogue. As an educator, she/they guides others through discussion and creative rhetoric in the hopes of building community and gaining understanding of self in relation to the world, as well as sharpening the wit and critical thinking skills of all participants. It is her/their mission to bring people together to share in the commonwealth of knowledge.
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Technical Director ........................................................................................................ Anthony Lyons
Lighting Designer ........................................................................................................... Noele Stollmack
Assistant Lighting Designer ......................................................................................... Lisa Schlenker
Scenic Designer ............................................................................................................... Jody Sekas
Sound Designer .............................................................................................................. Josh Schmidt
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GENERAL INFORMATION

Renaissance Theaterworks, “Theater by Women for Everyone”, is Milwaukee’s only women-founded, women-run professional theater company. Dedicated to promoting the work of women onstage and off, Renaissance Theaterworks creates moving theater that connects with our shared sense of being human. Founded in 1993 by Suzan Fete, Marie Kohler, Raeleen McMillion, Jennifer Rupp and Michele Traband, Renaissance Theaterworks is the nation’s second oldest theater company with a mission to promote gender parity. Renaissance Theaterworks produces thought-provoking, intimate theater in the Studio Theatre at the Broadway Theatre Center, making a move to a new performance space at Next Act Theatre beginning in fall 2020. Renaissance Theaterworks is a 501(c)3 nonprofit organization. More information at www.r-t-w.com.

NEW ARTISTIC HOME FOR 2020-2021 SEASON

ACTUALLY is the last production Renaissance Theaterworks is performing at the Broadway Theatre Center located in Milwaukee’s Historic Third Ward at 158 N. Broadway, and will permanently move its productions as resident theater company to the Next Act Theatre at 255 S. Water Street, beginning its 2020-2021 production season. We’ve grown beyond the capacity of the 99-seat Studio Theatre at the Broadway Theatre Center, and are excited to seize this moment and embrace the demand for more opportunities for the community to experience Renaissance Theaterworks. This bold move will allow us to continue on a positive trajectory for many years to come. Administrative offices for Renaissance Theaterworks will remain on the 5th floor of the Broadway Theatre Center. Next season, NEXT ACT!
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Renaissance Theaterworks is a member of the National New Play Network, Playwrights Welcome, NŌ Studios, Theatre Communications Group (the national service organization of non-profit professional theaters), Theatre Wisconsin, UPAF (United Performing Arts Center), The Historic Third Ward Association, Hispanic Professionals of Greater Milwaukee and Visit Milwaukee. Renaissance Theaterworks hosted Statera Con III in 2018 and continues to support Statera Arts.

ABOUT UPAF
Each year, more than 30,000 individuals, corporations and foundations in greater Milwaukee annually support the UPAF annual campaign, making it one of the nation’s largest united arts funds. In addition to raising and allocating operating funds, UPAF is enhancing its value to the community, donors and performing arts by serving as a community wide resource for developing the excellence, reputation and impact of our performing arts.

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