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A Diamond Anniversary: 
Celebrating 60 Years with the Wisconsin Chamber Orchestra

By Ryan Albrechtson

“There are nine resident groups at the Overture Center of the Arts, and we enjoy being colleagues and friends with them,” said Andrew Sewell, who is celebrating 20 years as music director for the Wisconsin Chamber Orchestra. “There’s that old adage, ‘When the sea rises, everyone wins.’”

Sewell moved to the United States in 1988, having been born and raised in New Zealand. After graduating from the University of Michigan, he worked with several orchestras around the country before joining the Wisconsin Chamber Orchestra in 2000. During his tenure with WCO, he spent some time working with the Wichita Symphony, and currently also works with the San Luis Obispo Symphony in California.

“It is unusual for an orchestra of this age to have only had 3 music directors,” said Sewell. “It’s quite unique.” The orchestra was formed in 1960 by Gordon Wright, originally called the Madison Summer Symphony Orchestra. Wright served as the first music director until 1969, handing it off to David Crosby, who was with the orchestra for 28 years until his passing in 1998.

While Sewell celebrates his milestone anniversary with orchestra, the organization has become home to some new faces as well. In 2019, Joe Loehnis stepped in as the new CEO of the Wisconsin Chamber Orchestra.

“I think sometimes organizations, it is nice to have fresh perspectives,” said Loehnis. “So while we have a lot of new faces in the office, I think that has accelerated some of the change we’re seeing in terms of how we’re thinking about the business.”

Loehnis grew up in Appleton, WI and graduated from Lawrence University, where he attended as a cellist performance major. Also a collegiate golfer, he went on to spend a few years playing professional golf in Florida, while also serving as the principal cellist for the Vero Beach Chamber Orchestra and opening a student to offer music education to kids in the area. Loehnis moved to Madison in 2013, first serving as Executive Director of The First Tee, a youth development nonprofit before accepting the position at WCO this past year.

A lot has changed since the Madison Summer Symphony Orchestra started performing in 1960. “When I first came here, I had big plans for what WCO could do,” said Sewell. “At the time, there were three indoor concerts and six outdoor concerts. We’ve increased the number of concerts indoors to now performing five Masterworks concerts each season.” There’s also been quite an impressive increase in audience size for the orchestra. “When I first arrived, about 12,000 people would show up for Concerts on the Square,” said Sewell. “That has grown to about 35-40,000 on a regular weeknight.”
This season, those large audiences can expect prime entertainment on the Capitol lawn. “This summer we have some really exciting partnerships at COTS,” said Loehnis. “We’re partnering with the Ho-Chunk Nation on one of our programs, serving as a platform for Ho-Chunk to share their culture and traditions and music... We’re also partnering with Leotha Stanley at UW Madison to present an all-black gospel music program. Those types of unique collaborations really set our summer series apart from other performances around the country.”

Beyond continued excellent programing, there is a lot of growth on the horizon for the Wisconsin Chamber Orchestra. “I was given a bold agenda to expand our operations into the Brookfield market,” said Loehnis. “We want to become Brookfield’s Chamber Orchestra just like we are Madison’s Chamber Orchestra now.”

This upcoming season, WCO is also launching the Friends of the Wisconsin Chamber Orchestra Membership Program. “We have more than 200,000 friends come to see us every summer and watch us perform, and we want to give them an opportunity to join our family through small donations and additional events we can provide to enhance their experience,” said Loehnis. The membership program, which will officially launch in May, will give members exclusive perks including swag, discounted tickets, special events, and member-only exclusive content on their new website, which will also launch in May.

“There’s a very rich cultural appetite in Madison for dance, theatre, ballet, opera, symphony, chamber orchestra... and I think we do a very good job of providing that,” said Sewell.
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A curated guide to Overture Center art galleries

By Shari Gasper

Expand your arts experience today beyond the performing arts on our theater stages to the visual arts in our multiple galleries and displays.

Overture Center’s four galleries create a forum for diverse artistic expression that fosters the growth of local artists, curators and arts organizations. Three galleries radiate off Rotunda Lobby, one on each level, and the Playhouse Gallery serves as the lobby for The Playhouse theater on the lower level. The galleries are free and open to the public.

Exhibits change every three months, providing frequent opportunities to showcase new artists and learn the story behind their pieces, many of which are for sale. This spring, our featured artists explore environmental topics in honor of the 50th anniversary of Earth Day. From March 10 through June 1, a wide array of paintings and sculptures will challenge you with questions about the impact of human behavior on the health of our planet.

Overture Center is also home to the James Watrous Gallery, a place to learn about Wisconsin art, and the Madison Museum of Contemporary Art, an independent organization exhibiting modern and contemporary art.

As you explore, take time to pause by our Community Photo Mosaic, a permanent art display off the Rotunda Lobby near the museum store. This artwork represents the breadth of what Overture Center provides to the Madison community—from free and low-cost programming to local performing and visual artists to Broadway touring performances. The mural conveys a powerful message that Overture belongs to the entire community.

You’ll also enjoy our Community Origami Mosaic, a mural created by Ruthanne Bessman, on the third floor. During the grand opening festival in September 2004, Bessman led guests through 20 hours of origami workshops and collected 4,000 folded units which she then used in this final art piece resembling a paper quilt.

Overture surrounds you with art! Take a walk around our beautiful facility to immerse yourself in the visual arts and celebrate our local artists. Overture’s galleries are another way we support and elevate our community’s creative culture, economy and quality of life through the arts.

The Cloud I Carry, by Erin Liljegren, part of the Unaccountable Adobes exhibit
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PETER PAN
A Musical Based on the Play by Sir James M. Barrie
Lyrics by Carolyn Leigh
Lyrics by Morris (Moose) Charlap
Additional Lyrics by Betty Comden and Adolph Green
Additional Music by Jule Styne
Originally Directed, Choreographed and Adapted by Jerome Robbins

Director
Roseann Sheridan

Music Director
Mark Wurzelbacher

Choreographer
Michael Stanek

Scene Designer
Steve Barnes

Costume Designer
Myron Elliott-Cisneros†

Lighting Designer
Noele Stollmack†

Sound Designer
Mark Weber

Production Stage Manager
Anders Goodwin

Fight Choreographer
James Ridge

† member, United Scenic Artists, Local 829

Flying Effects provided by ZFX

In 1929 Sir J.M. Barrie bequeathed Peter Pan to GREAT ORMOND STREET HOSPITAL FOR CHILDREN IN LONDON, which has benefited thousands of children since then. The producers are proud and happy that everyone who has bought a ticket for today’s performance of Peter Pan is helping towards making the hospital the incredible center of hope it is today.

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All authorized performance materials are also supplied by MTI. www.MTIShows.com

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WELCOME TO PETER PAN

We are thrilled to bring you this production of Peter Pan in the beautiful Capital Theater. This is one of the largest productions we have done in over 20 years! We are truly blessed to have such talent and resources in our community to bring this story to life onstage, and we are immensely grateful to you for being here to experience the wonder of it all.

This is a special year for CTM. The ground has been broken on a new home for our educational programs, rehearsals, production work and more, scheduled to open Spring 2021. We’re excited to share this new space with our friends from Madison Youth Choirs as well as many other amazing youth art groups. What a transformational project this is! Check it out at madisonyoutharts.org

Your support of CTM ensures we can continue to create exceptional productions and impactful educational programs, providing ALL young people access to the arts. Contributions are vital to our success. Please consider making a gift to CTM.

Thank you again for helping CTM continue to engage, educate, and inspire young people and their communities through the experience of theater. Enjoy the show!

Allen Ebert, Executive Director
Roseann Sheridan, Artistic Director

A SPECIAL NOTE ABOUT THIS PRODUCTION

Peter Pan was originally written in 1904. The author, JM Barrie, depicted a fantasy world called Neverland, which included a tribe of Indians. There is no denying that Barrie’s portrayal of Native Americans is stereotypical, to say the least. A few years ago, the Children’s Theater Company (CTC) in Minneapolis took on the challenge of how to address the offensive depiction of Native Americans while retaining the integrity of Barrie’s wonderful story and the marvelous music of the 1954 Broadway show. Thanks to CTC’s work, a new authorized version of the original musical is now available, and it is that version that you will experience today. The group known in J.M. Barrie’s story as the “Indians” is now a group of strong, independent girls who have banded together to protect Neverland, a counterpart to the Lost Boys. They are powerful, non-violent, smart, intuitive, stealth. In many respects, they are not unlike the essence of JM Barrie’s original native inhabitants of Neverland.

HO-CHUNK LAND AGREEMENT

Acknowledging Ho-Chunk Nation’s ancestral lands, Overture Center for the Arts and CTM celebrate the rich traditions, heritage, and culture that thrived long before our arrival. We respectfully recognize this Ho-Chunk land and affirm that we are better when we stand together.
PRODUCTION STAFF FOR PETER PAN

Assistant Stage Manager ............................................................... Nicole Hageman
Assistant to the Costume Designer ............................................. Megan Dickel
Wardrobe Supervisors .............................................................. Cassie Carney, Megan Dickel
Dance Captain ............................................................................... Brian Cowing
Fight Captain .................................................................................. Jon Stich
Flight Director ................................................................................. Jon Stich
Dialect Coach ............................................................................... Karen Moeller
Young Company Coach .................................................................. Riz Moe
Master Electrician, Board Operator ............................................ Brian Weinkauf* 
Carpenters .................................................................................. Philip Franco, Corey Helser, Jordan Rockman, Kevin Zimmer
Scenic Charge Artist ..................................................................... Teresa Sarkela
Additional Painters ...................................................................... Emma Bruland, Alissa Nicole Stowe, Trudianne Thom
Deck Crew ..................................................................................... Nina Kenefick, Chloe Madison
Puppets designed and created by ................................................. Laurie Everitt
Weapons provided by ...................................................................... Preferred Arms, Inc.

* member, United Scenic Artists, Local 829

ORCHESTRA MUSICIANS

Trumpet ......................................................................................... Megan Aley
Cello ............................................................................................... Jon Backus
Trombone ..................................................................................... Cole Bartels
Violin ............................................................................................. Maynie Bradley
Percussion .................................................................................... Aaron Gochberg
Bass ............................................................................................... Sam Taylor
Viola ............................................................................................... Mary Deck
Horn ............................................................................................... Gina Wentling
Keyboard, Conductor ..................................................................... Mark Wurzelbacher

MUSICAL NUMBERS

ACT I
Tender Shepherd
I Gotta Crow
Neverland
I’m Flying
Pirate March
Hook’s Tango
Wendy
Hooks Tarantella
I Won’t Grow Up

ACT II
True Blood Brothers to the End
Distant Melody
Pirate March (reprise)
Hook’s Waltz
I Gotta Crow (reprise)
I Won’t Grow Up (reprise)
Neverland (Reprise)
CAST OF CHARACTERS

Wendy .................................................................................................................... Madison Uphoff
John ....................................................................................................................... Jamie Iskandar
Michael ............................................................................................................... Benny Greenberg
Nana, the Darling dog .................................................................................. Trevis Gay (puppeteer)
Mrs. Darling ....................................................................................................... Krystal Lonsdale
Mr. Darling ........................................................................................................ Marcus Truschinski*
Liza ....................................................................................................................... Lea Hulsey
Peter Pan .............................................................................................................. Laëtitia Hollard
Curly .................................................................................................................... Benjamin (Benya) Vavilov
Nibs ....................................................................................................................... Xander Nicholson
Slightly ................................................................................................................ Owen Sehgal
Tootles ............................................................................................................... Samuel P. Alvarez
Twin 1 ................................................................................................................ Connor Wilkinson
Twin 2 .................................................................................................................. Dominic Jacobson
Captain Hook .................................................................................................. Marcus Truschinski*
Smee ..................................................................................................................... Brian Cowing
Cecco .................................................................................................................. John Jajewski
Jukes ...................................................................................................................... Audra Cashman
Mullins ............................................................................................................... Elijah Edwards
Murphys ............................................................................................................. Lea Hulsey
Noodler ............................................................................................................. Benji Heying
Starkey ............................................................................................................... Owen Metzger
Tiger Lily ........................................................................................................... Maya Williamson Shaffer
Tiger Lily’s Pounce .......................................................................................... Ava Greenberg, Diana Gutierrez,
Hannah-Joy Kirk, Fatimah Moe, Bryanna Plaisir,
Leena Rathgeber, MacKenzie Touray
Crocodile ........................................................................................................... Trevis Gay (puppeteer)
Wendy, Grown Up ........................................................................................... Audra Cashman
Jane, her daughter ........................................................................................... Phoebe Werner

*Member, Actor’s Equity Association the union of professional actors and stage managers

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Executive Director .......................................................... Allen Ebert
Artistic Director .......................................................... Roseann Sheridan
Director of Education & Artistic Associate ...................... Erica Berman
Director of Development .............................................. Kathy Borkowski
Production Manager .................................................... Rafael Colón Castanera
Interim Technical Director ............................................ Doug Dion
Artist Relations Manager .............................................. Trevin Gay
Director of Marketing & Communications ..................... Marc Glazer
Education Manager ..................................................... Laura McMillan
Operations Manager .................................................... Amy Montoya
Access for All Coordinator ......................................... Megwyn Sanders-Andrews
Accountant ................................................................. Lorie Scarborough
Education Associate .................................................... Jenna Grossman Spiers
Master Carpenter ........................................................ Travis VanDoren
Costume Rental Manager ............................................ Mary Waldhart
Development Associate .............................................. Sally Wood
CTM Interns ................................................................. Sam Dess, Riz Moe, Madison Smith,
Kara Erickson Steimke, Scarlett Walden

CTM BOARD OF DIRECTORS

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Vice President .......................................................... Brandi Funk
Secretary ................................................................. Michelle Hoppe
Treasurer ................................................................. Sam LeMense

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Jim Matras, John Obligato, Ashley Quinto Powell, Leotha Stanley,
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Kathleen Ricci, Beth Ryan, Lynda Sharpe, Margaret Utterback

CTM Founding Members
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Consider this a standing ovation.

BMO Harris Bank is honored to help bring the arts to venues throughout Madison.

We proudly support *Children's Theater of Madison.*
ACCESS FOR ALL: BUILDING A BRIDGE TO THE ARTS

CTM is committed to making theater accessible to everyone in our community.

SENSORY FRIENDLY SHOWS
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other special sensory and communication needs. For more information on these performances, visit ctmtheater.org.

AMERICAN SIGN LANGUAGE INTERPRETERS
CTM offers one ASL-interpreted performance for each mainstage production. Check our season calendar or website for specific performance dates.

CENTER STAGE WITH CTM: FREE CLASSES at MADISON COMMUNITY CENTERS
Center Stage with CTM provides free after-school theater programs for youth at the Goodman Center and the Lussier Community Education Center. These programs are the first exposure to theater for many of these students.

SETTING THE STAGE: THEATER CLASSES FOR YOUTH WITH SPECIAL NEEDS
Setting the Stage drama classes are specifically designed for students with autism and other special needs. Led by a team of a theater teaching artist, a music therapist and occupational therapists, Setting the Stage encourages creativity, social interaction and having fun!

Special thanks to CI Pediatric Therapy Centers, Achieving Collaborative Treatment (ACT), and Ultratec for supporting Access for All programming!

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National Guardian Life Insurance Company (NGL) proudly supports Children’s Theater of Madison. We are honored to give back to programs that help individuals in our community grow, learn and thrive.

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FROM THE DIRECTOR, ROSEANN SHERIDAN

“

“I have a place where dreams are born and time is never planned. It’s not on any chart. You must find it in your heart. Never, Never Land.”

For over 100 years, the story of Peter Pan has captured the hearts of millions of people. It’s a great adventure tale along with a poignant story of home and family. And it centers around a boy who can fly!

The musical has become an icon in the theater canon. Now, with the changes that have been made to address the original production’s portrayal of Native Americans (See Special Production Note section), we now have a Peter Pan we can share proudly with our community.

I am truly grateful to the incredible group of talented artists who have worked together to bring this story to life on our stage, especially my creative collaborators Mark Wurzelbacher, Michael Stanek, and Jim Ridge. This production could not have happened without our exceptional stage manager Anders Goodwin and production manager Rafael Castanera. And what a delight to have Marcus Truschinski as Captain Hook and Laetitia Hollard as Peter Pan; seeing this caliber of talent together, adult and youth, is signature CTM. These are just a few of the people who have been integral to this production. There are many, many more. To everyone involved, I say a heartfelt THANK YOU!

Believe!

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Believe!

AN EXTRA SPECIAL THANKS

CTM thanks the following individuals and companies for their generous contributions to our production of Peter Pan: Joan Masters and Park Hotel for artist housing; Madison Symphony Orchestra for production instrument rental; American Players Theatre, Arkansas Repertory Theatre, Lynda Kwalleck and Dawn Marie Svanoe for production support; and Scarlet Walden and Kara Erickson-Steimke for their contributions to our Peter Pan studyguide.

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ADULT COMPANY ACTORS

Marcus Truschinski* (Captain Hook, Mr. Darling) This is Marcus’s first show with CTM. Marcus is a Core Company member with American Players Theatre in Spring Green, WI. Favorite roles at APT include: Macbeth in Macbeth, Mr. Darcy in Pride and Prejudice, Angelo in Measure for Measure, Tony in The Royal Family, Biff in Death of a Salesman, and Chris Keller in All My Sons. He has performed in Madison with Forward Theater and Theatre LILA. Love to G and T.

Audra Cashman (Jukes, Grownup Wendy) Peter Pan is Audra’s first production with CTM. Her most recent credits include UW-Milwaukee’s production of The Tempest as Ariel, Dolly Parton’s 9 to 5, and her original musical Killer Green, which premiered with a cast of UWM students last spring. She has her degree in Musical Theatre Performance from UWM, and currently takes classes with Kanopy Dance Company and The Capitol Social.

Brian Cowing (Smee) is elated to be performing again with CTM! From 1998 to 2006, Brian appeared in over 30 productions with CTM, including Peter Pan in 1999. Directing credits: Matilda The Musical, Tuck Everlasting, Seussical, Wizard of Oz (CTM), Hunchback of Notre Dame (CCT), All Is Calm, Spamalot, Les Misérables, She Loves Me (FST), Spelling Bee (Skylight). Brian also appeared on stages across the country in the national tours of Something Rotten and Annie. Enjoy!

Benji Heying (Noodler) is ecstatic to be performing with CTM for a second time this season. Recent credits include: CCT: The Englishmen Who Went Up a Hill and Came Down a Mountain (Reginald), CTM: A Christmas Carol (Mr. Topper), MPT: Parade and Beauty and The Beast. Benji would like to thank everyone who has supported him

and helped get him here, especially his parents and siblings.

Lea Hulsey (Murphys, Liza) is enthused to be back home with CTM! After graduating from Memorial High School, Lea continued studying theater at Illinois Wesleyan University. Since returning home to Madison, Lea directed and appeared as Owen in Gay Bootcamp (Express Yourself Madison), and Sharpe in Evacuation (UTA). Thanks to Katie for your inspiration, and to Terry for your encouragement.

John Jajewski (Cecco) is very happy to be working with CTM again. His last production with CTM was A Christmas Carol, playing Marley/Mr.Fezziwig/Will Clout. Other CTM shows include To Kill A Mockingbird (Bob Ewell). John would like to thank Colleen and Daniel for their patience and inspiration.

Trevin Gay (Puppeteer: Nana, Crocodile) has directed and performed around the globe for 30+ years. He is a teaching artist, director, actor and arts administrator. He holds an MFA in Actor Created Physical Theatre from Naropa University in conjunction with the London International School of Performing Arts. Trevin is thrilled to serve as the Artist Relations Manager for CTM, Core Ensemble member of Are We Delicious?, and as a teaching artist for Whoopensocker and CTM.

Krystal Lonsdale (Mrs. Darling) is delighted to perform with CTM again! Krystal’s favorite stage credits include NYC: A Funny Thing Happened… (Gemini); UK: The Gondoliers (Gianetta); Madison: CTM’s Matilda The Musical (Acrobat), Crazy for You (Irene), and Falsettos (Trina). She’d like to thank the wonderful people involved in Peter Pan, her loving family (Andrew, Donovan, Bridget), and all of you, the audience, for supporting local theatre!

Owen Metzger (Starkey) is happy to be performing with CTM for the first time. Recent productions include Ten Days in
MEET THE CAST CONT.

a Madhouse (MTM), La Traviata (Madison Opera), Parade (Middleton Players Theatre), and Titanic (Oregon Straw Hat Players). Owen sends thanks to his family and friends for their love and support.

Bryanna Plaisir (Pounce Girl) is so excited to be back with CTM! She is currently a junior at UW-Madison studying Theatre/Mathematics with an emphasis in Computer Science. Previous productions include Into the Woods (University Theatre), All Shook Up (Middleton Players Theatre), Hephaestus (Music Theatre of Madison). She would like to thank her family, friends and the wonderful cast and crew for all their hard work and the Pounce girls for being such fierce warriors!

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YOUNG COMPANY ACTORS

Laëtitia Hollard (Peter Pan) is thrilled to return to CTM in the role of Peter Pan! She has also appeared in CTM’s A Christmas Carol (Christmas Past), To the Promised Land (Ruth), and The American Girls Revue (Addy). Other credits include LINES with Theatre LILA (Girl), Carrie the Musical with CCT (Carrie), and Macbeth with APT (Macduff daughter). She is a graduate of CTM’s Actors Academy. Special thanks to Roseann Sheridan for this opportunity! Big hugs to her family and friends for their encouragements and support; Love you lots!

Samuel P. Alvarez (Tootles) is excited to be back onstage with CTM! He has enjoyed participating in CTM’s Summer Stage and theater classes, and is most proud of having recently made his debut as Boy Scrooge in CTM’s 2019 production of A Christmas Carol. He is a homeschooled 4th grader in the School of Hard Knocks who enjoys reading, practicing martial arts, and singing. He thanks his parents for their support and always loving him “no matter what”.

Elijah Edwards (Mullins) is elated to be joining the cast of Peter Pan! Acting since age 11, Elijah first performed in Big Fish the Musical (Young Will) with Four Seasons Theatre and Theatre LILA! Since then he has been cast in over 12 shows/films. Past CTM performances include: Charlotte’s Web (Avery), The Miraculous Journey of Edward Tulane (Bryce), A Christmas Carol (Peter, Ensemble). Elijah, a freshman at Madison Memorial, would like to thank his family for their support.

Ava Greenberg (Pounce Girl) is in 6th grade at EAGLE School. She is thrilled to be a part of this production. This is her second CTM mainstage production, as she debuted in the recent production of Matilda The Musical. Ava loves dancing, singing, dogs, baking desserts, and having fun with her friends. She would like to thank her voice teacher, Rachel Warrick, the entire cast and crew of Peter Pan, and her friends and family.

Benny Greenberg (Michael) is proud to make his theatrical debut at CTM! Benny enjoys taking his CTM class with Amy Welk, dancing at CMBA, and playing the piano. He would like to thank Roseann Sheridan, Mark Wurzelbacher and Michael Stanek for their support and direction. He is grateful for his 2nd grade teacher, Lorie Raihala, for her encouragement. Thank you to his friends and family for their love!

Diana Gutierrez (Pounce Girl) is excited to make her theatrical debut at CTM. Previous roles include Olaf in Frozen Junior at Rock River Repertory Theater Company. She has also enjoyed performing in CTM’s Summer Stage and in school performances. Diana is a freshman at Edgewood High School. She enjoys singing, dancing and writing. She would like to give special thanks to her family, and to Cindy Blanc, for all their love and support.

Jamie Iskandar (John) is excited to be in his fifth CTM mainstage production. Recent shows include Matilda The Musical (Nigel), How I Became A Pirate (Jeremy Jacob), and A Christmas Carol (Paul Poorlow). As a 7th grader at Edgewood Campus School, he loves swimming, dancing, and
MEET THE CAST CONT.

playing tennis. Jamie would like to thank his friends and family for their love and support. Enjoy the show!

Dominic Jacobson (Twin 2) is excited to return to the CTM stage! A 6th grader at Dodgeville Middle School, he has appeared in CTM’s Matilda The Musical (Tommy), Willy Wonka (Augustus) and Four Seasons Theatre’s Little Mermaid (Flounder). Other favorite performances include Seussical Jr. (Horton) and Little Mermaid, Jr. (Flounder) with CTM Summer Stage; A Christmas Story (Randy), Jungle Book Kids (Baloo) and The Giver (ensemble) with VACT. Dom would like to thank his family for all their support!

Hannah-Joy Kirk (Pounce Girl) is incredibly excited to be participating in her first CTM production! Hannah is a 9th grader at East High School and has been dancing since she was three. She has also been in many Verona Area Community Theater productions such as A Christmas Story The Musical, 42nd Street, and Bye Bye Birdie. She’d like to thank her family and many supportive friends!

Fatimah Moe (Pounce Girl) is a junior at Madison Country Day School. She has played numerous roles in her school productions such as the Stepmother in Into the Woods, Mae in Pajama Game, as well as starred in a student-written production. She was also a Dance Captain and Assistant Choreographer for Pajama Game. Peter Pan is her first CTM show. Thanks to everyone for their support!

Xander Nicholson (Nibs) is a member of Madison Youth Choirs and Studio Dansu. He plays piano and ukulele and would like to be a professional singer. Xander recently played Randy in A Christmas Story at the Fireside Theatre and has appeared in Madison Opera performances of The Magic Flute and Cavalleria Rusticana. He is currently attending 4th grade in McFarland. He thanks his music teachers and family for support, and the CTM staff for this new opportunity.

Leena Rathgeber (Pounce Girl) has trained in piano with Shad Wenzlaff since 2014 and danced in The Nutcracker with Madison Ballet since 2015. Her musical theater journey started in 2017 with CTM’s Best of Broadway class. In 2019, she played Amaryllis in The Music Man with Monona Grove High School and debuted at CTM as Matilda, in Matilda The Musical. Leena is ecstatic to be part of Peter Pan. She is grateful to CTM for creating these amazing opportunities.

Owen Sehgal (Slightly) has appeared in dozens of theatrical productions but is thrilled to finally be making his debut at CTM! Some of his past, all-time favorite roles include Michael Banks in Mary Poppins (VACT), Jonas in The Giver (VACT), and Schwartz in A Christmas Story (Fireside Theatre). When not performing, this Madison-area 7th grader enjoys soccer, video games, and spending time with his supportive friends and family!

MacKenzie Touray (Pounce Girl) is a 5th grader from Sandburg Elementary School. She truly enjoyed her performance in CTM’s Matilda The Musical. She made so many new friends and relationships along the way. MacKenzie enjoys singing with the Wisconsin Childrens Choir, arts and crafts, and playing with her friends.

Madison Uphoff (Wendy) is a sophomore at West High School and is thrilled to be a part of this production. This January, Madison attended National YoungArts Week as a 2020 Winner in Theater. She has recently been seen in A Little Night Music (Fredrika) with Madison Opera, 1776 (Courier) with Four Seasons, and more. Madison is very grateful for her mentors: Clare Haden and Abby Nichols, and her incredible family. https://madisonuphoff.wixsite.com/actress
MEET THE CAST CONT.

Benjamin (Benya) Vavilov (Curly) is excited to be part of the Peter Pan cast. He previously appeared in The Christmas Story at The Fireside Theatre, Tuck Everlasting at CTM, and various community theater productions. Benya is a 5th grader at Kromrey Middle School, and loves to swim, fence, dance, and play the violin. Benya is grateful to Roseann and the CTM family for this opportunity, and to his family for unwavering love and support.

Phoebe Werner (Jane) is delighted to be in the cast of Peter Pan! She previously appeared as Christmas Past in A Christmas Carol (2018 & 2019; CTM) and The Nutcracker (2015-2017; Madison Ballet). When she’s not onstage (or backstage), Phoebe is busy reading, singing, baking and drawing fashion designs. She is grateful for all the support from her family, friends, school and acting teachers thus far.

Connor Wilkinson (Twin 1) is thrilled to be working with CTM for the first time! He has been in a number of Sun Prairie Civic Theater shows including The Little Mermaid (Flounder), Shrek (Little Shrek), Mary Poppins (Lead Toys), and several others. He is currently a 6th grader at Patrick Marsh Middle School in Sun Prairie. Thank you to friends and family for all of your support throughout his acting career. Enjoy the show!

Maya Williamson Shaffer (Tiger Lily) is grateful to perform in her 4th mainstage show with CTM! You may have seen her in CTM’s A Christmas Carol, A Year with Frog and Toad, and Goodnight Moon. Maya is a graduate of CTM’s Actors Academy. Next year, she will be attending The University of Pennsylvania, where she hopes to continue to perform. Special thanks to Roseann, Erica, and her family, who have supported her every step of her journey with CTM.
MEET THE ARTISTIC TEAM

**Roseann Sheridan** (Director, CTM Artistic Director) This is Roseann’s thirteenth season with CTM. Previously she was Producer and Associate Artistic Director at American Players Theatre. She has directed for regional and university theatres, including UW-Madison, Texas Shakespeare Festival, Next Act Theatre (Milwaukee), Penobscot Theatre (Maine), UW-Whitewater, Edgewood College and UW-Oshkosh. She has also taught at UW-Madison, Edgewood College, Lincoln University, and UW-Fond du Lac. In 2017, Roseann was a participant at The La MaMa International Directors Symposium in Spoleto, Italy. Roseann holds an MFA in Directing from Virginia Commonwealth University. Sincere thanks to CTM staff, board, and many families for their commitment and dedication to this company.

**Steve Barnes** (Scene Designer) is delighted to be back at CTM. Some of his previous designs include the sets for *Mockingbird, Willy Wonka, Diary of a Worm, a Spider, and a Fly, Madagascar, and The Wizard of Oz*. You may have seen his work at First Stage Children’s Theater, Milwaukee Chamber Theater, Milwaukee Repertory Theater, Capital City Theatre, Renaissance Theaterworks, and In Tandem Theater. Enjoy the show! www.stevebarnesdesign.com

**Rafael Colón Castanera** (CTM Production Manager) is delighted to join CTM this season. Rafael comes to CTM via Charleston, South Carolina where he served as the Production Manager for Charleston Stage; prior to Charleston he served as Production Manager for Arkansas Repertory Theatre in Little Rock, Arkansas for seventeen years. Before Little Rock, Rafael was a freelance project coordinator and designer for clients such as Victoria’s Secret, Ralph Lauren-Polo, Rosie Magazine, and The Warner Brothers Studio Store, where his 2000 holiday season windows ranked among the top 5 window displays by The New York Post. Past credits also include General Manager for Izquierdo Studio in New York City, which produces specialty costumes and props for film, television and the Broadway stage. Rafael holds a BA in theatre from The University of Tennessee in Knoxville, and holds an MFA in Directing Musical Theatre from the University of Utah in Salt Lake City.

**Myron Elliott-Cisneros** (Costume Designer) returns to CTM after designing costumes for *How I Became a Pirate* and *Tibet Through the Red Box* in 2019. Chicago credits include work with A Red Orchid Theatre, where he is an ensemble member, Steppenwolf for Young Adults, Northlight Theatre, and Walkabout Theatre. Myron is an Assistant Professor at University of Illinois-Chicago, where he teaches courses in costume design and technology.

**Anders Goodwin** (CTM Production Stage Manager) is thrilled to be part of the CTM team once again! A Milwaukee native, his work can be seen in local and regional theatres across the Midwest and beyond. Recent credits include *Damn Yankees* and *How To Succeed…* (Park Playhouse), *Steel Magnolias* (Theatre at the Center), *Cyrano de Bergerac* and *A View from the Bridge* (APT). Thanks, and ever thanks to you, the audience, for joining us on this journey.

**James Ridge** (Fight Choreographer) has directed *A Christmas Carol* for CTM the past six years, after having played Scrooge for four seasons. He has been studying, performing, and choreographing stage violence since 1986. He is a core company member of American Players Theater in Spring Green. Ps118:14.

**Michael Stanek** (Choreographer) currently serves as Artistic Director and Choreographer for Wisconsin Singers (UW-Madison), and Guest Choreographer for KIDS from Wisconsin. He is the Founder and Artistic Director of Origin Children’s Theater. Michael has directed and choreographed over 100 musical productions throughout the United States. He is a proud 25-year member of Actors’ Equity Association and 15-year associate member of Stage Directors
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MEET THE ARTISTIC TEAM CONT.

and Choreographers Society. He would like to thank Roseann Sheridan for this opportunity!

Noele Stollmack (Lighting Designer) Noele’s lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theatre, as well as the opera companies of Santa Fe, Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, Madison and Milwaukee. Regional design for the theatre includes Jeff Daniels Purple Rose Theatre, Baltimore Center Stage, Houston’s Alley Theatre, Milwaukee Rep, Milwaukee Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theatre and First Stage Children’s Theatre. As Lighting Director for Houston Grand Opera, she supervised the lighting and special effects for over 50 productions along with designing the lighting for many of their productions.

Mark Weber (Sound Designer) has been a Live Sound Production Engineer and Recording Engineer for 25 years. He has a diverse knowledge of festival promotion and consulting, theater sound design, corporate A/V production, full band albums, and digital editing. For the last 10 years he has also worked with Peak Systems Group as a Lead Technician for theater/church A/V installation. Along with festival productions and recordings, Mark has worked for many years with Baraboo Theater Guild, and Baraboo High School for all of their musicals, along with shows at the Cal Center, Barrymore Theater, Mineral Point Theater and Sheyboygan Weil Center.

Mark Wurzelbacher (Music Director) is a Madison-based music director, accompanist, teacher, arranger, and composer. Previous CTM music directing credits include Roald Dahl’s Matilda, Willy Wonka, How I Became A Pirate, Diary of a Worm, a Spider, and a Fly, Madagascar, Seussical, and countless summer camps. He has worked with numerous local groups, including Music Theatre of Madison (Artistic Associate), Forward Theater (Fun Home), Theatre Lila, Whoopensocker, UW-Madison University Theater, Madison Savoyards, and Fresco Opera. Mark holds Bachelor’s Degrees in Organ Performance and Electrical Engineering from the University of Notre Dame and a Master’s Degree in Music Theory from UW-Madison. Mark also teaches private piano lessons in Madison. markwurzelbacher.com

Allen Ebert (CTM Executive Director) This is Allen’s fifth season with CTM. Prior to CTM, he worked as a Production Manager for the University of Wisconsin Madison. Allen also worked in Vicenza, Italy where he served as the US Army Entertainment Director of the Mediterranean Region and is a proud veteran of the military. Allen continues to produce, act, direct and champion all theater. Thank you to the CTM Staff, Board and all who support this great organization.

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First presented by the Comediens Italians in 1732, this timeless comedy clearly demonstrates the ageless affinity of laughter and love.  
April 24 – May 1  
Diane Ballweg Theatre  
(608) 663-6710

BEAT BUGS: A MUSICAL ADVENTURE  
Children’s Theater of Madison  
Five pals go on a mission to save Strawberry Fields! Based on the popular Netflix series, this delightful musical will have you singing and cheering.  
April 24 – May 10  
The Playhouse at Overture Center  
(608) 258-4141

PLENA LIBRE  
Overture Center for the Arts  
Captivating and moving audiences, this fine-tuned Puerto Rican-based ensemble of virtuoso musicians has only gotten better with age.  
April 25  
Capitol Theater  
(608) 258-4141

AIR PLAY  
Overture Center for the Arts  
Flying umbrellas, larger-than-life balloons, giant kites floating over the audience and the biggest snow globe you’ve ever seen will make you gasp in wonder.  
April 28  
Overture Hall  
(608) 258-4141

PIANO POWER  
Madison Symphony Orchestra  
Russian-Israeli powerhouse Yefim Bronfman returns to perform Brahms’s first piano concerto.  
May 1 – 3  
Overture Hall  
(608) 258-4141

GREG ZELEK WITH THE DIAPASON BRASS & TIMPANI  
Madison Symphony Orchestra  
A unique program of music written for a variety of pairings.  
May 5  
Overture Hall  
(608) 258-4141

ALONZO KING LINES BALLET: FIGURES OF SPEECH  
Overture Center for the Arts  
Alonzo King creates works that draw on a diverse set of deeply rooted cultural traditions.  
May 6  
Overture Hall  
(608) 258-4141
Creativity, Community, and Action: Creative Wisconsin Day 2020

By Ryan Albrechtson

Calling all artists, creators, story-tellers, dreamers. It’s time for Creative Wisconsin Day.

“In this important election year, it’s critical that people who care about Wisconsin’s future come together to network, learn and strategize for economic vitality, education for the 21st century, dynamic workforce, vibrant communities, and engaged residents. That’s what Creative Wisconsin Day is all about,” said Anne Katz, Executive Director of Arts Wisconsin, who presents this annual event at the Overture Center for the Arts in Madison on April 16th.

Formally known as Arts Day, Creative Wisconsin Day celebrates the diversity and variety of Wisconsin’s entrepreneurial creative sector. Throughout the day, they will demonstrate the ways in which creativity revitalizes communities across the state, encourage public and private investment in Wisconsin’s amazing creative resources, and share stories of artistry and power with representatives and decision-makers.

“Arts Wisconsin has turned Arts Day into Creative Wisconsin Day to reflect the growing and critical importance of creativity as THE resource for the 21st century and for Wisconsin,” said Katz. “Arts Wisconsin is all about strengthening a creative Wisconsin - a state where investment in creativity is the pathway to success. Creative Wisconsin Day is the largest statewide event to celebrate that creativity from the local level on up.”

The day is packed with a variety of events, speakers, and networking opportunities. The event will kick off with breakfast keynote speaker Nina Ozlu Tunceli, Chief Counsel of Government and Public Affairs at Americans for the Arts and Executive Director of the Americans for the Arts Action Fund.

“Wisconsin has a long and proud history of arts engagement starting at the local level,” said Katz. “Arts Wisconsin builds on that history to advocate for involvement and investment in the arts and creativity for all.”

Creative Wisconsin Day will be held on Thursday, April 16th at the Overture Center for the Arts. More information and registration can be found at www.artswisconsin.org/actioncenter/creative-wisconsin-day-2020/
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