OVERTURE.ORG  |  Wicked

MAR 11 - 29, 2020 | OVERTURE HALL

Marc Platt
Universal Stage Productions
The Araca Group and Jon B. Platt
David Stone
present

Wicked

Stephen Schwartz
Music and Lyrics
Winnie Holzman
Book
Based on the novel by Gregory Maguire

Starring
Talia Suskauer
Allison Bailey
Amanda Fallon Smith
Tom Flynn
Curt Hansen
DJ Plunkett
Travante S. Baker
Jake Bevens
Nick Burrage
Jordan Casanova
Matt Densky
Marie Elfe
Ryan Patrick Farrell
Sara Gonzales
Kelly Lafarga
Marina Lazzaretto
Philip Dean Lightstone
Jordan Litz
Megan Loomis
Alida Michal
Hayden Milanes
Jennafer Newberry
Alicia Newcom
David Scott Purdy
Jackie Raye
Rebecca Gans Reavis
Andy Richardson
Jenna Nicole Schoen
Wayne Schroder
Ben Susak
Justin Wirick

Sharon Sachs
Cleavant Derricks

Settings
Eugene Lee

Costumes
Susan Hilferty

Lighting
Kenneth Posner

Sound
Tony Meola

Wigs & Hair
Tom Watson

Special Effects
Chic Silber

Technical Supervisor
Jake Bell

Music Arrangements
Alex Lacamoire & Stephen Oremus

Music Director
Evan Roider

Dance Arrangements
James Lynn Abbott

Associate Music Coordinator
Michael Keller

Associate Director
Lisa Leguillou

Associate Choreographer
Corinne McFadden Herrera

Production Stage Manager
David O’Brien

Press
Phillip Aleman

Executive Producers
Marcia Goldberg & Nina Essman

Orchestrations
William David Brohn

Music Supervisor
Stephen Oremus

Musical Staging by
Wayne Cilento

Directed by
Joe Mantello

Grammy Award-Winning Cast Recording on DECCA BROADWAY

MAR 11 - 29, 2020 | OVERTURE HALL

OVERTURE.ORG  |  Wicked
CAST (IN ALPHABETICAL ORDER)

Glinda.................................................................................................................. ALLISON BAILEY
Witch’s Father ................................................................................................. WAYNE SCHRODER
Witch’s Mother ............................................................................................... MARINA LAZZARETTO
Midwife ............................................................................................................ MEGAN LOOMIS
Elphaba ............................................................................................................. TALIA SUSKAUER
Nessarose ......................................................................................................... AMANDA FALLON SMITH
Boq ..................................................................................................................... DJ PLUNKETT
Madame Morrible ............................................................................................. SHARON SACHS
Doctor Dillamond ........................................................................................... TOM FLYNN
Fiyero ................................................................................................................ CURT HANSEN
The Wonderful Wizard of Oz ............................................................................ CLEAVANT DERRICKS
Chistery .............................................................................................................. TRAVANTE S. BAKER
Monkeys, Students, Denizens of the Emerald City, Palace Guards and Other Citizens of Oz

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

for Elphaba—MARIE EIFE
for Glinda—JENNAFER NEWBERRY, JACKIE RAYE
for Fiyero—JORDAN LITZ, HAYDEN MILANES
for The Wizard and Dr. Dillamond—DAVID SCOTT PURDY, WAYNE SCHRODER
for Madame Morrible—SARA GONZALES, MEGAN LOOMIS
for Boq—MATT DENSKY, ANDY RICHARDSON
for Nessarose—JACKIE RAYE, JENNA NICOLE SCHOEN
for Chistery—JAKE BEVENS, RYAN PATRICK FARRELL, BEN SUSAK
for Witch’s Father and Ozian Official— JORDAN LITZ, DAVID SCOTT PURDY

SWINGS
JAKE BEVENS, PHILIP DEAN LIGHTSTONE, ALIDA MICHAL, DAVID SCOTT PURDY, JENNA NICOLE SCHOEN

DANCE CAPTAINS/SWINGS
KELLY LAFARGA, BEN SUSAK

THERE WILL BE ONE 15-MINUTE INTERMISSION.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

FOLLOW US FOR EXCLUSIVE INSIDER CONTENT

/F wickedthemusical @Wicked_Musical @Wicked_Musical /OfficialWicked wicked.musical

OVERTURE.ORG | Wicked
VISIT US AT THE SPARK!

DreamBank is located in the Spark building, just eight blocks down East Washington Avenue from the state capitol.

Our beautiful space is designed to support and inspire your dreams. Stop in and check out our exhibit, have a cup of coffee or attend free events that are offered daily.

Find a full list of free events and RSVP by visiting: amfam.com/dreambank
“Aaron helped us with so many things - like picking out furniture, paint, drapes and accessories. It was the best decision we ever made! He’s not only an incredible designer, but has become a great friend to us as well!!”

Satisfied Customer from Kewaskum, WI

See additional photos of this design project, and many more at www.steinhafels.com/decorating-solutions
MUSICAL NUMBERS

ACT I

“No One Mourns the Wicked” ................................................................. Glinnda and Citizens of Oz
“Dear Old Shiz” .......................................................................................... Students
“The Wizard and I” ......................................................................................... Morrible, Elphaba
“What Is This Feeling?” ............................................................................ Galinda, Elphaba and Students
“Something Bad” ......................................................................................... Dr. Dillamond and Elphaba
“Dancing Through Life” ........................................................................... Fiyero, Galinda, Boq, Nessarose, Elphaba and Students
“Popular” ......................................................................................................... Galinda
“I’m Not That Girl” ......................................................................................... Elphaba
“One Short Day” ....................................................................................... Elphaba, Glinda and Denizens of the Emerald City
“A Sentimental Man” .................................................................................... The Wizard
“Defying Gravity” ....................................................................................... Elphaba, Glinda, Guards and Citizens of Oz

ACT II

“No One Mourns the Wicked” (reprise) .................................................. Citizens of Oz
“Thank Goodness” ....................................................................................... Glinda, Morrible and Citizens of Oz
“The Wicked Witch of the East” .............................................................. Elphaba, Nessarose and Boq
“Wonderful” .................................................................................................. The Wizard and Elphaba
“I’m Not That Girl” (reprise) ......................................................................... Glinda
“As Long As You’re Mine” ........................................................................ Elphaba and Fiyero
“No Good Deed” ............................................................................................. Elphaba
“March of the Witch Hunters” .................................................................... Boq and Citizens of Oz
“For Good” ........................................................................................................ Glinda and Elphaba
“Finale” .............................................................................................................. All

TRAVELING ORCHESTRA
Conductor—EVAN ROIDER
Associate Conductor/Keyboard 2—DEREK SHORTER
Keyboard 1—EVAN ZAVADA
Keyboard 3—PHILIP KIRCHMAN, FLINT HAWES
Guitars—FELTON OFFARD
Drums—TIM MULLIGAN

The Wicked touring musicians welcome nine local musicians who will be playing at all performances in Madison.

LOCAL MUSICIANS
Reed 1—STEPHANIE JUTT
Reed 2—MARC FINK
Reed 3—JJ KOH
French Horn—MIKE SZCZYS
Trumpet/Flugelhorn—JOHN ALEY
Trombone/bass trombone—BENJAMIN SKROCH
Percussion—NICK BONACCIO
Keyboard 4—BETH WILSON
Bass—DAVID SCHOLL
Keyboard substitute—VINCE FUH

Orchestrations adapted by Christopher Jahnke.

Wicked uses Yamaha Pianos exclusively.
WHO’S WHO IN THE CAST

TALIA SUSKAUER (Elphaba) is honored to be joining the company of Wicked, and stepping into a role she has dreamt about playing since seeing the show on Broadway at age 7! Originally from Florida, Talia attended Penn State, where she received her B.F.A. in musical theater. Broadway: Be More Chill. Off-Broadway: Be More Chill.
Regional: Shrek (Fiona), Little Women (Jo), at the New London Barn Playhouse. “Thank you to all of my teachers, Jen and Peter Jones, HCKR, Sherry Kayne, my family and friends, my incredible parents, A-Team and Tom.” Talia dedicates this show to the Glinda in her life, her sister, Becca.

ALLISON BAILEY (Glinda) is beyond thrilled to be back in Oz and living her childhood dreams. National tour: Wicked (Glinda u/s). Regional credits: Les Misérables, The Music Man, Singin’ in the Rain (New London Barn Playhouse); and A Proper Place (Goodspeed Opera House). B.F.A. in musical theater from The Boston Conservatory and proud Pensacola native. “Thanks to God, Lisa, Telsey + Co and much love to my family and team at DGRW.” allison-bailey.com. @allisonbailey.


AMANDA FALLON SMITH (Nessarose) is thrilled to be making her national tour debut! Select regional credits include The Crucible, The Cake, Beauty and the Beast, The Little Mermaid, The Game’s Afoot, among others. She proudly served as Miss Pennsylvania 2014 at the national Miss America pageant. Amanda holds a B.F.A. in musical theater from Carnegie Mellon University. Endless love to all her friends and family! @AmandaFallonSmith.

TOM FLYNN (Doctor Dillamond) is extremely grateful to return to Wicked, performing for the first time with the Munchkinland company. Over the past 11 years, Mr. Flynn has performed Doctor Dillamond for over 3,000 performances on both Broadway, as well as the first national tour (four times), the original Los Angeles company and the original San Francisco company. He is eternally thankful to Lisa Leguillou, Joe Mantello, David Stone and all at 321 for this continued gift!

CURT HANSEN (Fiyero) Broadway: Wicked, Next to Normal, Hairspray. National tours: Kinky Boots (Charlie Price), Next to Normal (Gabe). TV: “Madam Secretary,” Nickelodeon’s “Big Time Rush” (Dak Zevon), “The Good Wife.” Film: People You May Know, B-Side. Regional: Between the Lines (KC Rep), Parade (CTG), Girlfriend (CTG and ATL). Curt is a Wisconsin native who loves his wife Mallauri and his family. @curt_hansen.


NATALIA VIVINO (Standby for Elphaba). National tour debut! Previous credits: Children of Eden (Yonah, Ovation nomination), The Addams Family (Wednesday). Newsies (Katherine), All Shook Up (Natalie) and more. Debut album DNA (The Vivino Sisters) out now. “Love and thanks to my family, friends, Telsey + Company and DDO. This is a dream come true!” nataliavivino.

TRAVANTE S. BAKER (Chistery). National tour debut! Thrilled to join Munchkinland! International: West Side Story. Regional: Soul: The Stax Musical (Baltimore Center Stage); The Music Man, Joseph… and Mamma Mia! (Flat Rock Playhouse). Proud company member of @thechasebrockexperience! Thanks to family, friends, CB and CTG.

JAKE BEVENS (Swing, u/s Chistery). Blessed to be a part of Wicked! EDGE Scholarship Alum 2011. Credits: Sia, Incubus, “Parenthood,” “The Middle,” Childrens Hospital,” Disneyland California. “You miss 100% of the shots you don’t take.”—Michael Scott. Instagram: @Jake_Bevens.

NICK BURRAGE (Ensemble). So happy to be a part of the Wicked family! National tours: Cats, Rodgers & Hammerstein’s Cinderella. BFA Dance Marymount Manhattan College. Much love to family and friends! Proudly repped by CESD. @nickburrage.
WHO’S WHO IN THE CAST CONT.

JORDAN CASANOVA (Ensemble) is excited to be back in Munchkinland. A finalist on S8 of “So You Think You Can Dance.” She has assisted choreographers including Kenny Ortega and Kat Burns. Casanova is certified in Classical Pilates. Love to her family and Mouse! @jordancasanova.


RYAN PATRICK FARRELL (Ensemble, u/s Chistery). A Michigan native. Began dancing at age 8. Ryan is thrilled to join Wicked on tour. Credits include Wicked (Chicago), Radio City Christmas Spectacular, Cats national tour (Mistoffelees), Copacabana (Mill Mountain), Princess Crucises, Chase Brock Experience (Joyce Soho) and Boyz II Men. Love to Mom and Dad.

SARA GONZALES (Ensemble, u/s Madame Morrible). Webster University B.F.A. in musical theater. Regional: Bridget in Bring It On (L.A.). Daniela in In the Heights (L.A.) and more. Award-winning jazz vocalist, performing internationally at IAJE in Toronto, Monterey Jazz Festival and 54 Below. Saragonzales.weebly.com.


JORDAN LITZ (Ensemble, u/s Fiyero, Witch’s Father, Ozian Official). National tour debut! Credits: Radio City Christmas Spectacular, Legally Blonde (Warner), Dogfight (Eddie), West Side Story (Tony) and numerous productions with Walt Disney World. Love and gratitude to Josh, his family and Julie. @litzjordan

MEGAN LOOMIS (Midwife, u/s Madame Morrible). Tours: A Gentleman’s Guide..., War Horse, Sweeney Todd, Cabaret. Off-Broadway: The Other Josh Cohen, Woody Sez and The Dead 1904 (Irish Rep); Allegro (Classic Stage). Regional: Goodspeed, Ogunquit, GeVa. Eastman School of Music. megthelooms.com. @megthelooms


HAYDEN MILANES (Ensemble, u/s Fiyero) is thrilled to join the Wicked family. Hayden toured nationally and internationally as Frankie Valli in Jersey Boys. Roosevelt University. Thanks to the Wicked team, Telsey and his agents at Talent Works. For Sarah. @haydenmilanes.

JENNAFER NEWBERRY (Ensemble, u/s Glinda). Thrilled to be making her Wicked debut! Recent credits: Disney's Freaky Friday tour (Gretchen), Disney’s Finding Nemo (Nemo). B.F.A. NYU Tisch/ CAP21. Thanks to God, Laura at Terrific Talent, Telsey + Co. and the entire Wicked team. “For Mom, Dad and my sweetest Zach.” @jennafernewberry.

ALICIA NEWCOM (Ensemble). Thrilled to join Wicked! Credits: Radio City Rockettes, 42nd Street (national tour), Finger Lakes MTF, Gateway Playhouse, Arizona Broadway. OCU graduate. Thanks to Avalon and the Wicked team! “Love to my family and James.” @alicia_newcom.


WHO’S WHO IN THE CAST cont.

REBECCA GANS REAVIS (Ensemble) is ecstatic to be making her National Tour debut. Most recently, she could be seen in Frozen: Live at the Hyperion. BPA: OKCU. Much love to Family, Rile, and Telsy + Co.


JENNA NICOLE SCHOEN (Swing, u/s Nessarose), Elated to be in Oz! New York: Jersey Boys, A Chorus Line (City Center). Tours: Jersey Boys. Regional: Goodspeed, PCLO, Ogunquit. Boston Conservatory. Thanks to Wicked, Telsy and HH. “Love to my family and Keith.” @jschoxo.


JUSTIN WIRICK (Ensemble). Celebrating 10 years of Wicked: January 27, 2020. 4,000+ performances. 27 green girls. Denizen of the Pittsburgh, Pa., area. Travel enthusiast: 11+ years of touring, 50 states, 8 provinces, 15 countries. Passions/hobbies: Wicked, gymnastics, figure skating, fundraising ($5.6+ million raised for Broadway Cares/Equity Fights AIDS), event coordinating, motivational speaking. “Fly along with me on this crazy adventure: @justinwirick88.”

STEPHEN SCHWARTZ (Music and Lyrics) has contributed music and/or lyrics to Godspell, Pippin, The Magic Show, The Baker’s Wife, Working (which he adapted and directed), Rags, Children of Eden and the opera Seance on a Wet Afternoon. For film, he collaborated with Alan Menken on the scores for Disney’s Pocahontas, The Hunchback of Notre Dame and Enchanted, and wrote the songs for the DreamWorks animated feature The Prince of Egypt. Mr. Schwartz is artistic director of the ASCAP Musical Theatre Workshops and serves on the council of the Dramatists Guild. He is a member of the Theater Hall of Fame, the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, the Isabelle Stevenson Tony Award and a tiny handful of tennis trophies. Defying Gravity, a book about his professional career, is available from Applause Books. stephenschwartz.com.

WINNIE HOLZMAN (Book) received a Tony nomination and a Drama Desk Award for Wicked. Other theater work: the musical Birds of Paradise (with composer David Evans); One of Your Biggest Fans; Post-Its: Notes on a Marriage (both written with her husband, actor Paul Dooley); and Choice, which premiered at the Huntington Theatre in Boston. Holzman got her start writing for the groundbreaking TV drama ThirtySomething and went on to create the series My So-Called Life, which starred Claire Danes. She executive produced (again with Marshall Herskovitz and Edward Zwick) Once and Again, collaborated with her daughter, Savannah Dooley, on the ABC Family series Huge and, most recently, teamed with Cameron Crowe on the Showtime series Roadies. Features include ‘Til There Was You. Also an actress, Ms. Holzman appeared in Jerry Maguire and as Larry’s wife’s therapist on “Curb Your Enthusiasm.” She is a graduate of Princeton University, the NYU Musical Theatre Program and a member of the Dramatists Guild.

JOE MANTELLO (Director). Broadway: Hillary and Clinton, The Boys in the Band, Three Tall Women (Tony nom.), Blackbird, The Humans, Airline Highway, The Last Ship, Casa Valentina, I’ll Eat You Last, The Other Place, Other Desert Cities, Pal Joey, 9 to 5, November, The Ritz, Laugh Whore, Three Days of Rain, The Odd Couple, Glengarry Glen Ross, Assassins (Tony Award), Take Me Out (Tony Award), Frankie and Johnny in the Clair de Lune, Design for Living, Proposals, Love! Valour! Compassion! Off-Broadway: Dogfight, The Pride, A Man of No Importance, The Vagina Monologues, Corpus Christi. As an actor: The Glass Menagerie, The Normal Heart (Tony nom. and on HBO) and Angels in America (Tony nom.). Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of The Theater Hall of Fame.

WAYNE CILENTO (Musical Staging). Broadway: Sweet Charity (Tony nomination), Aida, The Who’s Tommy (Tony, Drama Desk, Astaire awards), How to Succeed... (Tony nomination), Dream: The Johnny Mercer Musical (director/choreographer; Tony nomination, Best Choreography), Jerry’s Girls, Baby (Tony nomination). West End: The Who’s Tommy (Olivier nomination). Other credits: Off-Broadway’s A Hot Minute and Angry Housewives, national tour of Spirit, ...Forum at La Jolla (San Diego Drama Critics and Drama-Logue awards), Performer credits: A Chorus Line (Mike, original cast), The Act, Seesaw, Perfectly Frank, Irene, Big Deal, Rachel Lily Rosenblum and Dancin’ (Tony nomination). He has done musical staging for...
WHO’S WHO IN THE CAST cont.

Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer and Pete Townshend.

EUGENE LEE (Scenic Designer) is the production designer of “Saturday Night Live,” “The Tonight Show Starring Jimmy Fallon” and “Late Night With Seth Meyers.” Other Broadway credits: Bright Star, Ragtime, Show Boat and Sweeney Todd. Film credits: Coppola’s Hammett, Huston’s Mr. North, Malle’s Vanya on 42nd Street and Demme’s A Master Builder. B.F.A. Art Institute of Chicago, Carnegie Mellon. M.F.A. Yale School of Drama. Three honorary PhDs. Awards: Tony, Drama Desk, Lucille Lortel, Emmy awards, Elliot Norton Award for Sustained Excellence, Pell Award, DesignxRI Lifetime Achievement Award, New York Theater Hall of Fame. He lives in Providence, R.I., with his wife, Brooke, where he is resident designer at Trinity Rep.

SUSAN HILFERTY (Costume Designer) has designed costumes and scenery for over 300 productions around the world. Her Broadway credits include Present Laughter, Spring Awakening, Lestat and Into the Woods (all Tony nominated). Her many directorial collaborations include Athol Fugard, Joe Mantello, James Lapine, Michael Mayer, Robert Falls, Tony Kushner, JoAnne Akalaitis, Des McAnuff, Christopher Ashley, Yael Farber, Rebecca Taichman and the late Garland Wright. In addition to her work in theater, Susan has designed opera (Rigoletto and La Traviata for the Met), dance (Love Stories for Alvin Ailey) and live music events (Taylor Swift’s Speak Now world tour). Susan is chair of the design department at NYU Tisch School of the Arts. Her many accolades include Tony, Drama Desk and Outer Critics Circle awards for Wicked.

KENNETH POSNER (Lighting Design) has more than 50 Broadway play and musical theater credits. He designs extensively Off-Broadway for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: Beetlejuice, Mean Girls, War Paint, On Your Feet!, Disgraced, If/Then, Hairspray, Kinky Boots, Pippin, Dirty Rotten Scoundrels, Legally Blonde, The Coast of Utopia: Shipwreck, Other Desert Cities, Harvey, The Best Man, The Merchant of Venice, The Royal Family, The Odd Couple, Glengarry Glen Ross, The Goat, Uncle Vanya, Side Man, The Little Foxes and The Rose Tattoo. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

TONY MEOLA (Sound Designer). Broadway: Come From Away (associate producer); Lysistrata Jones (associate producer as well as sound design); ...Drood (Drama Desk Award); First Date (associate producer); Pal Joey; The Ritz; Laugh Whore; Man of La Mancha; Sweet Smell of Success; Copenhagen; Kiss Me Kate; Footloose; The Lion King (Drama Desk Award); The Sound of Music; Steel Pier; Forum; The King and I; Moon Over Buffalo; Smokey Joe’s Cafe; Guys and Dolls; Five Guys Named Moe; She Loves Me; The Red Shoes; Anything Goes. London: Kiss Me Kate; The Lion King; Smokey Joe’s Cafe; and Anything Goes. National and international: The Lion King, Les Misérables, Mozart, Der Gloeckner von Notre Dame. Tony is a graduate of Ithaca College’s Department of Theatre Arts. Thanks, Dick.

ELAINE J. McCARTHY (Projection Designer). Recent Broadway designs include The People in the Picture, Impressionism, Thurgood, Spamanol, Assassins, Man of La Mancha, Into the Woods and Judgement at Nuremberg. Opera designs include Moby Dick (Dallas Opera), Dead Man Walking (Houston Opera), Mazeppa (Metropolitan Opera), War and Peace (Kirov and Met Opera), Tan Dun’s The Gate and Peter Sellars’ The Peony Pavilion. Off-Broadway designs include Frequency Hopping (set and projection), Embedded, The Stendhal Syndrome, Suitcase, Speaking in Tongues and The Thing About Men. Regional designs include Distracted (set and projection), Limonade tous les Jours, Fran’s Bed. Once in a Lifetime, Cobb and Hair. She received an Eddy Award in 2003.

TOM WATSON (Hair and Wig Design) headed the wig and makeup department at The Metropolitan Opera for 17 years. He has designed more than 80 Broadway productions, including Wicked, King Kong, Rock of Ages, How to Succeed…, The Addams Family, Annie, Act One, You Can’t Take It with You,
JACK BELL (Technical Supervisor) has been a stage manager and technical production manager on Broadway for more than 25 years. Broadway, national and international credits include The Phantom of the Opera, Billy Elliot, Les Misérables, Chitty Chitty Bang Bang, Miss Saigon, Swan Lake, Dreamgirls, Cats, Chess.

STEPHEN OREMEUS (Music Supervision/Music Arrangements). Broadway: Frozen; Kinky Boots (Tony Award for Best Orchestrations, Grammy Award); The Book of Mormon (Tony and Drama Desk awards for Best Orchestrations, Grammy Award); 9 to 5: The Musical; All Shook Up, Avenue Q and Wicked. Off-Broadway: Tick... Tick... Boom!; The Wild Party. Vocal arranger and conductor for the Disney films Frozen and Frozen 2; string arrangements/conductor for several of Lady Gaga’s television and film appearances, including “I’ll Never Love Again” from A Star Is Born. Music director/conductor for Rufus Wainwright’s concerts Rufus Does Judy and House of Rufus. TV credits include: music director of the 2015 Oscars, “The Wiz Live!” (NBC) and “Rent Live!” (FOX).

WILLIAM DAVID BROHN (Orchestrations) received the 1998 Tony Award for Best Orchestrations for Ragtime. Other credits include Half a Sixpence (Chichester Festival Theatre); Mary Poppins, Curtains, Miss Saigon, The Secret Garden, Show Boat, Crazy For You, Carousel, Sweet Smell of Success, Oklahoma! (B’way); Mary Poppins, Oliver!, The Witches of Eastwick, My Fair Lady and South Pacific (London). He has provided arrangements for Marilyn Home, James Galway, Placido Domingo and West Side Story Suite for Violin and Orchestra.

ALEX LACAMOIRE (Music Arrangements) is a four-time Grammy, three-time Tony and Emmy winner for his work on Dear Evan Hansen, Hamilton, In the Heights and FX’s mini-series “Fosse/Verdon.” His credits as music director, arranger and/or orchestrator include Message in a Bottle (London), The Wrong Man (Off-Broadway), Annie (2011 Broadway revival), Bring It On, The People in the Picture, 9 to 5 (Drama Desk and Grammy noms), Legally Blonde, High Fidelity, Wicked, Bat Boy, and Godspell (2001 national tour). Film/television credits FX’s “Fosse” (supervising music producer), The Greatest Showman (executive music producer), Incredibles 2 (arranger/orchestrator), “Sesame Street” (Emmy-nominated composer) and WB’s In the Heights (executive music producer).


JAMES LYNN ABBOTT (Dance Arrangements). Broadway: Aida, Tarzan, Bombay Dreams, Rent, Footloose, Joseph...., Cats, Sunset Boulevard and Miss Saigon. National tours include Starlight Express, Kiss of the Spider Woman, The Who’s Tommy and Jesus Christ Superstar. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and Elton John. Clients include Dr Pepper, Frito-Lay, American Airlines and General Electric.


TELSEY + COMPANY (Casting). Broadway/tours: Beetlejuice; Gary: A Sequel to Titus Andronicus; Oklahoma!; Be More Chill; Network; The Cher Show; The Prom; Pretty Woman; My Fair Lady; Mean Girls; Frozen; Anastasia; Come From Away; Waitress; Hamilton; Kinky Boots; Hello, Dolly!; Charlie and the Chocolate Factory; On Your Feet! Off-Broadway: Atlantic, Classic Stage, MCC, St. Ann’s Warehouse, Second Stage. Film: Mary Poppins Returns, Ben Is Back, The Greatest Showman, Into the Woods, Rachel Getting Married. TV: “Rent,” “Murphy Brown,” “This Is Us,” “House of Cards,” “NCIS: New Orleans,” “One Day at a Time,” commercials. telseyandco.com.
WHO'S WHO IN THE CAST

LISA LEGUILLOU (Associate Director) worked with Joe Mantello on Frankie and Johnny..., Take Me Out and The Vagina Monologues. She appeared in eight Broadway shows; on TV in “Sex and the City,” “NY Police Blue” and “NY Undercover;” and in the films Changing Lanes, Center Stage, Everyone Says I Love You and HBO’s “Angels in America.”

CORINNE McFADDEN HERRERA (Associate Choreographer) has worked with and assisted Wayne Cilento on Sweet Charity (Broadway and national tour) and Wicked (Broadway). As a performer, Corinne was featured in the Broadway revival of Sweet Charity and the original companies of Aida and Wicked. She has also appeared in and assistant choreographed numerous commercials and music videos. Thanks to Mom, Dad, Manny and Wayne.

EDWARD PIERCE (Associate Scenic Designer). Select Broadway/tours: Angels in America (Tony nomination), Wicked (all worldwide productions), Love Never Dies (international tour), The Phantom of the Opera (new world tour), Bright Star, Amazing Grace, Holler If Ya Hear Me, The Other Place, A Streetcar Named Desire, Shatner’s World, Billy Elliot, Pippin, 9 to 5, The Pirate Queen, Aida, Ragtime, Cabaret, ...Noise...Funk. Television: NBC’s “Maya & Marty” and NBC Universal Kids’ “Sprout House.” edwardpierce.com.

CHIC SILBER (Special Effects). Broadway: Sherlock Holmes; Edward Gorey’s Dracula; The Elephant Man; Amadeus; Nicholas Nickleby; Tintypes; Working; The Dresser; Alice in Wonderland; Grand Hotel; Piaf; Orpheus Descending; Moon Over Buffalo; Footloose; The Civil War; Aida; Kiss Me, Kate; Annie Get Your Gun; Dance of Death; Brooklyn; La Cage aux Folles; Godspell. Circus: Monte Carlo Circus Spectacular, Ringling Bros. and Barnum & Bailey, Clyde Beatty–Cole Bros.


COLLEEN DANAHER (Stage Manager) is thrilled to be a part of the Wicked team. Broadway: Godspell, Wonderland, South Pacific, Lend Me a Tenor, Grease, Grey Gardens. Regional: Many productions over several years at the Vineyard Playhouse in beautiful Martha’s Vineyard, Mass. Love to LBB.


GREGORY MAGUIRE (Author of Original Novel) published a dozen novels for children before writing his first adult novel, Wicked. A devotee of children’s fantasy, Maguire’s subsequent novels for adults are variations-on-a-theme: Confessions of an Ugly Stepsister considers Cinderella as a 17-century maid from Harlem; Lost evokes the ghost of Charles Dickens’s Scrooge; and Mirror Mirror features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire’s novel Son of a Witch, a sequel to Wicked, is followed by A Lion Among Men and the final volume of the Wicked Years, Out of Oz. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

321 THEATRICAL MANAGEMENT (General Management). Credits include Wicked (worldwide); What the Constitution Means to Me; SpongeBob SquarePants: The Musical; War Paint; Oh, Hello on Broadway: Fully Committed (Broadway revival and original Off-Broadway); Fun Home; If/Then; Peter and the Starcatcher; Bring It On: The Musical; Sister Act; Traces; Next to Normal; The 25th Annual Putnam County Spelling Bee; The Vagina Monologues; Man of La Mancha; The Graduate; I Love You, You’re Perfect..., and Bat Boy. Other management credits include The Lion King, Smokey Joe’s Cafe, The Santaland Diaries, Full Gallop, Smoke on the Mountain, Rent, Guys and Dolls and The Diary of Anne Frank. 321 Theatrical Management includes Nina Essman, Nancy Gibbs, Marcia Goldberg, Ken Silverman, Danielle Karliner Naish and Amy Merlino.

UNIVERSAL STAGE PRODUCTIONS (Producer) a division of Universal Theatrical Group, is the live-theater division of the world-famous motion picture studio. Universal's record-breaking phenomenon Wicked is currently celebrating its 17th hit year on Broadway. Additional credits include Billy Elliot: The Musical, Bring It On: The Musical, and Irving Berlin's Holiday Inn with Roundabout Theatre Company. Upcoming under UTG’s DreamWorks Theatricals banner is the West End premiere of The Prince of Egypt, opening in February 2020.

THE ARACA GROUP (Producer). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information, please visit araca.com.

JON B. PLATT (Producer). Productions include Wicked, The Book of Mormon, Angels in America/Perestroika, Copenhagen, God of Carnage, Death of a Salesman, A Raisin in the Sun, A View from the Bridge, Clybourne Park, Mother/Hat, Jerusalem, Venus in Fur, Betrayal, You’re Welcome America, Driving Miss Daisy, I’ll Eat You Last, The Diary of Anne Frank, No Man’s Land/Waiting for Godot, Exit the King, Delicate Balance, The Curious Incident of the Dog in the Night-Time. Recipient, the 2012 Robert Whitehead Award for Distinguished Producing.

DAVID STONE (Producer) is currently represented around the world by Wicked. He has also produced The Boys in the Band, War Paint, If/Then, Next to Normal, The 25th Annual Putnam County Spelling Bee, Three Days of Rain, Man of La Mancha, The Vagina Monologues, Fully Committed, Lifegame, The Diary of Anne Frank, Full Gallop, The Santaland Diaries and Family Secrets. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights AIDS. He also serves on the advisory boards of V-Day and Second Stage Theater. David has lectured on theater at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.
THE LINCOLN CENTER THEATER PRODUCTION
Lerner & Loewe's
MY FAIR LADY
Directed by Bartlett Sher

APR 21–26
OVERTURE HALL

MEET THE ARTIST
POST SHOW Q&A THU, APR 23

overture.org | 608.258.4141
WHO'S WHO IN THE CAST CONT.

STAFF CREDITS for WICKED

CASTING
TELSEY + COMPANY
Bernard Telsey CSA  Craig Burns CSA
Laura Wade  Ally Kiley

GENERAL MANAGEMENT
321 THEATRICAL MANAGEMENT
Nina Essman  Nancy Nagel Gibbs
Marcia Goldberg

TECHNICAL SUPERVISION
JAKE BELL PRODUCTION SERVICES LTD.

TOUR PRESS REPRESENTATIVE
Phillip Aleman

COMPANY MANAGER ...........STEVE QUINN

ENGAGEMENT MANAGER.KEN SILVERMAN
Production Stage Manager..........David O’Brien
Stage Manager....................Colleen Danaher
Assistant Stage Manager..........Aaron Elgart
Associate Company Manager......Emily Powell
Assistant to Mr. Schwartz............Michael Cole
Assistant Scenic Designer.........Nick Francone
Oz Map Design ....................Francis Keeping
Associate Costume Designer.....Amanda Whidden
Associate Hair Designer.........J. Jared Janas
Assistant Costume Designers......Tricia Barsamian,
Amy C. Bradshaw, Cathy Small, Mary Wilson
Associate Lighting Designer......Karen Spahn
Assoc. Lighting Designer/
Automated Lights...................Warren Flynn
Assistant Lighting Designer......Joel Shier
Assoc. Sound Designer/
Prod. Sound Engineer.............Kai Harada
Assistant Sound Designer........Catherine Mardis
Projections Programmer.......Demfis Fyssicopolous
Associate Projection Designer.....Shawn Boyle
Assistant Projection Designer.....Keri Thibodeau
Projection Animators...............Gareth Smith,
Ari Sachter-Zeltzer
Special Effects Associate...........Aaron Waitz
Flying Effects....................ZFX Flying Illusions
Production Carpenter...............Rick Howard
Head Carpenter....................Matthew Biligen
Automation Carpenter...............Rick Schadle
Assistant Carpenters...............Forrest Hinman,
Jay Schenk, Terry Thomas
Flyman..........................Don Hill, Jr.
Production Electrician............Brendan Quigley
Scenic Electrics...................Mike Ward
Head Electrician...................Keno Garcia
Assistant Electricians............Matthew Cadenhead,
Katie Ludwig, Jacob Martin
Head Properties Supervisor ......George Wagner
Head Properties...................Bob Uzabel
Assistant Properties...............Noel Bell
Head Sound Engineer..............David Romich
Assistant Sound Engineer.........James Wilcox
Additional Production Staff......Henry Baker
Production Wardrobe Supervisor....Alyce Gilbert
Wardrobe Supervisor...............Cynthia Lancaster
Assistant Wardrobe Supervisors....Pamela Mattei,
Michelle Roussell
Hair Supervisor....................Andrea DiVincenzo Shairs
Assistant Hair Supervisor.........David Bryant
Makeup Design......................Joseph Dulude II
Makeup Supervisor...............Joyce McGilberry
Masks and Prosthetics............W.M. Creations, Inc.
                   Matthew W. Mungle
Advance Carpenters...............David Johnson,
Michael Lohrer, Dave Rader, Duke Wilson
Advance Electrician...............Eric Rimes
Advance Electrics/Sound.........David Trovarelli
Advance Sound.....................Brian Moore
Advance Wardrobe................Laurel Parrish
Music Preparation...............Anixter/Rice Music Service
Synthesizer Programming.........Andrew Barrett
WHO'S WHO IN THE CAST  cont.

Guitar Effects Programming ................. Lou Garrett
Production Assistants .......................... Susan Bero,
Sarah Koehler, Joshua Pilote,
Stuart Shefter, Wendy Stephens
Advertising ...................... Serino Coyne/Greg Corradetti
Caroline Thompson, Kevin Hirst
Website ............................................ Situation Interactive
Merchandise ................................. The Araca Group
Banking ................................ Bank of America
Payroll ........................................ Checks and Balances
Accounting ......................... WithumSmith+Brown
Robert Fried, CPA, Karen Kowgios, CPA
Anthony Moore, CPA
Insurance ......................... AON/Albert G. Ruben Insurance
Physical Therapy ..................... NEURO TOUR
Lynsey Colden, PT, DPT
Jeffrey W. Webb, MD
Housing and Travel ...................... Road Rebel

Makeup provided by MAC Cosmetics

MARC PLATT PRODUCTIONS
Adam Siegel, Greg Lenss, Joey Levy,
Jared LeBoff, Ryan Christians, Dan Attanasio,
Katie McNicol, TJ Barber

STONE PRODUCTIONS
David Stone  Patrick Catullo
Aaron Glick  Tim Bloom

UNIVERSAL STAGE PRODUCTIONS
Vice Chairman, NBCUniversal ............. Ron Meyer
Chairman, Universal
Filmed Entertainment ........................ Donna Langley
Vice Chairman & President, Universal
Filmed Entertainment ....................... Jimmy Horowitz
EVP, CFO Productions ........................ Arthuro Barquet
SVP, Universal Theatrical
Group ............................................ Chris Herzberger
Vice President, Legal Affairs ................ Keith Blau

321 THEATRICAL MANAGEMENT
John Ban  Alexa Bishop  Amy Merlino Coey
Theresa Cooper  Amanda DeLalla
Katie Engel  Marissa Gonzales  Jason Haft
Rachel Kaufman  Ellise Lesser
Stuart Levy  Uma McCrosson
Keri Anne Murphy  Christine O’Connell
Rebecca Peterson  Susan Sampliner
Maan Singh  Tinna

EXCLUSIVE TOUR DIRECTION
Stephen Lindsay  Brett Sirota
The Road Company  theroadcompany.com

CREDITS

ENJOY OUR WICKED 2020 SEASON OF MUSICAL FAVORITES!

Dinner Theatre Packages $73.95. Youth Packages $47.95.

Feb. 23 - April 12, 2020

April 16 - May 31, 2020

Dinner Theatre

www.firesidetheatre.com

1131 Janesville Ave, Fort Atkinson, WI 53538 | 800-477-9505

Superb Musicals | Memorable Dining | Spectacular Shops | Fabulous Service
DEBUT YOUR NEXT REMODEL WITH

ARCHITECTURAL BUILDING ARTS

DESIGNBUILDMADISON.COM

FREE RENT!
Move in today and get THREE MONTHS FREE RENT!

PRAIRIE PARK
Senior Apartments
Affordable apartment home community specifically designed for seniors 62 and better

6530 SCHROEDER ROAD
MADISON, WI

Let the Dream family of companies take you through your next remodel project.

dreamhouse remodeling madison | delafield
dreamkitchens madison | delafield
Cabinet City MIDDLETON, WI
dreamtile oregon, wa

Before

Let the Dream family of companies take you through your next remodel project.
2020/21 SEASON ANNOUNCEMENT

SAVE THE DATE

MON, APR 6

Visit OVERTURE.ORG the evening of APR 6 for the full line-up and to subscribe!

Check out Overture’s Facebook Livestream of the season announcement event beginning at 7 PM.

OVERTURE.ORG
We gratefully acknowledge the following contributors to Overture Center for the Arts.

### PUBLIC SUPPORT
An annual commitment from the City of Madison helps support Overture Center. Mayor Satya Rhodes-Conway, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

### LOCAL LEGENDS
The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

- **2018-19**
  - Norman Berven & Barbara Mittelstaedt Berven
  - Vance & Jody Tang
  - Ho-Chunk Gaming Madison

- **2017-18**
  - Connor Hughes Family
  - Betty Harris Custer & Custer
  - Plumb Financial Services
  - Charles & Barbara Saeman
  - Jack & Sarah Salzwedel
  - Vance & Jody Tang
  - Old National Bank

- **2016-17**
  - Exact Sciences Corporation
  - Jun & Sandy Lee
  - Nick & Judy Topitzes

- **2015-16**
  - An anonymous couple in honor of Glenda Noel-Ney and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts

- **2014-15**
  - An anonymous donor in honor of Ted & Gail DeDee
  - Ron & Deborah Krantz

- **2013-14**
  - Bea & Lau Christensen
  - Joe & Mary Elynn Sensenbrenner

- **2012-13**
  - Dianne Christensen
  - Kelly Family Foundation
  - Madison Gas & Electric Foundation, Inc.

### CORPORATE & FOUNDATION SUPPORTERS

#### Historic Sponsor
- American Girl’s Fund for Children
- Madison Gas & Electric Foundation, Inc.

#### $100,000+
- American Family Insurance

#### $20,000- $99,999
- A. Paul Jones Charitable Trust
- Adams Outdoor Advertising
- American Family Insurance
- American Girl’s Fund for Children
- Associated Bank
- Bell Laboratories
- Ho-Chunk Gaming
- Kuehn Family Foundation
- Lexus of Madison
- Madison Community Foundation
- Marriott Daughters Foundation
- McKinstry
- Park Bank
- The Walt Disney Company
- UnityPoint Health - Meriter
- Vantegrity Consulting
- Wells Fargo

#### $10,000-$19,999
- Anonymous
- County of Dane

#### $5,000-$9,999
- Adesys
- Axley Brynildson, LLP
- BMO Harris Bank
- Boardman & Clark LLP
- Bruning Foundation, In honor of Jamal Kharbush & Beth Bingham
- CUNA Mutual Group
- Evjue Foundation
- Facility Services Group
- Findorff
- Full Compass Systems LTD
- Goodman’s Jewelers
- Hilldale Shopping Center
- Hooper Corporation
- Isthmus
- John J. Frautschy Family Foundation
- The Madison Concourse Hotel
- Oakwood Village
- Pepsi-Cola of Madison
- Perkins Coie LLP
- Rare Steakhouse
- SupraNet Communications, Inc.
- The Madison Concourse Hotel
- von Briesen and Roper SC
- Wisconsin Arts Board with funds from the State of Wisconsin and NEA

#### $5,000-$9,999
- Adesys
- Axley Brynildson, LLP
- BMO Harris Bank
- Boardman & Clark LLP
- Bruning Foundation, In honor of Jamal Kharbush & Beth Bingham
- CUNA Mutual Group
- Evjue Foundation
- Facility Services Group
- Findorff
- Full Compass Systems LTD
- Goodman’s Jewelers
- Hilldale Shopping Center
- Hooper Corporation
- Isthmus
- John J. Frautschy Family Foundation
- The Madison Concourse Hotel
- Oakwood Village
- Pepsi-Cola of Madison
- Perkins Coie LLP
- Rare Steakhouse
- SupraNet Communications, Inc.
- The Madison Concourse Hotel
- von Briesen and Roper SC
- Wisconsin Arts Board with funds from the State of Wisconsin and NEA

#### $5,000-$9,999
- Adesys
- Axley Brynildson, LLP
- BMO Harris Bank
- Boardman & Clark LLP
- Bruning Foundation, In honor of Jamal Kharbush & Beth Bingham
- CUNA Mutual Group
- Evjue Foundation
- Facility Services Group
- Findorff
- Full Compass Systems LTD
- Goodman’s Jewelers
- Hilldale Shopping Center
- Hooper Corporation
- Isthmus
- John J. Frautschy Family Foundation
- The Madison Concourse Hotel
- Oakwood Village
- Pepsi-Cola of Madison
- Perkins Coie LLP
- Rare Steakhouse
- SupraNet Communications, Inc.
- The Madison Concourse Hotel
- von Briesen and Roper SC
- Wisconsin Arts Board with funds from the State of Wisconsin and NEA

#### $5,000-$9,999
- Adesys
- Axley Brynildson, LLP
- BMO Harris Bank
- Boardman & Clark LLP
- Bruning Foundation, In honor of Jamal Kharbush & Beth Bingham
- CUNA Mutual Group
- Evjue Foundation
- Facility Services Group
- Findorff
- Full Compass Systems LTD
- Goodman’s Jewelers
- Hilldale Shopping Center
- Hooper Corporation
- Isthmus
- John J. Frautschy Family Foundation
- The Madison Concourse Hotel
- Oakwood Village
- Pepsi-Cola of Madison
- Perkins Coie LLP
- Rare Steakhouse
- SupraNet Communications, Inc.
- The Madison Concourse Hotel
- von Briesen and Roper SC
- Wisconsin Arts Board with funds from the State of Wisconsin and NEA

#### $2,500-$4,999
- Arts Midwest
- Cambridge Winery
- Cinaire
- Ian’s Pizza on State
- Innovenn
- Kayser Automotive Group
<table>
<thead>
<tr>
<th>Individual Gifts</th>
<th>Support for Overture</th>
<th>Benefactors ($50,000-$99,999)</th>
<th>Roma E. Lenehan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linda Baldwin O'Hern</td>
<td>OVERTURE.ORG</td>
<td>W Jerome Frautschy Foundation</td>
<td>Chris Miller</td>
</tr>
<tr>
<td>Vince O'Hern</td>
<td>Cummings Christensen</td>
<td>Family Foundation</td>
<td>Steve &amp; Lisa McKernan</td>
</tr>
<tr>
<td>Marshal &amp; Millie Osborn</td>
<td>Joe &amp; Mary Linn</td>
<td>Joe &amp; Mary Linn</td>
<td>Susan &amp; Dan Mathis</td>
</tr>
<tr>
<td>Maxine &amp; Dennis Palmer</td>
<td>Angry底部箴言 Stien</td>
<td>Amanda &amp; Safari Stien</td>
<td>Christopher Toomey</td>
</tr>
<tr>
<td>Reva &amp; Tony</td>
<td>Dr. Katherine &amp; Patterson</td>
<td>John &amp; Susan Pecotte</td>
<td>Thomas &amp; Jason Zorsky</td>
</tr>
<tr>
<td>John &amp; Susan</td>
<td>Frank &amp; Laurie Peregrine</td>
<td>Tim &amp; Ann</td>
<td>Nancy &amp; Daniel Zottell</td>
</tr>
<tr>
<td>Sistoes</td>
<td>Tim &amp; Lori Stadelman</td>
<td>Paul &amp; Joyce Stein</td>
<td>Brian &amp; Kristin Zuehlke</td>
</tr>
<tr>
<td>Susan Stites &amp; Jerry Simon</td>
<td>Tom &amp; Sally Basting</td>
<td>Dean &amp; Nancy Baumgardner</td>
<td>Cindy &amp; Ken Zuehlke</td>
</tr>
<tr>
<td>Jane Taves</td>
<td>Sam &amp; Erica</td>
<td>Dennis &amp; Dean Schroeder</td>
<td>Scott &amp; Kris Zuehlke</td>
</tr>
<tr>
<td>Thomas E. Terry</td>
<td>LaRynna Thoen &amp; Niel Salyasponge</td>
<td>William</td>
<td>Mark &amp; Kelly Zuehlke</td>
</tr>
<tr>
<td>William Arthur Zorr</td>
<td></td>
<td>Arthur Zorr</td>
<td></td>
</tr>
<tr>
<td>$1,500 - $4,999</td>
<td>Anonymous (2)</td>
<td>Pete Adam</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carla &amp; Fernando Alvarado &amp; Randy &amp; Sue Armstrong</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kristine &amp; Paul Ashe</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>George Austin &amp; Martha Vukelich-Austin</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jeff &amp; Angela Bartell</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tom &amp; Sally Basting</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dean &amp; Nancy Baumgardner</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mark &amp; Gail Bennett</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dianne Bentzen &amp; Kristin Koeffer</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paul &amp; Patricia Sweeney</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Linda &amp; Niles Berman</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Norm &amp; Barbara Mittelstaedt Berven</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chris Biller</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>John Birbaum</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dale &amp; Nancy Bjoring</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Megan &amp; Christopher Brackebrush</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Judy &amp; Mark Bunge</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ann Casey &amp; Robert Laux</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ann &amp; Reed Coleman</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kristine &amp; Mark Corey</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Betty Harris Custer &amp; J. Corkey Custer</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tony D'Alessandro &amp; Alison TenBruggencate</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Henry Daum III &amp; Heidi River</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Walter &amp; Linda Dowey</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Greg &amp; Mary Ann Dombrowski</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>David Egger &amp; Julie Cumlan</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rabbi Irvin &amp; Vivian Van Wyck</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Russ &amp; Jean Endres</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>David &amp; Linda Flakne</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Robert Forbes &amp; Eunice Reep</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Charles N. Ford &amp; Sharon L. James</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Michaela &amp; Susan Fox</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dennis Funk &amp; Tom Sanew</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cate &amp; Jim Sweet</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roberta Glassman &amp; Lester Pines</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Saul C. &amp; Melody K. Glazer</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shawn Guse</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Thomas &amp; Mary Beth Haunty</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Suzi Haveland</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. Brian S. Hayes</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Phan S. &amp; Carolyn D. Horton</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lora Hynek</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>James &amp; Kelly Imhoff</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stanley &amp; Shirley Inhorn</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brian &amp; Wade James-Richardson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Charles &amp; Valerie Kime</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drs. Debra &amp; Fred Kirchner</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Larry M. Kneeid</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Anthony &amp; Margaret Koblinski</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scott &amp; Mary Kohler</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Daniel &amp; Jennifer Kuehn</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Weed Man/Terry &amp; Kathy Kurth</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arthur &amp; Robin Kurtz</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Timothy Lardinois</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stuart Levin</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Curt Lin &amp; Diane Reber Lin</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Willis Long</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>John &amp; Linda Lundenburg</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Helen &amp; Jeff Mattox</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Colleen McCabe</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Steve &amp; Susan McCarthy</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Daniel &amp; Mari Mc Caity</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Barbara McGlynn</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. Patrick Mckenna &amp; Linda Mckenna</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Laura Meffert</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gale Meyer</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nicholas &amp; Elaine Mischler &amp; Mark &amp; Nancy Hires</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>David S. Morel</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Barbie &amp; Terry Murawski</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alicia Olstad</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Laura Peck &amp; Gregory Anderson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Robert Pesselman &amp; Gerri DiMaggio-Pesselman</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Greg Pflueger &amp; Connie McElrone</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Evan &amp; Jane Pizer</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Pollock Family in memory of</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>of C. Fred Pollock</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Geoffrey &amp; Christine Priest</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Marian &amp; David Quade</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tom Reps</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jackie &amp; Gary Rockweiler</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Guenthner &amp; Sharon Ruch</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jason &amp; Renee Salaj</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pablo Sanchez</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gregg Scherer</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Orange &amp; Dean Schroeder</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Orange Tree Imports</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lynda Sharpe</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mike &amp; Cheryl Shult</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kurt Sladky &amp; Debra Neff</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>James &amp; Judith St. Vincent</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Robert &amp; Marsha Steffen</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Robin Sweet &amp; John Grande</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Michelle Kamlin</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Judith Taylor</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sal &amp; Judy Troia</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brian &amp; Jennifer Van Wyk</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Peter &amp; Alice Waldron</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ellis &amp; Katie Waller</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Steve &amp; Betty Wallman</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Glenn A. Wehrt &amp; Jacqueline M. Goetz</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jim &amp; Linda Welsh</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>William F. White</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Neil F. Werde</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Telsa &amp; Robert Yancy</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Theodora Zehner</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Daniel &amp; Irene Zimmerman</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jane (Ginger) Zimmerman</td>
<td></td>
</tr>
<tr>
<td>Supporting Actor ($500-$1,499)</td>
<td>Anonymous (7)</td>
<td>James Amott &amp; Jason Goyer</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Danny Andersen</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Norman &amp; Peggy Anderson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>John &amp; Donna Andres</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Colin &amp; Melissa Anglin</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dennis Appleton &amp; Jennifer Buxton</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mark &amp; Dawn Ashley</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>B. Peter Austin &amp; John Bjornson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Alex Averbook &amp; Samantha Daniels-Kolin</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lisa &amp; John Bakuwonwicz</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jill Ball</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Charles &amp; Elizabeth Barnhill</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carriane &amp; Rob Basler</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chuck Baurer</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nancy Bauer</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mary Jo Bernardt</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roger, Pat &amp; Jamie Birkett</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nancy Binningham</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. James H. Black</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Diane Bles</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Andy Bober &amp; Erin Kelley</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mimi &amp; Brian Boege</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Robert Bolles</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>John &amp; Jon Bonsett-Val</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Theresa Bomeran</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. Liberty Boucher</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cathy &amp; Steven Brodbeck</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bryan &amp; Mary Brosmale</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mr. Matthew C. Brown</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Christopher Koenig</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jim &amp; Cathie Burgess</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mary &amp; Ken Burroker</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Paul and Clio Bushland</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Michael D'Alberto &amp; Marcie Seder</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mr. Al Cantrell</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eric Carlson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Charles Carpenter</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Linda Carpenter</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jeff &amp; Robin Chernwinka</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Victoria Cheung</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Richard Chistofferson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Heather Clefisch</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. Gary &amp; Judith Coner</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kenneth Connor</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jason Fordman &amp; James Kohler</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Robert &amp; Carol Cushing</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Susan &amp; Richard Davidson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Davis Family, in memory of</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>William P. Davis</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Matthew &amp; Nancy Davis</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>R. Chris &amp; Kathy Davis</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. Mark De Clute</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gib &amp; Joel Docken</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Peter Dokus</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Susan Douglas</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Edmond &amp; Debra Drewsn</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lindrey Duca</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carla Edgar</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Royle Eienegirchen &amp; Jantina Vonk</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Judith &amp; Richard Ela</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jean Esch-Theobald</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jean E. Espenshade</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Judy &amp; Gordon Faulkner</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jonathan &amp; Tracy Filter</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Flora &amp; Douglas Flygt</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sara Fortune</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cheryl Frazier</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bonita Sue Friedrich</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Judy &amp; Richard Fritz</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>John Frohna &amp; Dawn Cottingham</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mr. Anthony J. Gray</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lee &amp; Don Grubb</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Emily Gruneveld</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. James E. Haine and</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. Brian Matthews</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Terry Halle</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Judy Ham</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dan Hamik &amp; Larry Studebke</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mark &amp; Debbie Hamilton</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carleen Hanson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bonnie Hendrickson &amp;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Duane Hendrickson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Corey Higgins</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ericson Hibun</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cynthia S. Hiteman</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jennifer Hoffman</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ed Holman</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Evelyn Howell</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kimberly Huston</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jim Imhoff &amp; Kitty Kuhl</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sandy &amp; Glen Jaekel</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Karen &amp; David Jarrard</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tom Jemielia, Jr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Norman Jenkins</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Virginia &amp; Stefanie Moritz</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Maryl R. Johnson, MD</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rita &amp; Martin Kades</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stanley Kanter</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Daniel &amp; Sherree Kehoe</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kathleen M. Kelm</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Randall Kimple</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beke Krinke</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Steve &amp; Lorene Kowalsky</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ms. Wapke W. Kraak</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mark &amp; Laura Kruck</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mary &amp; Michael Krueger</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dan Kruse</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Richard &amp; Judy Kvaleim</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>David Lalagey</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Donald Lang</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Joshua &amp; Laura Lang</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beverly Larson</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sid and Julian Larson</td>
<td></td>
</tr>
</tbody>
</table>
ENJOY REFRESHMENTS IN OUR LOBBY!

PRE-SHOW & INTERMISSION
SAVORY SNACKS ~ COCKTAILS
COFFEE ~ BEVERAGES

PLEASE NOTE: Beverages are welcome in our theaters. Food should be enjoyed in our lobbies.
Make your own Overture Presents subscription!

PICK ANY 4 OR MORE!

VISIT OVERTURE.ORG FOR MORE INFORMATION ON OUR 2019/20 SEASON.
Barbara Lazewski
Sandy & Jun Lee
Gerald Learf
Richard & Christina Lemon
Joshua David Lindsey
Barbara Loftsgordon
Ronald Luskin & M. Therese Ruzicka
JoAnn Matters, DDS
Dennis Masaki
Dr. Marlynn May
Barbara Loewen
Jane Taves
Estate of Anne Stoelting
Paul & Joyce Stein
Robert & Marsha Steffen
William Scheuerell & Virginia Janssen
Robert & Christine Sorren
Robert & Amrisha Sorenson
Kim & Kathy Sosnouski
Ronald & Christine Sorkness
Jim & Kathy Sosnouski
Ronald & Christine Sorkness
Susan Skinner
Terry Sivesind
David Sisson
Ana Silva
Edward & Julie Shinnick
Diane Seder & Bruce Rosen
Margaret Schwarze
Wayne Schwalen
Steven & Debra Schroeder
Justin Schober
Bill Scheuerell & Ginny Janssen
Thomas & Judy Scheidegger
Tina Ruskey
Jim & Carol Ruhly
Drs. Carol Diamond & Jan B. Robertson
Catherine Richard
Sara E. Rem
Ms. Emily Potter
William & Patricia Jo Paul
Frank & Patricia Parker
William & Patricia Jo Paul
Carol & O'Connell
Kelly Jean Ohl
Nancy & Doug Pahl
Genevieve & John Polk
Polly Panosh
Frank & Patricia Parker
William & Patricia Jo Paul
Dick & Sandy Pfaehler
Ms. Emily Potter
Carolina & Peter Rank
Tom & Jo Ann Reed
Rori R. Reed
Mr. David Reizes
Sara E. Rem
Catherine Richard
Fred & Laura Robertson
Jan B. Robertson
Paul Roehr
Dr. Carol Diamond & Howard Rowley
Jim & Carol Ruhly
Tina Ruskey
Thomas & Judy Schenkelberger
Scott & Angela Schenkelberger
Bill Scheurell & Ginny Janssen
Justine Schroeder
Steven & Debra Schroeder
Nate Schulz
Wayne Schwab
Howard & Ellen Louise Schwartz
Margaret Schwarze
Diane Seder & Bruce Rosen
Jay & Katie Sekelsky
Edward & Julie Shinnick
Ana Silva
David Sisson
Terry Sivesind
Suzan Skinnes
Pam Smestad
Thomas Smith & Jennifer Younger
Ronald & Christine Sorkness
Jim & Kathy Sosnouski
Michael Cain & Anita Sprenger
Ross & Megan Squires
Jayne Squirrel & Gary Lyons
Mary Stegeman
Joe & Phyllis Stetz
Mr. & Mrs. Steve Stetina
Vicki & Steve Thedinga
Patricia A. Thomas
Kate J. Thompson
Heath Miller
Mark Traino
Ellen Twing
Fred & Amy Urban
Stephen Vander Sluis
Steven & Kristin Vaughn
Michael Verveer
Chris Vogel
Jane & Michael Voichick
Evr Walter
Charles Warner
Wedding Family
Laurence Weinstein
Jeanne & Robert Welch
Patricia Welch
David L. White
Mark and Jeanne Whisth
Joyce & Joe Wilson
Kathryn Wilson
Joy & Richard Wood
$250-$499
Anonymous (6)
Chris & Elke Glicker
Lynee Adam
Mark Albertini
Kit Albrecht
Brendan Anderson
Jennifer & Mark Andrews
Lucie Arendt
Janice M. Baldwin
Donald & Christine Bailey
Miss Julie M. Barreau
Paul & Susan Barrett
Jennike & Richard Baske
Ryan Baxter
Thomas F. Baxter
John Bayless, PhD
Christine Beatty & Fred Kauffeld
Lawrence Becker
William F. Bedker
Mary & O.L. Bell
Susan Bemin
Robert & Kathleen Besteman
Anna Biermeier & Roger Hanson
William & Denise Bjergaard
Donna Blankenbaker
Tom & Paula Blankenheim
M. Lynn Bonneau
Barbara Borders
Ann Bourque
Patricia Brady & Robert Smith
Don & Evie Breitenbach
Diane & Richard Broughman
Dale & Jackie Brucker
Bill & Lynne Buckingham
Alice Buchner
Amy & Canon Buenamino
Thomas & Debra Buresh
Frank Burgess
David Burnett
Debra Byam
Connie Chapman
Kevin & Connie Chesnik
Todd Clark
Virginia Crewin
Frank & Karen Covelli
Dawn Crim
Ruth N. Dalike
Ada Davis
David & Diane Deci
Kathleen DeMets
Jocelyn DeWitt & Kurt Riegel
Alison Dorner
Jessica and Jim Doyle
Theresa Drinka
Jane Eisner
Mary Elvekrog
Tim & Vicki Eriqht
Rod & Erick Ulsh
Lisa Feken
Ingrid & Dick Foley
John Fritsch & John Cannon
Dr. Warren E. Gall
Greg & Sha Grauer
Kimberly & William Giesece
Mary T. Grace
John Graham
Kirsten Grinde
Elena Gutierrez
Richard Hagensick
Jason Hampton
Scott R. Haumersen
Ellen & Kevin Hess
Linda J. Hill
Susan V. Hollenbeck
Mrs. Rhonda J. Holmquist
Chris Homburg
Amite Hose
Lisa Humenick
Steven and Susan Hess-Lederman
Jeff & Linda Hultenbom
Brad Hutter
Norman & Nancy Jensen
Justin & Tammy Johnson
Robert & Maryanne Juan
David Kassa
Sandra Kaul
John Kelly
Mike Kenig
Kim & Lawrence Kieck
Charlene Kim
CoreActive Therapy, LLC
Tryg & Pamela Knutson
Michael Kohlman
Kristen Krivogoj
James & Jill Kroograd
Mr. Lawrence Kruger
Janice C. Kuchar
Mr. Ronald A. Kuiai
Thomas Kurtz
Michael & Megan Kushner
Susan Landgraf
Ms. France Lavin
Craigh & Kathleen Levenick
Robert Lewin
Thomas Lindow
Marsha Lindsay
Richard Linton
Suzanne Linton
Efrat Livny and Ken Baun
Constance Ludlum
Allan Luskin
Greg & Megan Mahaffe
Masja Make-Laurita
Charles Martin & Kathryn Schubert
Ruth & Bob Martin
James & Toni Mastrangelo
Jennifer McCreadie
James McKay
Steven Meyers
Christina Middle
Dan & Pam Millmann
Shelley M. Moffatt
Sharon & Gregory Moses
Amanda and Brian Mullenn
Brad & Kelly Mullins
Steven & Lesley Mylra
Tracy Niesan Breunig
Renée & Andy Olson
Mrs. Tammy M. Olson
Tad Ottmann
Jonathan Parker
Gary & Mary Peterson
Mr. Lex Poppens
Mike Potter
Terence & Jean Prah
Michael Prestigiacion
Steve & Jeanne Preston
Barbara Prindiville
Kim Rinehart
Cheryl Retzlaff
James & Jane Roeder
Georgia & Scott Roemming
Ms. Natalie L. Rones & Ms. Angela Jaenke
Mary Rowe
Steve & Judith Rubert
Stephen & Mary Rudolph
James Schaefer
Ms. Christine Schiek
John & Mary Schwartz
Ellen Selle
Linda Shaw
Joseph Shumow
Maureen Shelton
Michelle Slawny
Mark Solowid
Mrs. Patty Spurgeon
Sue & Don Steinmetz
Elaine B. Strassburg
James Stratton
James Sudgen, III
John Sydor
Dan & Barb Tackunen
Peter & Ruth Taylor
Marsha Dean Tesar
Rebecca Thousands & Eric Anderson
Marjorie Van Handel
Brian & Angelica Vetrovec
Mae Voholah
Burton Wagner
Ann Wallace
Peter & Toby Wallach
Joe & Lou Ann Ward
Gary Watbrick & Martha Whalen
Wendy Weiler
Linda Weimer & Jean Lang
Cindy & Jeff Welch
Carl White
Marybeth Wilk & Katherine Bohry
Ms. & Mrs. Phillips Willens
MWW Willis
Don & Dee Wylie
Ms. Joan M. Ziehl
Dave & Sandy Zweifel
Anderson Legacy Circle
The Anderson Legacy Circle recognizes and celebrates those generous supporters who are leaving a gift to Overture through their will, retirement plans, or other giving arrangements.
Thomas J. Basting Sr. & Sally C. Basting
David Ceo
Betty Harris Custer
Dan Doogue & Pamela Walgren
Robert N. Doornek
Rabbi Irvin & Vivian Ehrlich
Robert & Eunice Reep
Robert Gassman & Lester Pines
Larry Kneeeland
Joyce Knutson
James Matras
Tim and Joyce Nesvily
Reynold V. Peterson
William Scheuerell & Virginia Janssen
Robert & Christine Sorren
Robert & Martha Steffen
Paul & Joyce Stein
Estate of Anne Stetling
Jane Taves
Estate of Margaret C. Winston
Kathleen E. West, Ph.D.
William (Bill) Zerr

SUPPORT FOR OVERTURE
Overture Center Development Department | 608.258.4979 | development@overture.org

CONTACT US

*Gifts received 1/1/2019 – 12/31/2019
ORDERING & INFORMATION
Order online at overture.org.

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; Open additional evening and weekend hours on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

GUEST SERVICES & POLICIES
Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:

- Wheelchair-accessible seating
- Sign language interpretation
- Audio Description
- Other accommodations

More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.

Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture provided cups with lids are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638