Thank you for joining us for our landmark 60th anniversary season!

We invite you to:
• Experience Milwaukee’s professional Equity music theatre company. We present the full spectrum of music theatre, ranging from blockbuster Broadway musicals to reimagined operas, from Gilbert & Sullivan operettas to exciting new works.

• Enjoy Skylight Style productions. We bring fresh approaches and create meaningful connections between the characters on stage and the audience in an intimate theatre that allows audiences to feel close to the powerful emotions on stage.

Our mission since 1959:
To bring the full spectrum of music theatre works to a wide and diverse audience in celebration of the musical and theatrical arts and their reflection of the human condition.

We fulfill this mission through
• Partnering with nationally recognized directors and designers
• Serving as the largest employer of Wisconsin theatrical artists in the State
• Performing in the beautiful, intimate Cabot Theatre
• Bringing the excitement of a live orchestra to every production
• Offering educational programming reaching over 14,000 students annually
• Engaging more than 30,000 people at performances each year
GENERAL INFO

Box Office
158 North Broadway, Main Floor, Milwaukee, WI 53202
Phone: (414) 291-7800
Email: Tickets@skylightmusictheatre.org
Monday - Saturday, Noon to 6 p.m.
The lobby window is open two hours prior to performances. Tickets also available at www.skylightmusictheatre.org

Administrative Office
158 North Broadway, Sixth Floor, Milwaukee, WI 53202
Phone: (414) 291-7811
Monday - Friday, 9 a.m. to 5 p.m.

Emergency Phone Number
(414) 908-6645
Alert House Management of your seat location before the performance and leave the above number so they may reach you.

Recording Equipment and Cameras
The videotaping or other video or audio recording of this production is strictly prohibited.

Late Arrivals
Patrons arriving after the performance has started will be seated at the discretion of House Management.

ADA Services
Assisted listening devices are made possible through support from Alvin & Marion Birnschein Foundation. Audio description and wheelchair seating are available and can be arranged in advance by calling (414) 291-7800.

Audience Guides
Audience Guides are free through Enlighten, Skylight’s education program. The guide is available on our website and in the lobby of the theatre.

Skylight Insights
Skylight artistic staff lead free pre-performance talks one hour before curtain for every Wednesday and Sunday performance.

Ushering
For information, current opportunities and to sign up to become a volunteer usher, visit www.skylightmusictheatre.volunteerhub.com.

Volunteer for Skylight
Volunteer for Skylight by e-mailing info@skylightmusictheatre.org.

Lost and Found
Leave a message with the House Manager at (414) 908-6645.

A Few Highlights from 60 Years

1959 Skylight Opera Theatre is founded by Clair Richardson and Sprague Vonier in the skylighted attic of a European-style coffee house at 929 N. Jefferson St. The first show is a musical revue based on the life and works of Gilbert & Sullivan.

1962 Needing more space, Skylight moved nearby to a converted tire-recapping garage at 813 N. Jefferson St. on Cathedral Square and created a 99-seat theater.

1992 In April, construction begins on the Broadway Theatre Center, 158 N. Broadway in Milwaukee’s historic warehouse district, the Third Ward.

1993 In October, Skylight opens its new home in the Broadway Theatre Center. The $6 million renovation and new construction was supported by an extensive capital campaign.
ABOUT THE CABOT THEATRE

“*To help us forget some things, remember others, and to refresh the dry places in our spirit*”

*Quote adapted from “World of Wonders” by Robertson Davies*

The intimate Cabot Theatre, modeled after an 18th century French jewel-box opera house, was built in 1992. With just 350 seats, everyone has a great view and feels close to the emotion and action on stage.

The quote on the ceiling celebrates the spirit of music and theatre. The people and cupids depicted represent various important players in Skylight history and landmarks from the Milwaukee skyline as it appeared in 1992.

The ceiling features the Goddess of Memory: Mnemosyne, mother of the Nine Muses. Each of the nine boxes on the Gallery level celebrates one of those Muses (History, Tragedy, Comedy, Literature, Science, Oratory, Poetry, Dance and Music) and is decorated with associated images. In a nod to the spirit of fun that makes up Skylight’s DNA, playful images are part of the decorations for each Muse. Can you spot the bag of cough drops for one of them?

*“Do you want to have some real fun?”*

– Question Clair Richardson asked that led to the birth of Skylight in 1959. When Clair died in 1980, per his wishes, his ashes are kept in an urn under the stage, fulfilling his request that all future productions be performed “over my dead body.”

Can you find the following 1992 landmarks?

- St. John’s Cathedral
- Northwestern Mutual Life Insurance Company
- City Hall
- Wisconsin Electric Power Company
- Elsa’s on the Park
- The original Skylight Theatre on Jackson Street
- The Wisconsin Gas Company
- The Pabst Theatre

1967 Skylight is founding member of the United Performing Arts Fund (UPAF), which generously provides ongoing support to Skylight and other area performing arts organizations.

1980 Clair Richardson dies. Per his wishes, his ashes are kept in an urn under the stage, fulfilling his request that all future productions be performed “over my dead body.”

1995 On January 31, the 358-seat theatre is inaugurated as the Cabot Theatre. Colin Cabot looked at small opera houses in France for inspiration, and found Le Theatre de la Coupe d’Or in Rochefort sur Mer. The Cabot Theatre was designed based on that theater’s architectural drawings.

2012 Name changes from Skylight Opera Theatre to Skylight Music Theatre to better reflect the broad array of music theatre works presented.
SEE YOUR GIFT INSPIRE

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INVEST IN INSPIRATION
When you donate to the United Performing Arts Fund, you support more than a show. Your gift is an investment in our local community, helping to enrich our culture, the economy and arts education for the children in our area. Let that be your cue to act.

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Milwaukee Ballet, The Nutcracker, 2017, Marize Fumero, Photo by Mark Frohna;
First Stage, The Wiz, DiMonte Henning, Darrington Clark and Reese Parish, Photo by Paul Ruffolo;
Milwaukee Youth Symphony Orchestra, Photo by Ron Oshima
Evita

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

March 20–29, 2020
CABOT THEATRE | BROADWAY THEATRE CENTER

DIRECTOR Michelle Lopez-Rios
MUSIC DIRECTOR Kerry Bieneman
CHOREOGRAPHER Alicia Rice
COSTUME DESIGNER Kristina Sneshkoff
LIGHTING DESIGNER Craig Zemsky
SOUND DESIGNER Sun Hee Kil**
STAGE MANAGER Miriam Hyfler*

Originally directed by Harold Prince

Season Sponsored by

This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

* Appearing through an agreement between Skylight Music Theatre and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United State.

** The Sound Designer is represented by United Scenic Artists, Local USA-829

Evita is presented by arrangement with The Musical Company, LP, 229 West 28th Street, 11th Floor, New York, NY 10001. www.themusicalcompany.com Phone: (212) 598-2204. Email: info@themusicalcompany.com
Art can imitate life, theatre can be history, rags can turn to riches, and historical figures can become glorified and reviled simultaneously. The musical *Evita* ticks all of the above boxes. Biographical musicals are, perhaps, the most challenging of any musical to write because authors must balance history vs. drama. Sometimes they match up – most often, not. I have worked on ten biographical musicals and whenever storytelling comes up against fact-checking, the creators have tough decisions to make. The audience benefits from the more dramatic choice, the historical figure, perhaps, less.

Hence the masterful pitting of Eva against Che, even though the latter is a fictional character. Eva Perón (nee Duarte) was as famous and controversial a woman as Argentina has known. The character of Che is NOT literally Che Guevara, but the similarities between the character and the Argentine Marxist/revolutionary/diplomat are not unintentional, according to authors and original director, Hal Prince. For the record, Che Guevara and Eva Perón never actually met.

This is the first time Skylight is presenting a musical by Andrew Lloyd Webber and/or Tim Rice – the two gentlemen who, arguably, led the British invasion of the pop-musical/pop-opera to Broadway's shores. Although these two British titans of the musical theatre have 32 Broadway credits between them (including revivals), they are best known for collaborating on three, biographical musicals – two of which are literally of biblical proportions: *Jesus Christ Superstar* (1971 – Broadway), *Evita* (1979 – Broadway), and *Joseph and the Amazing Technicolor Dreamcoat* (first performed at a British prep school in 1968, although having opened on Broadway in 1982).

I think Andrew Lloyd Webber and Tim Rice belong in this fabulous theatre. They tell epic, passionate, vital stories with intelligence, fervor, and great music. This is a concert. Of a musical. Enjoy both.
A MESSAGE FROM THE DIRECTOR - MICHELLE LOPEZ-RIOS

Whore. Saint. Revolutionary. Opportunist. It is amazing how society can reduce complicated women down to a simple word. But who was María Eva Duarte de Perón?

Known for her outspoken and uninhibited qualities, she provoked everything from hatred to adoration. In Evita, we are presented with facts of her extraordinary life. We meet the fifteen year old who moves to Buenos Aires pursuing an acting career. The twenty-six year old who marries the future president of Argentina. And finally, we see the first lady spending hours each day meeting with the people at hospitals, orphanages and factories—fighting for the “descamisados” (shirtless poor).

But there is also the story of the illegitimate child, and lower class woman. She was the tart actress who used men to climb her way up in society. She was an outspoken woman, demeaned by jokes and countless rumors. She was never accepted by the upper class.

When her death was announced, Argentina stopped. Movies ceased, restaurants closed, and shops in Buenos Aires sold out of flowers in a day. The people flooded the streets for ten blocks in each direction outside the presidential residence to mourn Santa Evita. At the young age of thirty-three, she carried the hope of the people and the attention of the world. There was nothing simple about her. She was a political force and an anomaly.

Andrew Lloyd Webber and Tim Rice create a musical as complex as its subject that explores the many versions of Evita. We see her love story with Peron and her love story with the people of Argentina. We are also reminded of each of her faults through the voice of Che. Tonight, we are excited to share with you the music and words of Evita. Without a full production scale we can focus on the story and you can decide who was the real María Eva Duarte de Perón.

SKYLIGHT LEADERSHIP

Jack R. Lemmon (Executive Director) joined Skylight in 2015 after having worked in the performing arts for over 30 years. He is also currently president of the board of the Historic Third Ward Association. Lemmon has served as Executive Director of the Joffrey Ballet, Louisville Ballet and Colorado Ballet to name a few. He also served at the National Endowment for the Arts in Washington D.C. He currently serves on the Public Policy Committee of Imagine MKE and as a member of the DNC Arts & Cultural Activation Steering Committee. He served on the board and executive committee of Dance/USA and was a board member of the Partnership for Creative Economies (KY). He chaired the board of the Arts and Cultural Attractions Council in Louisville, KY, and the Chicago Dance Alliance. He holds a Bachelor of Music degree from Coe College in Cedar Rapids (Iowa) and an M.F.A. in Theatre from the University of Utah in Salt Lake City.
CAST OF EVITA

Eva Perón.................................................................Rána Roman*
Perón...........................................................................Andrew Varela*
Ché............................................................................Kevin Melendez*
Perón’s Mistress ..................................................Ashley Rodriguez
Magaldi ........................................................................Doug Clemons
Young Performers................................................Taylor Arnstein, Olivia Vitrano

Ensemble
Elizabeth Bivens-Logan, Cecilia Davis, Lydia Rose Eiche, Jeremy Ryan Mossman,
Adam Qutaishat, Shayne Steliga

*B Denotes member of Actors’ Equity Association

BAND

Guitar .................................................................................Steve Lewandowski
Bass ..................................................................................Tom McGirr
Drums .........................................................................Michael (Ding) Lorenz
Keyboard ........................................................................Kurt Cowling
Reeds ...............................................................................Ron Foster
Trumpet ........................................................................Greg Garcia
Violin ..............................................................................Pamela Simmons
Cello ...............................................................................Timothy Archbold

PRODUCTION SUPPORT

Assistant Director................................................................
Fight Director ........................................................................
Dialect Coach ........................................................................
Scenic Artists ......................................................................
Scenic Carpenters ........................................................Jack Austin, Tony Roman
Draftsperson ....................................................................
Costume Assistant ........................................................Carolyn Doerr
Props Master .......................................................................Simone Tegge
Electricians .........................................................................Shane O’Neill, Rebekah Farr, Bryan Byars
Assistant Stage Manager ......................................................
Wardrobe/ Deck Crew ......................................................Lisa Quinn
Light Board Operator .......................................................Shane O’Neill
Sound Operator .................................................................Suzy Muldowney
Followspot Operators ....................................................Tony Roman, Drea DeVos

ACKNOWLEDGEMENTS

Special thanks to UW Stevens Point
In the right hands this will rise to greatness.

Our made-from-scratch deli sandwiches start from humble beginnings and transcend into delicious bliss.

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Memories is "Your Live Entertainment Destination," boasting a variety of activities, from dinner theater and audience-interactive murder mysteries to its famous "Chicken Comedy" nights featuring nationally-renown stand-up comedians. Its dazzling 2500 square foot solid maple dance floor, rustic tamarack log ceiling and twin stone fireplaces also make it an enchanting hall for weddings, holiday parties, fund-raisers, meetings and reunions. Memories is conveniently located off Hwy 43 just north of Port Washington, Wisconsin, only 30 minutes north of downtown Milwaukee in the heart of Ozaukee County.
MUSICAL NUMBERS

Act One

"A Cinema in Buenos Aires" ................................................................. Press Secretary
"Requiem for Evita" ............................................................................ The Company
"Oh What a Circus" .......................................................................... Che & Company
"On This Night of a Thousand Stars" ................................................ Magaldi
"Buenos Aires" .................................................................................. Eva & Che
"Goodnight and Thank You" ................................................................. Che, Eva, Magaldi and Lovers
"The Art of the Possible" .................................................................... Perón, Eva & Generals
"Charity Concert" ................................................................................ Perón, Che, Magaldi, Eva & Company
"I'd Be Surprisingly Good for You" ....................................................... Eva & Perón
"Another Suitcase in Another Hall" .................................................... Eva, Che & Mistress
"Peron's Latest Flame" ................................................................. Che, Aristocrats, Army & Eva
"A New Argentina" ................................................................................ Eva, Che, Perón and Company
"On the Balcony of the Casa Rosada" ................................................ Company

Act Two

"High Flying Adored" ........................................................................ Che & Eva
"Rainbow High" .................................................................................. Eva & Dressers
"Rainbow Tour" .................................................................................. Perón, Officers, Che, Eva & Company
"The Chorus Girl Hasn’t Learned" .................................................... Aristocrats, Eva & Che
"And the Money Kept Rolling In" ........................................................ Che & Company
"Santa Evita" ....................................................................................... Children & Workers
"A Waltz for Eva and Che" ................................................................... Eva & Che
"You Must Love Me" ............................................................................ Eva
"She Is a Diamond" .............................................................................. Perón & Officers
"Dice Are Rolling" ................................................................................ Che, Perón & Eva
"Eva’s Final Broadcast" ......................................................................... Che & Eva
"Montage" ............................................................................................ The Company
"Lament" ............................................................................................... The Company

POP QUIZ

ARE YOU...
an extrovert?
good at connecting with others?
genuine and honest?
a good communicator?

DO YOU...
smile and laugh easily?
love the arts?
wish for a job with benefits?
wish for a job with flexibility?

Did you or would someone you know answer yes to all of these questions?
Footlights is growing and seeking additional Sales Executives.

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at mthiele@footlights.com.
WHO'S WHO

Taylor Arnstein (Young Performer) Taylor is an 8th grader in Bayside. She’s excited to return to Skylight after being in Annie in 2017! Taylor thanks her family and friends for all their support!

Elizabeth Bivens-Logan (Ensemble) is thrilled to be making her debut with Skylight Music Theatre! A native of Springfield, IL, she recently relocated to the Milwaukee area. She holds a Bachelor of Music from Webster University and a Master of Music from the University of North Texas. Additionally, she studied with the Austrian American Mozart Alliance in Salzburg, Austria where she sang Papagena in Die Zauberflöte. As a Resident Artist at Winter Opera of St. Louis she performed Kate in Yeoman of the Guard, Dater 16 in Speed Dating Tonight!, and Star in The Wise Women. She has also worked with The Gilbert and Sullivan Company of Chicago, Main Street Opera in Chicago, and Lamplighters Music Theater in San Francisco. When not performing, Elizabeth is a Resident Teaching Artist at First Stage. Elizabeth is incredibly grateful for the love and support of her friends and family.

Doug Clemons (Magaldi) is ecstatic to be back with the Skylight family. Doug is regularly seen on Wisconsin stages including Fireside Theatre, Northern Sky Theater, Milwaukee Opera Theater, First Stage, and Third Avenue Playhouse. Regional and concert credits include the New York Musical Theater Festival, Chicago Musical Theater Festival, Utah Light Opera, Florentine Opera, Racine Symphony Orchestra, Door County Opera Festival, and backup vocals for Michael Bublé. Celebrating 10 years performing at Skylight, favorite productions include Hair (Claude), Wizard of Oz (Tin Man), La Cage Aux Folles (Chantal), I Love You You’re Perfect Now Change (Man 2), Annie (Bert Healy), Hairspray (Corny Collins) and Ruddigore (Robin). Upcoming engagements include Skylight’s Candide and the 2020 Summer summer season at Door County’s Northern Sky Theater. Love and thanks to Matt. www.DougClemons.com

Cecilia Davis (Ensemble) is thrilled to join the Evita cast! Cecilia most recently appeared as a soloist in the Skylight Music Theatre/Milwaukee Opera Theatre production of Carmina Burana. Other roles on the Cabot stage include The Tales of Hoffmann (Olympia/Dr. Miracle), Porgy and Bess (Clara), and Les Misérables (ensemble). Cecilia has appeared in a variety of additional productions with Milwaukee Opera Theatre, and also thoroughly enjoys performing in recital on various concert series throughout Milwaukee. Passionate about arts education and youth development, Cecilia has held community engagement, education and development positions with several of Milwaukee's finest youth arts and educational organizations. Cecilia is profoundly grateful for love from mom and dad, hugs and encouragement from sons Owen and Milo and extraordinary, unfailing support from wonderspouse Jon.

Lydia Rose Eiche (Ensemble) has been praised for her “great warmth, intelligence and power.” She’s sung roles as diverse as Pamina in Zie Magic Flute and Yitzhak in Hedwig and the Angry Inch. She’s performed with the Milwaukee Symphony
Evita* (Eva Perón) is a Milwaukee native and a proud graduate of Milwaukee H.S. of the Arts. Previous Skylight credits include Kiss Me, Kate (Lilli/Kate), called, “This is How I Feel, This is What I Think,” which won the Julie Wilson Cabaret Award at the 2019 Sarasolo Festival in Sarasota, FL. Jeremy is currently on the voice faculty at Carthage College, and also teaches yoga at studios on the East Side of Milwaukee.

Adam Qutaishat (Ensemble) is thrilled to be returning to Skylight. Past roles include Richard Dauntless in Ruddigore and in the Ensemble of Carmina Burana. Other area highlights include work with Next Act Theatre, Milwaukee Opera Theatre, Renaissance Theaterworks, and Music Theatre of Madison. Adam also writes, produces, and directs radio play podcast All-Arcadians and serves as an Artistic Associate for Music Theatre of Madison and All In Productions. adamqutaishat.com

Ashley Rodriguez (Perón’s Mistress) is a graduate from the University of Wisconsin Parkside and of the College of Lake County. Her past work at Skylight includes Hattie in Kiss Me, Kate and Ensemble/Understudy in Urinetown. She also had the pleasure of working with Renaissance Theaterworks’ Br!nk Festival as Ella in Glass Slipper. Other past roles include Lucy Harris in Jekyll & Hyde at College of Lake County, Alais in The Lion in Winter at Pride Theatre Company, and Mimi in Rent at Lakeside Players.

Kevin Melendez* (Che) makes his Skylight Music Theatre debut! His work in Chicago includes Destiny of Desire and Our Perspective: Asian American Play Readings at the Goodman Theater. His New York credits include The U.S. premiere of Ivan and the Dogs at Origin Theatre Company; Brendan at Fat Violet Theater; Midnight Madness as part of the New York Musical Theater Festival; and The East Village Chronicles at the Metropolitan Playhouse. Regional highlights include LMNOP at Goodspeed Musicals, Around the World In 80 Days at Hangar Theater; and Jekyll and Hyde at Westchester Broadway Theater. Kevin is proudest of his work with The CORE Ensemble in Los Valientes and Harvest of Voices. These productions had him share the stories of migrant farm workers in Florida with young students across the country. Kevin is a graduate of Rowan University, and a proud member of Actors’ Equity. Thank you, Stephanie & Lily’s Talent. For Elise & Edith. www.kevinmelendez.com

Jeremy Ryan Mossman (Ensemble) is thrilled to be back onstage in a musical after a long hiatus! He has previously performed on national tours, in regional theatres, on cruise ships, and spent the last year performing a solo show (accompanied by the outstanding Kerry Bieneman) using the music and lyrics of John Bucchino called, “This is How I Feel, This is What I Think,” which won the Julie Wilson Cabaret Award at the 2019 Sarasolo Festival in Sarasota, FL. Jeremy is currently on the voice faculty at Carthage College, and also teaches yoga at studios on the East Side of Milwaukee.

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Rána Roman* (Eva Perón) is a Milwaukee native and a proud graduate of Milwaukee H.S. of the Arts. Previous Skylight credits include Kiss Me, Kate (Lilli/Kate),
Hot Mikado (Yum-Yum) and In the Heights (Nina). Most recently, Rána was seen at the Milwaukee Rep, in A Christmas Carol (Mrs. Cratchit), at First Stage, in On the Wings of a Mariposa (Mámi), and at Forward Theater of Madison, in Life Sucks (Ella). She is also a member of the Advisory Company at Forward. Rána could not be more honored to have the opportunity to sing the role of such a strong, divisive female icon of South America. “I know that like every woman of the people, I have more strength than I appear to have.” - Eva Perón

Shayne Steliga (Ensemble) a Wauwatosa West and UW-Green Bay alum, is thrilled to return to Skylight after his debut in Ruddigore. He was recently seen in Rain on Fire, Holiday Cards, and A Very Dramatic Scene (all of which were part of Renaissance Theaterworks' Br!nk Festival). He also had a voice-over role in The Roommate with Renaissance, played Virgil in Milwaukee Chamber's A Divine Komedy and co-wrote & performed music for Off the Wall's Call Me Ishmael. Over the years, Shayne has also had the privilege of working with Milwaukee Opera Theatre, Uprooted, Arts@Large, Windfall, Shakespeare in the Park, In Tandem, MPT, Soulstice, Seat of Our Pants Readers Theatre, The Pride Theatre Co, the Milwaukee Rep and local bands Fadeback and Sorry, We're Open. He thanks his family, friends and Shaina for their love and support.

Andrew Varela* (Perón) Broadway and National Tour performances: Javert in the 25th Anniversary tour of Les Misérables; The Phantom in The Phantom of the Opera; Jean Valjean in Les Misérables; Sunday in the Park with George; Cats; Little Women: The Musical and South Pacific at Carnegie Hall. Skylight Music Theatre: Fred/ Petrucio in Kiss Me, Kate; “Daddy” Warbucks in Annie; the title role in Sweeney Todd; The Pirate King in The Pirates of Penzance; The Cowardly Lion in The Wizard of Oz and Inspector Javert in Les Misérables.

Olivia Vitrano (Young Performer) credits include A Christmas Carol at Milwaukee Repertory Theater and Gladys Herdman in The Best Christmas Pageant Ever the Musical at First Stage. Olivia would like to thank her family for their support.

Discounted Parking Vouchers Available

Purchase from the Box Office for use in the parking garage at 212 N. Milwaukee Street (two blocks away).

Vouchers are valid starting at 5 p.m. for evening performances and Noon - 5 p.m. on Saturday & Sunday Matinees. Please specify matinee voucher or evening voucher when ordering. Not valid for Wednesday matinees.

Vouchers can be purchased for $5 during normal Box Office hours. Voucher sales are not available during intermission. No refunds.
WHO’S WHO IN THE CREATIVE TEAM

Michelle Lopez-Rios (Director) is delighted to make her Skylight Music Theatre debut. Directing credits include Luchadora!, Jane of the Jungle (The Theatre School at DePaul), Chapatti (Milwaukee Chamber Theatre), The Mole Hill Stories (First Stage); Precious Lives: The Live Show (371 Productions); Enfrascada (Renaissance Theaterworks); One Hot Mexican Summer (or the summer I found out I was Mexican), Trip Through the Mind of a Crazy Mexican (Royal Mexican Players); Decaffeinated Tragedy (Bad Soviet Habits); Bienvenidos a Milwaukee (UCC); and many more university productions. Co-founder of the Royal Mexican Players, she and playwright Alvaro Saar Rios have taught workshops and created original works all over the country for more than a decade. She is an Associate Professor of Voice & Speech for The Theatre School at DePaul University.

Kerry Bieneman (Music Director) is an active pianist, music director, and singer throughout southeastern Wisconsin. Kerry was most recently seen at Skylight as Music Director and pianist for The Tales of Hoffmann. She has served as a voice professor at Lawrence University and UW-Milwaukee, and Carthage College. She has worked as a private vocal coach and accompanist for Florentine Opera, Opera for the Young, The Milwaukee Rep, Waukesha Choral Union, and Northwestern University. She is the Music Director for the Musical Mainstage shows at the Sunset Playhouse, and the Choral Director of the KIDS from Wisconsin.

Alicia Rice (Choreographer) graduated with a BFA in theatre from the University of the Arts in Philadelphia before going on to study, teach, and compete in Ballroom and Latin dance. By day, Ali supports and promotes family programming at the Milwaukee Art Museum as the Kohl’s Art Generation Community Relations Coordinator. By night, she combines her two passions, theatre and dance, as choreographer for numerous productions including Next Act Theatre’s Blood at the Root, Windfall Theatre’s productions of Celebration, By Jeeves, and City of Angels, and Theater Red’s Bonny Anne Bonny, in which she played the title role. She was last seen at Skylight as dance captain for In the Heights, and more recently appeared on stage as the Countess Almaviva in Windfall’s Figaro, as well as Elena in Vanya, Katherine in Taming of the Shrew, and Helena in A Midsummer Night’s Dream at Off the Wall Theatre.

Kristina Sneshkoff (Costume Designer) is happy to join Skylight Music Theatre. Her other design credits include First Stage, Next Act, Forward Theater Co, Renaissance Theaterworks, Milwaukee Chamber Theatre, McLeod Summer Playhouse, Ivoryton Playhouse, Shakespeare Theatre of New Jersey, Barrington Stage Co, Two River Theatre Co., Seaside REP, Florida Studio Theatre, Asolo REP, Opera New Jersey, Ballet Nouveau Colorado, Rutgers University, Monmouth University, Princeton University, Western CT State University, North Park University. New York credits include The Gallery Players, Stella Adler Acting Studio, The Looking Glass Theater, and Orange Hanky Productions. She is currently serving as the Assistant Professor of Costume Design and Technology at UW Stevens Point. She received her MFA in Costume Design at Florida State University. www.kristinasneshkoff.com

Sun Hee Kil (Sound Designer) is a New York City based sound designer/engineer from South Korea and assistant professor of Sound Design at the Department of Theatre Arts, State University of New York at New Paltz. Associate sound designer at the Opening and Closing ceremonies of the 2018 Pyeongchang Winter Olympics in South Korea and Choir Boy (Tony Award Best Sound Design), and Bernhardt/Hamlet (Broadway) and Dreamgirls (International Tour) and assistant sound designer for Evita 15
Take Me Out, The Rose Tattoo (Broadway), Greater Clements (Lincoln Center), The Mother (Atlantic Theater Company), Faust 2.0 (Mabou Mines). Her sound design includes Off-Broadway: Flipside: The Patti Page Story (59E59), Removal (Manhattan Repertory Theater), Ominous Men (Multi Stages) International: Cafein (Roppongi Blue Theatre, Tokyo, Japan), Takeoff 2015 (Taipei National Theatre, Taiwan), Solitary Musicians (Seoul, South Korea).

Craig Zemsky (Lighting Designer) previously designed lights for Skylight Music Theatre’s Kiss Me, Kate. He is currently finishing his third year in Milwaukee and serves as Skylight’s Lights and Audio Supervisor. Previously, Craig has worked at Wheelock Family Theatre in Boston, MA, Chamber Theatre in Boston, MA, The Kennedy Center in DC, and the Barter Theatre in Abingdon, VA. Some favorite productions were A Year with Frog and Toad and Where the Mountain Meets the Moon at Wheelock, Singin’ in the Rain and Man of Constant Sorrow at the Barter. Craig has also had the opportunity to tour the country with several companies and has been published as original Lighting Designer for several productions. Special thanks to his wife, Jodi, and his son, Ezra, for their love and support.

Miriam Hyfler (Stage Manager)* recent credits include Shanghai Sonatas (University of Delaware Master Players Concert Series), Time Stands Still (Shakespeare & Company), In The Heights (Park Playhouse), Death Of A Driver (Urban Stages), On Blueberry Hill, Maz And Bricks (Origin Theatre/Fishamble), Three Small Irish Masterpieces, It’s A Wonderful Life, Woman And Scarecrow (Irish Repertory Theatre), The Dingdong (Pearl Theatre Company), author Directing author (La Mama), How to Break (HERE), Henry V (New York Classical Theatre), Cymbeline, Capsule 33 (Barrow Street Theater), I Call My Brothers, The Sonic Life of a Giant Tortoise, Ludic Proxy (The Play Company), several seasons with Phoenix Theatre Ensemble, Pan Asian Rep, and New Century Theatre.

Tim Rice has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim’s ambitions to write rock or pop songs they turned their attention to Andrew’s obsession—musical theatre. Their first collaboration (lyrics by Tim, music by Andrew) was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist, The Likes Of Us. Their next three works together were much more successful—Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar and Evita.

Tim has since worked with other distinguished popular composers such as Elton John (The Lion King, Aida), Alan Menken (Aladdin, King David, Beauty and the Beast), Bjorn Ulvaeus and Benny Andersson (Chess) and most recently, Stuart Brayson (From Here To Eternity).

A new production of From Here To Eternity made its début at the Finger Lakes Musical Theatre, New York, in June 2016, and played in the Fall of 2017 at the Ogunquit Playhouse in Maine. In December 2016 selections from the score were performed at three official events to commemorate the 75th anniversary of the attack on Pearl Harbor. Further US productions are in the works.

In March 2017, two films with new Tim Rice material were released. Disney’s fresh interpretation of Beauty and the Beast, directed by Bill Condon, features three new songs written with Alan Menken, and the latest Roger Goldby film, Time of Their Lives, starring Joan Collins and Pauline Collins, features “Morty and Me,” a song written with Pete Hobbs, sung by Sophie Ellis-Bextor.
He formed his own cricket team in 1973 and was President of MCC in 2002. He is a regular broadcaster/presenter on BBC Radio 2, drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards,* mainly for the wrong thing or for simply turning up, but in 2018 became one of only 15 people to reach EGOT status, when the NBC production of Jesus Christ Superstar Live in Concert won an Emmy for Outstanding Variety Special.

*3 Oscars, 3 Tonys, 3 Golden Globes, 5 Grammys, 13 Ivor Novello Awards, Hollywood Walk of Fame, etc.

Andrew Lloyd Webber is the composer of some of the world’s best-known musicals including Cats, Evita, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, The Phantom of the Opera (which celebrates its 32nd anniversary on Broadway this year) and Sunset Boulevard.

When Sunset Boulevard joined School of Rock – The Musical, Cats and Phantom on Broadway in February 2017 he became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four shows running concurrently.

As well as The Phantom Of The Opera and Cats his productions include the groundbreaking Bombay Dreams, which introduced the double Oscar-winning Bollywood composer AR Rahman to the Western stage.

As a composer and producer, Lloyd Webber is one of an elite group of artists to have achieved EGOT status by receiving an Emmy, four Grammys including Best Contemporary Classical Composition for Requiem, his setting of the Latin Requiem mass, an Oscar and eight Tony Awards including the 2018 Special Tony for Lifetime Achievement in the Theatre. He has won seven Oliviers and a Golden Globe and his honors include the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, and the Kennedy Center Honor.

He owns seven London theatres including the Theatre Royal, Drury Lane and the London Palladium. He is the only theatre owner to re-invest every cent of profits into his buildings.

He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain’s leading charities supporting the arts and music. In 2016 the Foundation funded a major new national initiative which endowed the American Theatre Wing with a $1.3 million, three-year grant to support theatre education opportunities for young people and public schools across the U.S.

He was knighted by Her Majesty The Queen in 1992 and created a life peer in 1997.

To mark his 70th birthday, his bestselling autobiography Unmasked was published by HarperCollins in March 2018.

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
**Who’s Who in the Band**

**Timothy Archbold (Cello)** is a freelance cellist, playing many exciting projects in the Chicagoland area. He also has a large private teaching studio. A Native of Australia, he received his undergraduate music degree from University of Melbourne, and studied chamber music and cello performance in Bremen, Germany. He then went on to receive his master’s degree in music from Wichita State University. He married an American vocalist and is a father of 3 beautiful girls, Eleanor (11), Lucy (10) and Abigail (8).

**Kurt Cowling (Keyboard)** is a pianist, composer, arranger and author based in the Milwaukee area. Past theater credits include work with Skylight (Music Director for *Zombies from the Beyond* and *Kiss Me Kate*), Milwaukee Rep, American Players Theatre, Fireside Theater and First Stage. He has many commercial jingles airing in the midwest. He currently performs with Platinum and previously with Streetlife. His book, “Gospel Piano” has been a best seller on Amazon in the category of Gospel Music Books.

**Ron Foster (Reeds)** music has been performed and/or recorded by leading ensembles and artists, including the orchestras of Milwaukee, Fort Worth, Dayton, Amarillo, Charleston, Colorado Springs, Cape Cod, Lubbock, Traverse City, Fox Valley, Wellesley, Michigan Philharmonic, National Repertory Orchestra, Garden State Philharmonic, Winston-Salem Piedmont Triad Symphony, Bloomington, Auroeile, Juilliard Brass, Present Music, Stephen Burns, Woody Herman, Bobby McFerrin, Heidi Grant Murphy, Doc Severinsen, and many Air Force and other military bands. After attending North Texas State University, he received degrees from Denver University (MA) and the University of Southern Colorado (BS). Ron studied composition with John Corigliano and Donald Keats, and conducting with Harold Farberman, Vincent La Guardia, and Daniel Lewis. *On the Wings of Angels* (2003), commissioned by the Dayton Philharmonic/Air Force Band of Flight, commemorated the Centennial of Powered Flight. His chamber orchestra version of David Carlson’s *The Midnight Angel* opened the Skylight’s 2007-2008 season.

**Greg Garcia (Trumpet)** maintains a busy freelance schedule playing all types of music all over the Midwest. He has performed with Aretha Franklin, The Temptations, The Four Tops, Clyde Stubblefield, Noel Gallagher, Il Divo, The Glenn Miller Orchestra, Henry Winkler, Sonora Ponceña, Andy Montañez, Charlie Aponte, NG2, and many more. Greg is currently a member of the band De La Buena (Latin Jazz). He has been a featured soloist with several local orchestras and bands. Greg has performed for Skylight Music Theatre and Milwaukee Rep. Greg teaches privately at Hartland Music where he works with students of all ages and abilities.

**Steve Lewandowski (Guitar)** has more than 40 years of professional experience in the music business. He has worked as a theater musician, solo, on radio, recordings, and television, and has performed with a variety of international and regional artists – The Milwaukee Symphony Orchestra under Andreas Delfs and Steven Reineke, The Fifth Dimension, vocalists Ann Hampton Callaway and Michelle Coltrane, and with touring Broadway shows including *Lion King*, *Motown*, *Newsies*, *Chicago*, and *Spamalot*. Skylight credits include *In the Heights*, *Once on This Island*, *Avenue Q*, and *Hair*.

Steve was awarded “Best Guitarist, 2006 by The Wisconsin Area Music Industry (WAMI). His 2009 solo CD, “Familiar Melodies” received radio attention and sales in North America, Europe and Japan. In 2013, Steve premiered “Trinity” for jazz band and orchestra with the Racine Symphony Orchestra.

He is honored and excited to be performing Skylight’s current production of *Evita!*
Michael (Ding) Lorenz (Drums) “Ding” is a drummer and he is very happy that, after all these many years, he is still hired to bang on his drums.

Tom McGirr (Bass) has been playing shows at the Skylight Theatre for over 20 years. He grew up in Oak Creek where he started playing string bass in the high school orchestra. He continued his music studies at UWM and finished his BFA in music at Cardinal Stritch University. He has worked with the MSO, Milwaukee Ballet, Milwaukee Rep., Melody Top Theatre and others. He has worked with orchestras backing The Moody Blues, Kansas, Harry Connick Jr. He continues to work for Hal Leonard as a studio musician and works in jazz clubs around Milwaukee. He has taught music at UW-Stevens Point and at UWM. He is currently on the music faculty of MATC and Concordia University.

Pamela Simmons (Violin) Associate Concertmaster of the Festival City Symphony and is a tenured musician with Skylight Music Theatre. She performs regularly with the Milwaukee Ballet Orchestra, the Bel Canto Chorus, the Midwest Mozart Festival, and served as Associate Concertmaster of the Racine Symphony Orchestra, Waukesha Symphony Orchestra, Green Bay Symphony, and violinist for the Des Moines Metro Opera Orchestra. Ms. Simmons has performed with Broadway touring productions including Chicago, The Sound of Music and West Side Story, and with artists including Rosemary Clooney, Johnny Mathes, Michael Feinstein, Peter Gabriel, Maureen McGovern, Della Reese, Frank Sinatra, Jr., Roger Hodgson, and Mannheim Steamroller. For more than 30 years, she has coached musicians of the Milwaukee Youth Symphony Orchestra and her studio has produced dozens of award-winning violinists.
Leonard Bernstein’s operetta is a masterpiece for the ages. Based on Voltaire’s satire of innocence, optimism and life’s unexpected lessons, Candide tells the story of two young people, their round-the-world romp and series of absurdly unfortunate events Recommended for ages 12 and up

“Marvelous musicality and thoughtfully conjured, eye-pleasing entertainment.”
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Tickets start at $30!

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Skylight Music Theatre acknowledges and thanks United Performing Arts Fund, our single largest donor, for its generous annual support.

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