VICTORY GARDENS THEATER PRESENTS THE WORLD PREMIERE OF

DHABA ON DEVON AVENUE

A PLAY BY MADHURI SHEKAR

DIRECTED BY CHAY YEW‡

FEATURING TINA MUÑOZ PANDYA, ANISH JETHMALANI*, KRISTAL ORTIZ, KAMAL HANS*, ARYA DAIRE*

ANDREW BOYCE†
Scenic Designer

ERIC BACKUS
Sound Designer

KAT ZUKAITIS
Dramaturg

CHRISTINE PASCUAL†
Costume Designer

AMY PETER
Props Master

CATHERINE ALLEN
Production Manager

LEE FISKNESS†
Lighting Designer

KANOMÉ JONES
Casting & Line Producer

DONALD E. CLAXON*
Production Stage Manager

‡ Denotes a member of the Stage Directors and Choreographers Society, a national theatrical labor union

* Denotes a member of Actors’ Equity Association, the union of professional actors and stage managers

† Denotes a member of United Scenic Artists, IATSE Local 829, AFL-CIO

Dhaba on Devon Avenue was developed in part at Primary Stages in the Dorothy Strelsin New American Writers Group.

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Additional support for Dhaba On Devon Avenue provided by Playwright’s Society Sponsors
DHABA ON DEVON AVENUE

CAST (IN ORDER OF APPEARANCE)
Rita Madhwani, ............... Tina Muñoz Pandya
Neeraj Madhwani, ............... Anish Jethmalani*
Luz Fuentes, ..................... Krystal Ortiz
Adil Jaisinghani .................. Kamal Hans*
Sindhu Madhwani .................. Arya Daire*

Understudies: Simran Bal, Subhash Thakar

Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.

PRODUCTION
Assistant Director ................. Jeremy Ohringer
Floor Manager ..................... Caitie Noller
Assistant Scenic Designer ...... Jessie Baldinger
Assistant Costume Designer ... Serena Sandoval
Wardrobe Supervisor .......... Annaliise Voci
Sound Engineer ..................... Nora Simonson
Assistant Props Master .......... Pamela Locsin

* Denotes a member of Actors’ Equity Association, the union of professional actors and stage managers

SETTING: Primarily the kitchen of Dhaba Canteen on Devon Avenue, Chicago. Present day.

RUN TIME: 100 minutes, no intermission.

Latecomers will be seated at the discretion of the House Manager. Smoking, cameras, recording devices, and outside food are forbidden in the theater. You may check cameras and recording equipment with the House Manager, who will secure them until after the performance. Children under the age of six are not admitted, except for special programming.

ACCESS SERVICES
The Access Project is supported by a grant from The REAM Foundation. This project is partially supported by a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events, with Year of Chicago Theatre funding from BMO Harris Bank and the Robert R. McCormick Foundation. Caption equipment made possible by support from Alfredo & Pamela Capitanini.

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Victory Gardens Theater is home of The Access Project, originally developed by Remains Theater with funding from Lila Wallace Readers Digest Resident Theater Initiative. The Access Project is a model program designed to involve the disability community in all aspects of theater, both as audience members and as artists. The AudioLink Personal Listening System for mainstage theater patrons was made possible by a generous grant from the Samuel A. Burstein Family Foundation. Please contact the House Manager to receive a headset. A form of identification is required as a deposit. To learn more, visit victorygardens.org/access.

Victory Gardens Theater is a professional theater producing in accordance with Actors’ Equity Association Chicago Area Theaters Contract. Victory Gardens is a founding member of the League of Chicago Theatres and a constituent of Theater Communications Group (TCG), the national service organization of the American theater, and a founding member of the Producers Association of Chicago Theater (PACT). Our Ushers are provided by the Saints, Volunteers for the Performing Arts. For information visit saintschicago.org or call 773.529.5510.
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DHABA ON DEVON AVENUE 3
This is a play about mentorship and legacy. It is about changing times, and the evolution of art. The loss of history, and the possibilities of something new.

We didn’t plan it this way, but it feels especially fitting that this will be the last play Chay Yew directs at Victory Gardens as its Artistic Director, before he passes the mantle on to the next emerging leader who will galvanize American theatre for the better.

Chay has been a mentor and champion of my work since we first met. This will be my third play to get produced at Victory Gardens, the second on the main stage. He commissioned Dhaba... and programmed it for production before the first draft was even complete, in an incredible show of faith. That remarkable gesture empowered me to reach beyond my comfort zone in my writing, to try something new, and to trust myself in the darkest moments of my creative process, because of how much Chay trusted me.

Which brings us to the story of Dhaba on Devon Avenue—where conversely, the patriarch of a family restaurant struggles to gracefully let go of his legacy, and does not yet understand how to truly empower his children, to trust them, to see them for who they really are.

This play is my ode to the quiet heroism and daily struggles that are required to be an artist, an entrepreneur, an immigrant, and a parent. It is about the fight to hold on to the memories of your ancestors—the cultures, languages, and life-sustaining foods that made you who you are—while allowing your children to create something new, something unfamiliar, and something entirely their own.

It has felt particularly meaningful to me to premiere this play about parenthood in the same year that I have become a new parent myself. I hope that my son, who will grow up mixed race in a rapidly changing country and world, can find strength and meaning in the heritage he inherits, while creating meaning of his own, as his own unique person, forging his own unique path.

MADHURI SHEKAR
DEAR FRIENDS,

Welcome to the world premiere of Dhaba on Devon Avenue, by Madhuri Shekar. This moving and passionate play was commissioned through the Venturous Fund as part of Victory Garden’s Chicago Play Cycle in order to shine a light on Chicago’s South Asian community, the third largest in the United States.

Victory Gardens audiences may remember Madhuri from her incisive play Queen, which premiered here in 2017. Madhuri’s deft writing and her stunning, truthful character work convinced me that she was the perfect playwright to lift up the stories of overlooked Chicago communities. I quickly offered her a commission, and this Chicago play is the result.

I’m thrilled to direct this gorgeous play in my last season at Victory Gardens—it serves as a testament to our commitment to new plays, new voices, inclusion, and community. On the surface, Madhuri’s play is a family drama about the collapse of a Devon Avenue institution, which has been serving delicious Sindhi food for 30 years. But it is so much more than that. Dhaba Canteen is the home of a family ready to go to war for their legacy, of complex relationships between fathers and daughters, and of survival at all costs.

Madhuri has expertly crafted a story that includes the voices of two generations who fit into their community in dramatically different ways. While the older generation is clinging to tradition, the younger is beginning to realize that things cannot and should not always stay the same. As they grapple with love and loss, the family behind the struggling restaurant grows closer and stronger in ways they never predicted. It is impossible not to recognize the dedication and love Madhuri has injected into this gripping new play.

To enhance your experience of this play, we have curated a comprehensive Public Program series that is specifically designed to deepen your engagement with the Chicago stories being told in Dhaba on Devon Avenue, highlighting the real people on the front lines of the issues portrayed in the play. Please check your program for listings and join us at any and all events.

With Dhaba on Devon Avenue, as with all of our productions, we welcome you to Victory Gardens to be inspired and challenged as you see your world on stage.

Warm wishes,  

CHAY YEW  
ARTISTIC DIRECTOR
PUBLIC PROGRAMS

Public Programs is an event series designed to enhance your experience by exploring themes and issues within Victory Gardens’ productions. Connecting our theater to the world beyond the stage and rehearsal room, Public Programs bridge ideas, provoke dialogue, and deepen the relationship between our audiences and our productions. All Public Programs are free and open to the public!

Public Programs are supported by the David Rockefeller Fund.

AFTERWORDS
AFTER ALL PERFORMANCES (UNLESS OTHERWISE NOTED).
POST-SHOW CONVERSATION
Join us for one of our intimate post-show conversations led by members from the Victory Gardens community—artistic affiliates, staff, and community partners—to reflect on what you’ve seen, and share your thoughts.

PANEL: BUILDING COMMUNITY WITH LOCAL BUSINESSES
SUNDAY, APRIL 5 • 5:00PM • POST-SHOW CONVERSATION
In Dhaba on Devon Avenue, Neeraj’s restaurant holds an important place in his community and serves to bring people together in celebration of their shared cultural heritage and experiences. Join us for a conversation with local business owners from Chicago’s Devon Avenue to learn how they built their businesses, and what role they play in their Chicago communities.

SPECIAL EVENT: SCREENING OF “BITTER MELONS”
SUNDAY, APRIL 19 • 5:30PM • FILM SCREENING
Dhaba on Devon Avenue brings to the stage important themes of family, food, and survival. Victory Gardens Theater is proud to partner with Thavary Krouch for a special screening of the award-winning short film, Bitter Melons. Sophia is a female line cook who is tasked with delivering bitter melons to her estranged father. The delivery doesn’t go as planned, but through personal encounters and challenges involving the bitter melons, she is forced to confront her past and connect with her heart, tribe, and cultural roots. Join us for a pre-show reception with catering provided by Arun’s Thai and featuring a performance from Crossing Borders Music and Punisa Pov, Artist in Residence at the National Cambodian Heritage Museum & Killing Fields Memorial. Stay after the screening for a Q & A with the cast and crew from the film.

SALON: STORYTELLING ACROSS GENERATIONS
THURSDAY, APRIL 23 • 9:30PM • POST-SHOW PERFORMANCE
Take the stage at our curated salon at Victory Gardens Theater! In Dhaba on Devon Avenue, a grandmother’s recipe journal becomes the key to preserving the family’s Sindhi legacy in Chicago. There are many objects that hold memories of our families in transition across generations and borders. Join us for an evening of performances and storytelling about the items that hold our cultural memories. We want to pass the mic to you! Open for submission from storytellers of any medium and experience to share their connection to the theme. Sign up to be considered for a performance slot here: https://bit.ly/3a6dov2.
BIOS

TINA MUÑOZ PANDYA
RITA MADHWANI
Victory Gardens: debut. *The Mousetrap* (Court Theatre); *Always...Patsy Cline* (Firebrand Theatre); *X-Marks the Spot* (Chicago Children’s Theatre); *The Aristophanesathon* (The Hypocrites); *Pinocchio* and *The Great and Terrible Wizard of Oz* (The House Theatre of Chicago); *The Tall Girls* (Shattered Globe Theatre); and *Octagon* (Jackalope Theatre). Touring credits include: *The Merry Wives of Windsor and Henry IV, Pt I* (Montana Shakespeare in the Parks); *HMS Pinafore*, *The Pirates of Penzance*, and *The Mikado* (The Hypocrites); and *A Midsummer Night’s Dream, Julius Caesar*, and *A Tale of Two Cities* (National Players). She is a proud graduate of the University of Michigan and the School at Steppenwolf, and is a teaching artist with Chicago Children’s Theatre and The Viola Project.

ANISH JETHMALANI*
NEERAJ MADHWANI

KRYS TAL ORTIZ
LUZ FUENTES
Victory Gardens: *Lettie*. Other Chicago credits: *Verböten* (The House Theatre of Chicago), *X* (Sideways Theatre Co), *For Services Rendered* (Griffin Theatre Co), *Please, Continue [Hamlet]* (MCA Stage + Chicago Humanities Festival), *La Havana Madrid* (Teatro Vista, Steppenwolf 1700/Goodman), *The Fly Honey Show 8, 9, 10* (The Inconvenience). TV: “The Exorcist” (FOX). Krystal is an alum of The Theatre School at DePaul University and New World School of the Arts High School in Miami, FL. She is represented by Stewart Talent.

KAMAL HANS*
ADIL JAISINGHANI

ARYA DAIRE*
SINDHU MADHWANI
Victory Gardens: *Samsara, Disconnect, Much Ado About Nothing*. Chicago Credits: *An Enemy of the People* (Goodman Theatre; Jeff Nomination for Best New Adaptation), *A Disappearing Number, Inana* (TimeLine
BIOS

Theatre), Julius Caesar (Writers Theatre), Principal Principle (Stage Left Theatre; Jeff Nomination for Best New Play), Big Lake, Big City (Lookingglass Theatre), Suburbia (University of Chicago), The 25th Annual Putnam County Spelling Bee (Beverly Arts Center). Regional: A Christmas Carol (Milwaukee Repertory Theatre), Miranda (Indiana Repertory Theatre). Film & TV: A Christmas Carol - The Concert (PBS; Emmy Nomination for Outstanding Original Music & Lyrics), “Chicago Fire” (NBC). Arya is represented by Stewart Talent.


MADHURI SHEKAR PLAYWRIGHT

Madhuri Shekar was born in California and grew up in India, and after a couple of quick detours in Singapore and London, made her first grown-up home in Los Angeles. She is currently based in New York City, having recently graduated from the Lila Acheson Wallace American Playwrights Program at Julliard. She writes on themes of love, relationships, and sexuality inspired by her cross-cultural background.

Madhuri’s plays include Dhaba on Devon Avenue (commissioned and premiered by Victory Gardens in spring 2020), House of Joy (California Shakespeare Theatre, San Diego Rep, developed at South Coast Rep, Juilliard, Atlantic, NY Stage and Film), Queen (Victory Gardens—2017 Jeff Award for Best New Play; APAC—NY Innovative Theatre Award for Outstanding Full Length Script; Geva Theatre Center), A Nice Indian Boy (East West Players, Rasaka Theatre Company, EnActe Arts), In Love and Warcraft (Kendeda Graduate Playwriting contest winner), Antigone, Presented by the Girls of St. Catherine’s (Alliance Theater), and Bucket of Blessings (Alliance Theater).

She is also working on a new play commission about hockey culture for South Coast Rep. Madhuri is one of the first recipients of Audible’s new commissioning program for emerging playwrights. Her audio drama, Evil Eye, debuted at #5 on Audible’s bestseller list. In Hollywood, Madhuri, was a staff writer on HBO’s “The Nevers”. Madhuri is currently a Resident Playwright at New Dramatists. She has an MFA in Dramatic Writing from USC, and a dual Master’s degree in Global Media and Communications from the London School of Economics and USC.

www.madhurishekar.com

CHAY YEW† DIRECTOR/ARTISTIC DIRECTOR

As a playwright, his plays include Porcelain, A Language of Their Own, Red, A Beautiful Country, Wonderland, Question 27 Question 28, A Distant Shore, 17, and Visible Cities. His other work includes adaptations of A Winter People (based on Chekhov’s The Cherry Orchard), Lorca’s The House of Bernarda Alba, and a musical, Long Season. His performance works include Vivian and Her Shadows and Home: Places between Asia and America. His plays have been produced at The Public Theater, Mark Taper Forum, Manhattan Theatre Club, Long Wharf Theatre, La Jolla Playhouse, Intiman Theatre, Wilma Theatre, Dallas Theatre Center, Portland Center Stage, amongst many others. Overseas, his plays have been produced by the Royal Court Theatre (London), Fattore K and Napoli Teatro Festival (Naples, Italy), La Mama (Melbourne, Australia), Four Arts (Kuala Lumpur, Malaysia), Singapore Repertory Theatre, Toy Factory, Checkpoint Theatre, Theatre-Works (Singapore), amongst others. He is also the recipient of the London Fringe Award for Best Playwright and Best Play, George and Elisabeth Marton Playwriting. Award, GLAAD Media Award, Made in America Award, AEA/SAG/AFTRA Diversity Honor, and Robert Chesley Award. His plays Porcelain and A Language of Their Own, and The Hyphenated American Plays are published by Grove Press. He recently edited Version 3.0: An Anthology of Contemporary Asian American Plays for TCG Publications. He was the founding director of the Taper’s Asian Theatre Workshop and producer of Taper, Too. Chay is also an alumnus of New Dramatists and serves on Chicago’s Department of Cultural Affairs and Special Events’ Cultural Advisory Council and League of Chicago Theatres.

ANDREW BOYCE†
SCENIC DESIGNER

CHRISTINE PASCUAL†
COSTUME DESIGNER

LEE FISKNESS†
LIGHTING DESIGNER
BIOS

Colorado, Portland Opera, Kentucky Opera, Opera Colorado, The Florentine Opera Company, Milwaukee Repertory Theater, Minneapolis Musical Theatre, and others. He has worked on the lighting teams for TV shows including: "The Oprah Winfrey Show", "The Rosie Show", "The Steve Harvey Show", Fox Sports, and Chicago Bears Network. International: Jurassic World Exhibition in China. Lee has taught at Columbia College and Northwestern University. He was the Lighting Director at The Santa Fe Opera where he has worked for 17 seasons. www.leefiskness.com

ERIC BACKUS
SOUND DESIGNER
Victory Gardens: debut. Chicago: Piano (First Floor Theater, Steppenwolf LookOut Series); Short Shakespeare! Comedy of Errors (Chicago Shakespeare Theater); Every Brilliant Thing (Windy City Playhouse); Packing (About Face Theater); Wolf Play (The Gift Theatre Company, Jeff Nomination); and The Absolute Brightness of Leonard Pelkey (American Blues Theater, Jeff Nomination), among others. Off-Broadway: Hollow/Wave (United Solo), and Churchill (SoloChicago Theatre Company); New World Stages). Regional: Mark Twain’s River of Song, The All Night Strut (Milwaukee Repertory Theater); Shakespeare in Love, Miss Bennet: Christmas at Pemberley (TheatreSquared); Legally Blonde (Northern Stage); Working: A Musical, Murder for Two (Merry-Go-Round Playhouse); Rock of Ages (Lake Dillon Theatre Company). Visit ericbackus.com.

AMY PETER
PROPS MASTER
Victory Gardens: debut. Chicago: Oslo, Cardboard Piano, The Audience, The Price (Jeff Nomination, TimeLine Theatre), and Tilikum (Sideshow), among others. Amy is the Props Master at The Theatre School at DePaul University. She was previously the Props Master at Chicago Shakespeare Theater and Triad Stage (Greensboro, N.C.), and Assistant Props Master at The Dallas Theater Center and Skylight Music Theatre (Milwaukee). Amy holds a BFA in Technical Theatre from The University of Wisconsin-Milwaukee’s Professional Theatre Training Program.

DONALD E. CLAXON*
PRODUCTION STAGE MANAGER
Victory Gardens: The First Deep Breath. Chicago: Goodman Theatre, Teatro Vista, Windy City Playhouse, Silk Road Rising, Court Theatre, Paramount Theatre, The Second City, and About Face Theatre. Regional: Peninsula Players, Glimmerglass Festival, Barrington Stage Company, and Yale Repertory Theatre. Opera and music: Lyric Opera of Chicago, Chicago Opera Theatre, Chicago Symphony Orchestra, Grant Park Music Festival, Mobile Opera, Yale Opera, and The Florentine Opera Company. Donald is a graduate of Wabash College and the Yale School of Drama.

ERICA DANIELS
EXECUTIVE DIRECTOR
Before joining Victory Gardens Theater as Executive Director, Erica Daniels was President of Second City Theatricals where she shepherded the remount of The Art of Falling with Hubbard Street Dance Company, as well as Black Side of the Moon with Woolly Mammoth Theatre, Second City’s collaboration with Slate on Unelectable You The Second City’s Completely Unbiased Political Revue, and The Second City’s Guide to America at The Kennedy Center. Previously, Erica was the Associate Artistic Director at Steppenwolf Theatre Company. She joined the company in 2001 as the casting director and director of the School at Steppenwolf. Erica did the original casting for Manhattan Theatre Club’s Broadway production of Airline Highway, and the Broadway production of Edward Albee’s Who’s Afraid of Virginia Woolf? She also cast the original production of August, Osage County (also for Broadway, The National Theatre of London and Sydney Theatre Company) and the Broadway production of Superior Donuts. Prior to that, Erica worked as an agent for Geddes, Arlene Wilson and Shirley Hamilton, and spent a year as The Theatre Department Coordinator at William Morris in New York. Working under George Lane, she worked with such writers as John Patrick Shanley, Richard Greenberg, and Edward Albee and directors such as Michael Mayer, Robert Falls and Daniel Sullivan. Erica began her career as a casting assistant at Jane Brody Casting. She has freelanced with various Chicago companies, including...
Lookingglass, Collaboration, and About Face. Erica cast the independent film *Imperfections* for Coin Op productions. Erica is on the board of the League of Chicago Theatres. She holds a degree in Performance Studies from Northwestern.

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*Indicates multi-year gift

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VISIONARY CIRCLE ($50,000-$74,999)

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LEADERSHIP CIRCLE ($25,000-$49,999)

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TONY CIRCLE ($15,000-$24,999)

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<td>EDGERTON FOUNDATION</td>
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<td>PRITZKER PUCKER FAMILY FOUNDATION*</td>
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ANGELS’ CIRCLE ($10,000-$14,999)

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<td>DELOITTE</td>
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<td>METROPOLITAN CAPITAL SERVICE CLUB OF CHICAGO</td>
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<td>CHARLES &amp; M.R. SHAPIRO FOUNDAION*</td>
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PRODUCERS’ CIRCLE ($5,000-$9,999)

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<td>FOUNDATION, INC.</td>
<td>JENNER &amp; BLOCK LLP</td>
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<td>CHARLES H. &amp; BERTHA L. BOOTHRYD FOUNDATION</td>
<td>LAKESHORE SPORT &amp; FITNESS (IN-KIND)</td>
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<td>CHICAGO LATINO NETWORK</td>
<td>MAYER BROWN LLP</td>
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<td>NATHAN CUMMINGS FOUNDATION</td>
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<td>FOODS</td>
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PLAYWRIGHTS’ CIRCLE ($2,000-$4,999)

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<tr>
<td>CHICO &amp; NUNES, PC</td>
<td>ILLINOIS TOOL WORKS</td>
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THANK YOU

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<table>
<thead>
<tr>
<th>Category</th>
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<tbody>
<tr>
<td>$50,000+</td>
<td>THE CONANT FAMILY FOUNDATION</td>
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<td>THE KADENS FAMILY FOUNDATION</td>
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<td>RALLA KLEPAK TRUST FOR THE PERFORMING ARTS</td>
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<td>STEVE &amp; DIANE MILLER SUE E. WALLACE HELEN ZELL</td>
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<tr>
<td>$25,000-$49,999</td>
<td>ANONYMOUS DANIEL &amp; ANGELA GORDON RICK &amp; DAWN GRAY GEORGE A. JOSEPH</td>
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<td>THE HARVEY L. MILLER SUPPORTING FOUNDATION JEFFREY RAPPIN &amp; PENNY BROWN</td>
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<td>BILL &amp; ORLI STaley FOUNDATION CHAY YEW DENNIS ZAČEK &amp; MARCELLE MCVAY</td>
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<td>$15,000-$24,999</td>
<td>FREDERICK BATES &amp; ELLEN BENJAMIN DINO &amp; CAREN DEVITA CHAZ EBERT.RGGEREBERT.COM JANICE FEINBERG, JOSEPH &amp; BESSIE FEINBERG FOUNDATION GABRIELLE &amp; HOLLIS GRIFFIN THE JANIAK FAMILY LOIS MORRISON &amp; JUSTIN DAAB WEISS GROSSHANDLER CHARITABLE FUND</td>
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VISIONARIES ($10,000-$14,999)

<table>
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<th>Name</th>
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<tr>
<td>ANONYMOUS</td>
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<td>ANURADHA BEHARI &amp; ANJAN ASTHANA</td>
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<tr>
<td>BETTY BRADSHAW</td>
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<tr>
<td>ALFREDO &amp; PAMELLA CAPITANINI</td>
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<td>CHANEL W. CONEY</td>
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<td>PAUL &amp; SHERI DADIAN</td>
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<tr>
<td>LINDA GARRISON</td>
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<tr>
<td>CHARLES E. HARRIS, II E. PATRICK JOHNSON &amp; STEPHEN J. LEWIS</td>
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<tr>
<td>JARED KAPLAN &amp; MARIDEE QUANBECK</td>
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<td>THE LEE FAMILY</td>
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<tr>
<td>BRIENNE LETOURNEAU &amp; RICHARD BAILEY</td>
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<td>SYLVIA &amp; LARRY MARGOLIES</td>
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<tr>
<td>MARCUS &amp; AMY NUNES</td>
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<td>MR. &amp; MRS. TED OPPENHEIMER</td>
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<td>MERLE RESKIN</td>
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<td>KAREN &amp; CHRIS SEGAL</td>
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<td>EMMY &amp; STEVE STANLEY</td>
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<td>KATE TILLOTSON &amp; BRIAN COFFMAN</td>
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<tr>
<td>SUSAN WEISS &amp; DEAN GROSSHANDLER</td>
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LEADERS ($5,000-$9,999)

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<tr>
<td>BRUCE &amp; JACKI BARRON</td>
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<tr>
<td>SARAH BEARDSLEY &amp; CHRISTOPHER RANDOLPH</td>
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<tr>
<td>DON BIELINSKI ALAN BRODY</td>
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<td>CHERYL LYNN BRUCE &amp; KERRY JAMES MARSHALL</td>
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<td>JOYCE &amp; BRUCE CHELBerg</td>
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<tr>
<td>DAVID &amp; LOREN CHERNOFF MS. REGINA CROSS PHILIP &amp; MARSHA DOWD SONDRA BERMANN EPSTEIN KARENA FIORENZA AND EMrys INGERSOLL J. A. FRIEDMAN</td>
</tr>
<tr>
<td>MR. &amp; MRS. LEONARD A. GAIL VIRGINIA &amp; GARY GERST JOHNNY &amp; SHILA KASTL JACK &amp; GOLDE WOLFE MILLER FUND DR. PAUL M. LISNEK</td>
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<tr>
<td>LAURA MATALON &amp; SPENCER WALLER PEYTON &amp; CHRISTOPHER MERRILL RANDI &amp; RUSSEL MIRON ROBERTA OLSHANSKY CHARITABLE FUND ALI &amp; LOUIS PASTER ANNE MARIE &amp; MURRAY PETERZ</td>
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<tr>
<td>ANTHONY &amp; ANNE RUZICKA MS. JANE M SAKS ROXANNE SAYLOR AND COCO SOODEK THE KATHERINE SOODEK FOUNDACTION SONYA SMITH MARY PAT STUDDERT</td>
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PATRONS ($2,500-$4,999)

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<tr>
<td>CHRISTINE ALBRIGHT &amp; LAWRENCE GILL MR. &amp; MRS. DAVID ARCH CHRISTINE BEATTIE &amp; TRES MEYER RACHEL BROSNAHAN</td>
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<td>CIRCLE OF SERVICE FOUNDATION MIKE KRAENGY GARY &amp; BAILEY CLOUDMAN LUCIANA CORDOVA</td>
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<td>SHAWN M. DONNELLEY &amp; CHRISTOPHER M. KELLY VIRGINIA FITZGERALD WILLIAM VON HOENE, JR. RACHEL HOOVLER LINDA S. KARN</td>
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<td>CAROL ROSOFSKY BRUCE SAGAN &amp; BETTE CERF HILL</td>
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## PLAYWRIGHT'S SOCIETY CONT'D

### PATRONS ($2,500 - $4,999)

<table>
<thead>
<tr>
<th>Esthers Saks</th>
<th>Collete Catchey Smithburg</th>
<th>Jennifer Steans &amp; James P. Kastenholz</th>
<th>Lindsey Stewart &amp; John Peabody</th>
<th>Kirk Twiss &amp; Connie Fairbanks</th>
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<tr>
<td>Richard &amp; Ellen Sandor Family Foundation</td>
<td>Sonya Smith</td>
<td>Jeremiah Stevens &amp; Michael Elam</td>
<td>Christine Tiseo</td>
<td>Lauren &amp; Bradley Wolven</td>
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<th>David Abrams</th>
<th>Matthew &amp; Sara Devine</th>
<th>Cara Hanson &amp; Marty</th>
<th>Rick Neal &amp; Nivine Megahed</th>
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<td>Pamela &amp; Steven Adelman</td>
<td>Carol &amp; David Dibo</td>
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<td>Alan Amos &amp; Marcia Lazar</td>
<td>Wendy Diamond &amp; Matthew Goodman</td>
<td>Cordis Heard</td>
<td>Helen Morrison</td>
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<td>Ed Bachrach</td>
<td>Amina Dickerson &amp; Julian Roberts</td>
<td>The Michael &amp; Mona Heath Fund at the Chicago Community Foundation</td>
<td>Jean &amp; Jordan Nerenberg</td>
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<td>Steve &amp; Karen Berkowitz</td>
<td>Chas Edelstein</td>
<td>Melody Hobson</td>
<td>Gary Noskin &amp; Cori Levinson</td>
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<td>The Dave &amp; Mary Bernauer Family Fund</td>
<td>Daniel &amp; Katherine Egeland</td>
<td>Tex &amp; Susan Hull</td>
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<tr>
<td>Amy &amp; Brian Boonstra</td>
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<td>Mariana &amp; Paul Ingerson</td>
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<td>Lin Brehmer</td>
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<td>Tim &amp; Jane Evans</td>
<td>Alan Kanno</td>
<td>Andrew &amp; Judy L. Porte</td>
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<td>Bonnie Fong</td>
<td>Adrienne Kardosh</td>
<td>Erica Mann Ramis</td>
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<td>Douglas Brown &amp; Rachel Kraft</td>
<td>Erica &amp; Gary Freeman</td>
<td>Robert Keehan</td>
<td>Steven &amp; Ellen Rogin</td>
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<td>Elizabeth &amp; Jason Kunreuther</td>
<td>Ronald Rossi</td>
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<td>Edson &amp; Judy Burton</td>
<td>Ramon Gardenhire &amp; Cecil Dearborn</td>
<td>Eric K. &amp; Karen G. Louie</td>
<td>Steve Sandler</td>
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<td>Tom &amp; Dianne Campbell Charitable Fund at the Chicago Community Foundation</td>
<td>Dennis &amp; Lois Gates</td>
<td>Stella Mah, Lee &amp; Mah Family Fund</td>
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<td>Nancy Gidwitz</td>
<td>Hon. Paul C. Lillios</td>
<td>Richard &amp; Betty Seid</td>
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<td>Chicago Shakespeare Theater</td>
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<td>Melissa Perrett Cook</td>
<td>Bill &amp; Judy Goldberg</td>
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<td>Erica Daniels &amp; Charlie Strater</td>
<td>Hollis &amp; Ginger Griffin</td>
<td>Ms. &amp; Mr. Christine &amp; David Markovitz</td>
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<td>Kassie Davis &amp; Bruce Beatus</td>
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<td>Duncan Moore &amp; Carolyn Fraizer</td>
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<td>Heather Steans &amp; Leo Smith</td>
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</table>
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