The Palace Theater in the Dells presents

Disney and Cameron Mackintosh's

Mary Poppins

The Broadway Musical

November 20 - January 3
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Welcome you to the Grand Opening of

The Palace Theater
In The Dells

with

Disney and Cameron Mackintosh’s

Mary Poppins
The Broadway Musical

608-253-4000

www.dellspalace.com
**MUSICAL NUMBERS**

Mary Poppins takes place in and around the Banks’ household somewhere in London at the turn of the last century

## ACT ONE

Chim Chim Cher-ee** ........................................................................................................... Bert
Cherry Tree Lane (Part 1) ......................................................................................................George and Winifred Banks, Jane, Michael, Mrs. Brill and Robertson Ay
The Perfect Nanny .................................................................................................................. Jane and Michael
Cherry Tree Lane (Part 2) ......................................................................................................George and Winifred Banks, Jane, Michael, Mrs. Brill and Robertson Ay
Practically Perfect* .................................................................................................................. Mary Poppins, Jane and Michael
Jolly Holiday** .......................................................................................................................... Bert, Mary Poppins, Jane, Michael, Neleus and the Statues

Cherry Tree Lane (Reprise)
Being Mrs. Banks
Jolly Holiday (Reprise) ........................................................................................................... George, Winifred, Jane and Michael
A Spoonful of Sugar .................................................................................................................. Mary Poppins, Jane, Michael, Robertson Ay and Winifred
Precision and Order* ............................................................................................................. Bank Chairman and the Bank Clerks
A Man Has Dreams .................................................................................................................. George Banks
Feed the Birds ......................................................................................................................... Bird Woman and Mary Poppins
Supercalifragilisticexpialidocious** ............................................................................................ Mary Poppins, Mrs. Corey, Bert, Jane, Michael, Fannie, Annie and Customers
Playing the Game* .................................................................................................................... Mary Poppins, Valentine and other Toys
Chim Chim Cher-ee (Reprise) ................................................................................................. Bert and Mary Poppins

There will be one 20-minute intermission.

## ACT TWO

Cherry Tree Lane (Reprise) ..................................................................................................... Mrs. Brill, Michael, Jane, Winifred, Robertson Ay and George
Brimstone and Treacle (Part1)* .................................................................................................. Miss Andrew
Let’s Go Fly a Kite ..................................................................................................................... Bert, Park Keeper, Jane and Michael
Cherry Tree Lane (Reprise)
Being Mrs. Banks (Reprise) ...................................................................................................... George and Winifred
Brimstone and Treacle (Part 2) ............................................................................................... Mary Poppins and Miss Andrew
Practically Perfect (Reprise) ..................................................................................................... Jane, Michael and Mary Poppins
Chim Chim Cher-ee .................................................................................................................. Bert
Step in Time** ............................................................................................................................ Bert, Mary Poppins, Jane, Michael, and the Sweeps
A Man Has Dreams (Reprise)
A Spoonful of Sugar (Reprise) .................................................................................................... George and Bert
Anything Can Happen* ............................................................................................................. Jane, Michael, Mary Poppins, and Company
A Spoonful of Sugar (Reprise) .................................................................................................... Mary Poppins
A Shooting Star** ...................................................................................................................... Orchestra

*New Songs  **Adapted Songs
CAST

Mary Poppins.................................................................Jessica Lorion Haugh
Bert ..............................................................................Kyle Szen
George Banks..................................................................Eddie Urish
Winifred Banks..........................................................Rebecca Kostell
Jane Banks....................................................................Olivia Foght, Bailey Magnuson
Michael Banks............................................................Connor Martin, Matthew Robert Powell
Mrs. Brill .......................................................................Erin McNerney
Robertson Ay ..............................................................Michael Miller
Mrs. Cory / Mrs. Andrew ..............................................Lindsey Austin
Admiral Boom / Chairman ..................................................Jon Deline
 Von Hussler ....................................................................Herb Porter
Annie ..............................................................................Kari Baker
Bird Woman / Katie Nana ..................................................Brittany Bartlett
Mrs. Lark ........................................................................Sally Scharbrough
Neleus .............................................................................Cesar Razza
Northbrook .....................................................................Nathan Mittleman
Frannie .............................................................................Jennifer Byers
Ensemble ........................................................................Josh Hayes, Ben Holtzman, Jandrea Novak, Taylor Simon, Katherine Stanas

STAFF, CREATIVE TEAM & CREW

Producers ........................................................................Anthony J. Tomaska and Joseph J. Tomaska
Vice President / General Manager ..................................................Dennis Cutinelli
Executive Chef ................................................................Giles Svehlek (Chef Guy)
Associate Producer .................................................................Robert Andrew Kovach
Associate Director / Director .....................................................Marc Robin
Co-Director / Company Manager ...............................................Buddy Reeder
Musical Director .....................................................................Doug Peck
Orchestrations ....................................................................Michael Hoagland
Lighting Designer ................................................................Paul Black
Wig Designer ........................................................................Kevin Barthel
Audio Tech / Designer Onsite ...............................................Jon Dastiva, Clearwing Productions
Audio Tech / Designer NOT Onsite ........................................Dave Temby, Clearwing Productions
Flying Director (Flying by Foy) ......................................................Johnny Pickett
Stage Manager until 12/7/14 ........................................................Mark Johnson
Stage Manager from 12/4/14 .....................................................Amanda K. Bowman
Technical Director ...................................................................Mike Stein
Front of House Manager ..........................................................Jan Furinda
Wardrobe Supervisor ................................................................Anne Manley
Master Electrician ......................................................................Scott Wagner
Lighting Programmer .............................................................Colin Riebel
Marketing / Group Sales .........................................................Helen Kilkenny, Rebecca Mauldin
Box Office Manager ..............................................................Meagan Grunwald
Assistant to the director ............................................................Sally Scharbrough
Consultant ..............................................................................Murray Schulta
Wardrobe / Deck Crew .........................................................Bryanna Godell
Deck Crew ...........................................................................Brian Vodvarka, Cory Vodvarka
Foy Fly / Deck Crew .............................................................Elizabeth Rankin, Daniel Brumbaugh
Spot Op .................................................................................Lightning New Rider, Sean Penney
Sound Engineer ......................................................................Michael Rukstad
CAST BIOGRAPHIES

Jessica Lorion Haugh
(Mary Poppins) is thrilled to play one of her dream roles and to be a part of The Palace Theater’s launch with such a heart warming production! Jessica was previously seen traveling the country on the Natl. Tour of Beauty and the Beast as “Babette.” Other Credits: A Christmas Carol at NSMT, Sugar at Westchester Broadway Theater, 42nd Street (Peggy Sawyer), The Music Man (Marian Paroo), Carousel (Carrie Pipperidge) and Wedding Singer (Linda). BFA: Shenandoah Conservatory. Anything truly can happen if you let it! Mom, this one’s for you! Te amo Kevin. Jeremiah 29:11

Our Town at Stepenwolf Theatre. Ellie and Whitney...Lets go fly a kite!

Rebecca Kostell
(Winifred Banks) is overjoyed to be a part of this “practically perfect” inaugural production! Favorite credits: Mainstage Performer Disney “Dream” and “Wonder” Cruise Lines, Sweet Smell Of Success (Susan), Sweeney Todd (Johanna), 42nd Street (Gladys), The Most Happy Fella, and Guys and Dolls. NYU graduate. For my “estrogen house.”

www.rebeccakostell.com

Kyle Szen
(Bert) is honored to spend his “Jolly Holiday” with Mary Poppins! Recent credits include I Am Harvey Milk at Lincoln Center, A Christmas Carol National Tour, Palace Theatre (NH), Connecticut Rep, and Disney Cruise Line. Baldwin-Wallace grad. Thanks to The Price Group, and the most supportive family and friends a boy could ask for!

www.kyleszen.com

Eddie Urish
(George Banks) Eddie Urish (Mr. Banks) an Artistic Director, Director of Development, Founding Executive Director, High school teacher, and CBS TV Morning Television Host. Professional Actor; Broadway National Tour of Memphis the Musical (Collins, Gordan Grant) New York / Off Broadway / Regional: You Say Tomato, I Say Shut Up at Downstairs Cabaret, Steve & Amy (world premiere) at Don’t Tell Mama, August Osage County at The Fulton Theatre,

www.rebeccakostell.com

Olivia Foght
(Jane Banks, select performances) is thrilled to be making her debut at the Palace Theater. Previous credits include Annie, Jr. (Annie), Fame, Jr. (Iris Kelly), and The Nutcracker. Special thanks to Amber Nicole Dilger (voice), Midwest Performing Arts, and my amazing family.

Bailey Magnusen
(Jane Banks, select performances), age 12, has loved singing and acting since she was six and is so excited to be playing the role of Jane at the Palace Theater! Credits include: Annie (Molly), Seussical (Jo-Jo), The Sound of Music (Marta), Les Miserables (Young Cosette), Alice In Wonderland, and A Christmas Carol.

Connor Martin
(Michael Banks, select performances) is thrilled to be at the Palace Theatre! His credits include; Oliver! (Oliver Twist), Mary Poppins
CAST BIOGRAPHIES CONT.

Michael Banks, Peter Pan Jr. (Peter Pan), Bye Bye Birdie (Randolph), A Christmas Carol (Tiny Tim) and 10 additional shows. He has one word: Supercalifragilisticexpialidocious!

Matthew Robert Powell (Michael Banks, select performances) is nine years old and an accomplished dancer who is nationally ranked! He is excited to tread the boards at the Palace Theater as Michael Banks.

Mary Poppins

Lindsey Austin (Mrs. Cory/Miss Andrew) is thrilled to be a part of this amazing inaugural show at The Palace Theater! Her credits include Maggie (A Chorus Line), Ilse (Spring Awakening), Dora Lee (9 to 5), Ado Annie (Oklahoma!). She would like to thank her friends and family for their constant love and support.

Erin McNerney (Mrs. Brill) OFF B’WAY: The Triad REGIONAL: Fireside Mary Poppins (Katie Nana, Mrs. Cory u/s, Ens), Syracuse Stage West Side Story (Velma, Swing), Streetcar Named Desire (Eunice), Toby’s White Christmas (Cigarette Girl, Gloria, Ens), In The Heights (Ens), Chicago (Velma), Sweet Charity (Helene), and South Pacific (Nellie).

Michael Miller (Robertson Aye/Ensemble) is excited to make his Palace Theater debut! Regional: West Side Story (Gateway Playhouse), Sweeney Todd (Pennsylvania Shakespeare), A Christmas Carol (McCarter Theatre), White Christmas (Surflight Theatre), Peter Pan, Forever Plaid, and The Music Man. Thanks to The Palace Theater team!

Jon Deline (Admiral Boom/Bank Chairman) is ecstatic to be at the Palace Theatre for his Wisconsin debut. His past credits include A Comedy Of Errors (Dromeos), The Cat in the Hat (The Cat), Oskar: And the Last Straw, and Superior Donuts. Check out his website at www.jondeline.com

Sally Scharbrough (Miss Lark/Ensemble/ Dance Captain) is from Indianapolis, IN, where she attended Butler University and danced with Ballet Internationale. Favorite credits include Cats (Rumpleteaser), White Christmas (Rhoda), Chicago (“Pop” and “Six”), Legally Blonde, Mary Poppins, and The Producers. Happy Holidays! For Mama.

Kari Baker (Annie/Ensemble) is thrilled to be at The Palace Theater for her 1st show. Her favorite roles include Jane (Tarzan), Cassie (A Chorus Line), Angel (Anything Goes), and Ensemble (Mary Poppins). Thank you to God for his blessings and all of Kari’s friends and family! Enjoy the show.

Jennifer Byers (Frannie/Ensemble) is excited to be at The Palace Theater with this production of Mary Poppins! She has danced with Tapestry.
The Palace Theater

Dance Company in Chicago, Dance Ad Deum in Houston, and Atmosphere Dance in NYC. Jennifer received a B.P.A. in Dance Performance from OCU.

**Katherine Stanas**  
(Ensemble) trained at the Joffrey Ballet School and graduated from Broadway Dance Center’s Professional Program in NYC. She sailed on the Carnival Paradise as a featured dancer before moving back to New York. Katherine is thrilled to be spending this winter performing in Mary Poppins!

**Jandrea Novak**  
(Ensemble) is thrilled to be dancing her way through a show she has loved since childhood. Favorite credits include: These Shining Lives (Catherine), Kiss Me Kate (Dance Captain), and The Metal Children (Lynn).

**Brittany Bartlett**  
(Bird Woman/Katie Nana) is thrilled to be performing at the Palace Theater! Past credits include Cabaret (Sally Bowles), 24th Annual Spelling Bee (Rona), Sweeney Todd (Johanna), Les Miserables (Cosette), The Sound of Music (Maria), From the Fire, and Walt Disney World. brittanybartlett.com

**Cesar Razza**  
(Nelesus/Ensemble) Cesar is thrilled to be joining this incredible cast of Mary Poppins. A graduate of AMDA NY, recent credits include: National Tours of Clifford, The Big Red Dog and Sid, The Science Kid (Mills Entertainment), Young Frankenstein (Fulton Theatre), Peter Pan (La Comedia Theatre). Big thanks to Marc Robin, Buddy Reeder and his entire family.

**Nathan Mittleman**  
(Northbrook/Ensemble) is delighted to be performing at the Palace Theater! A Chicago-based actor, his credits include: Shrek (Chicago Shakespeare); 42nd Street (Paramount); A Christmas Carol, 42nd Street (Theatre at the Center); Oliver!, Man of La Mancha, Camelot (Light Opera Works). BFA from Indiana University. nathanmittleman.com

**Taylor Simon**  
(Ensemble) is super thrilled to be working with The Palace Theater in their inaugural performance of Mary Poppins! His credits include A Chorus Line, (Don), Jesus Christ Superstar (Simon), and Happenstance: A New Musical (Off-Broadway). Many thanks to Bob Cline Casting and Marc Robin for this wonderful opportunity! And all my love to my beautiful family xoxo!

**Herb Porter**  
(Von Hussler/Ensemble) is excited to be joining the Palace Theatre family. Other roles include: The Monster, Young Frankenstein; Jean Valjean, Les Miserables; Will Parker, Oklahoma!; Brian, Avenue Q; Bazzard, The Mystery of Edwin Drood; Mitch Mahoney, The 25th Annual Putnam County Spelling Bee; Billy Crocker, Anything Goes. He is a recent graduate of Denison University, with a degree in Biology. A special thanks to Marc and the Palace Theatre team for this amazing opportunity, as well as my friends and family for all their support.
CAST BIOGRAPHIES CONT.


Josh Hayes-Gientorock (Ensemble) is Poppin’ with excitement to be a part of the Palace family! His credits include *Rent* (Tom Collins), *Boogey Wonderland* (Benny), *Footloose, Chicago, Rocky Horror, Swing, Grease* (Teen Angel/Johnny Casino), and *Annie* (Rooster).

CREW BIOGRAPHIES

Buddy Reeder (Co-Director / Co-Choreographer / Company Manager) is so proud to be at the Palace Theater! His credits include: *Kiss Me Kate, Cats, Chicago the Musical, Annie Get Your Gun, How To Bust a Bully!, Mary Poppins, All Shook Up, Some Like it Hot, Anything Goes, Pump Boys and Dinettes, 42nd Street, Annie, The Little Mermaid Jr., High School Musical Jr., Alice in Wonderland Jr., Willie Wonka Jr., A Night with Harold Arlen*, a Soleil Moon music video montage, for Mystique Productions and for The Pampered Chef National Convention (featuring the Chicago Bulls Drum Corps The Stampede).

Marc Robin (Associate Director / Co-Director / Co-Choreographer) is thrilled to be at the Palace Theatres Debut. He has staged over 350 productions across the country at such theatres as Pittsburgh Civic Light Opera, Walnut Street Theatre, Theatre Under the Stars in Houston, Chicago Shakespeare Theatre, Utah Shakespeare Theatre, Steppenwolf, Drury Lane Theatre in Chicago and Chicago Center for the Performing Arts where he worked with producer Tony Tomaska for the first time. He works extensively in the summers at Maine State Music Theatre and still has the pleasure of directing at the Marriott Theatre in Chicago where he has been employed in various capacities over the past 30 years. His work has been awarded and nominated by several different organizations including 3 Barrymore Nominations (Philadelphia); 2 Carbonell Nominations (Florida) A Black Theatre Award for Direction (Chicago), 13 After Dark Awards for Direction and Choreography (Chicago), Lifetime Achievement Award from Light Opera Works (Chicago); 11 Broadway World Nominations (Chicago, Maine, and Pennsylvania) winning the Best Director Award, he has been the honored recipient of 16 Joseph Jefferson awards and most recently he received his 56th Jefferson Nomination (Chicago), making him the most awarded individual and the most nominated in the Jeff Awards 65 year history. He is in is 6th Year as Artistic Director of the historic Fulton Theatre in Lancaster Pa.

Doug Peck is the winner of six Joseph Jefferson Awards (*The Jungle Book, Porgy and Bess, Caroline, or Change, Carousel, Fiorello!* and *Man of La Mancha*) and two After Dark Awards (*Guys and Dolls, Hello, Again*), as well as the Sarah Siddons Award and the Guy Adkins Award, for his music direction and orchestrations in Chicago and across the country. Mr. Peck can be heard on the recordings *Bright Young People: The Songs of Noël Coward, A Blanket*
of Winter, Foiled Again Live, and Loving Repeating: A Musical of Gertrude Stein. Mr. Peck is a graduate of Northwestern University and also trained at the Interlochen Center for the Arts. Later this season, Doug music directs Guys and Dolls for the Oregon Shakespeare Festival and The Secret Garden for Court Theatre.

Michael Hoagland (aka Hoagy) is the CEO and Executive Producer for Broadway Show Tracks in New York and has been producing music for theatres and entertainment companies since 1996. Hoagy has also been a guest composer at Columbia University, a member of the BMI Musical Theatre Workshop, and his innovative children’s shows have been seen by thousands of families throughout the US. In 2010 & 2011, his song “Dear Mister Jesus” reached #1 on Broadjam’s Christmas and Country charts. The Atlanta Pops is featuring the song this year in their Holiday Pops concert. He lives in New York with his partner, Michael, and their three kids, Nathan, Emma, and Jonas. Hoagy wishes to thank Anthony, Joseph, Marc, and Buddy for this wonderful opportunity.

Paul Black (Lighting Designer) is excited to be opening a new theater. Worked Regionally at the Walnut Street Theater, Philadelphia, PA. Fulton Theatre, Lancaster, PA. Arizona Theatre Company, Phoenix Theatre and Childsplay, Inc., Main State Music Theater, Music Theatre of Santa Barbara, American Stage and Carousel Dinner Theatre. Paul is the resident lighting designer at Actors Theater of Phoenix. He has also been a guest artist at: Arizona State University, University of Arizona, Cornell College, Viterbo University, Wichita State University. Paul is the recipient of 10 AriZoni awards and has been nominated twice for the Philadelphia area Barrymore award and once for the Carbonell award.

Anne Manley (Costume Designer/Wardrobe Supervisor): Owner and designer of Anne Marie Fashion House specializing in alterations, costume design, millenary design, interior design and Ready To Wear design.

Kevin Barthel (Wigs) started doing wigs for shows in college, at UW-Stevens Point because there was no one else to do it. Since then he has done wigs at most of the theaters in the greater Chicagoland area. Marriott Theatre, Theatre at the Center, Drury Lane Oakbrook/Evergreen Park/Watertower, Porchlight Theater, Mercury Theater, The Fireside Playhouse, Skylight Opera, Six Flags Great America.

Jon Dasilva (Audio Tech / Designer) is very excited to be a part of this Production. He currently works as an Audio Technician for Clearwing Productions. His past Theatre credits include: Sweeney Todd (A1), From Up Here (Sound Designer), Grand Hotel (Sound Designer), at Penn State University. Hairspray (Sound Designer / engineer) at Muhlenberg summer music Theatre. A Maze (Board Op), at New York stage and film. He graduated in 2013 from Penn state university with a BFA in Theatre Design/technology.

Dave Tmeby (Audio Tech / Designer) Chief Operating Office at Clearwing Productions.

*Mark Johnson (Stage Manager from 10/28/14 – 12/4/14) is thrilled to return to Cherry Tree Lane Lane for his third production of Mary Poppins. Mark is the resident stage manager at Maine State Music Theatre where he recently wrapped up his seventh season. Up next, Mark is headed to Riverside Theatre in Vero Beach, FL to manage Crazy For You before a two month stint oversees with Porgy & Bess. This Spring, Mark is will be managing The Full Monty at The Fulton Theatre in Lancaster PA, where he previously managed Hairspray, Dreamgirls, and The Buddy Holly Story.

*Amanda Bowman (Stage Manager from 12/4/14 – 1/3/15) is honored to be joining The Palace Theater team for this inaugural production. She has spent the past two
seasons at Cincinnati Playhouse in the Park and has also spent 10 summers with Music Theatre Wichita. Other credits include The Crown Uptown, Wichita Symphony Orchestra, Walt Disney World, and Merrimack Repertory Theatre. Thanks and love to MADBET. Proud member of AEA.

**Robert Andrew Kovach** (Associate Producer) is thrilled to be associated with such a great creative team and wonderful staff here at the Palace Theater. Robert produces corporate events from marketing lunches to press reveals and corporate meetings. He was the associate producer to Carl Moellenberg on Broadways “American Idiot”. Robert has designed productions for Off-Broadway, national tours, and regionally. He has Art Directed and Designed for TV, Print Ads, Corporate, and Commercials for such clients as the Food Network, General Motors, Jockey, Canon, among a few. www.KovachDesigns.com

**Michael Stein** (Technical Director) is very excited to be part of the Inaugural production of *Mary Poppins* at the Palace Theatre. Michael as worked in the entertainment industry as everything from an apprentice Stage hand to Production Manager. But for most of his career he was the Resident Stage Manager, Lighting Designer and Production Manager for the Carousel Dinner Theatre in Akron, Ohio. He attended Kent State University majoring in technical theatre and has worked in Regional, Summer Stock, Educational and Dinner Theatres from Maine to California. As always, love to Carlie for her patience and understanding of a Theatre geek.

**Johnny Pickett** (Flying Director) Flying By Foy from Las Vegas, NV.

Set Designed by Chuck Kading provided by Maine State Music Theatre

Costumes from Maine State Music Theatre

Maureen Fitzgerald (Mommy Blogger)

*Denotes members of Actors Equity Association.

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